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VIVID: The NSCAD University Newsletter for Alumni and Friends | October 2008

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PHOTO GALLERY

NSCAD Lunenburg Residency Program

An invitation to view Lunenburg Residency Studio activities.

[Click here to see photo gallery.](#)

PROFILE

Akshay Tyagi and Sharon Murray

Akshay Tyagi's work delves into the spaces between textiles, conceptual art and fashion in order to explore a shifting and changing Indian identity. [See more...](#)

ALSO:

[Alumni News, Awards and Exhibitions](#)

[Call for Submissions](#)

[Where are you? Where are your friends?](#)

RBC Emerging Artist Project at NSCAD University



Pictured above left to right: Recently retired, RBC Dominion Securities Branch Administrator, Donna Lee Laveck, Vice President and Branch Manager, Frank Youden and new Branch Administrator, Emily Hynes. Above right: works from RBC Dominion Securities recent exhibition, by Phillippe-Iuanio Goetshe, Arlynn Nobel, Kyle Monchuk and Erin Breau-Barkley.

Well received by clients and staff, *Artchange*, first championed by Frank Youden, Vice President and Branch Manager of RBC Dominion Securities, involves the quarterly rotation of student

A MESSAGE FROM THE PRESIDENT



David B. Smith BFA '92

I was privileged to address the first annual President's Convocation on September 24th, 2008 at the new Port Campus. Over one hundred faculty, staff, students and members of the Board of Governors were in attendance to celebrate excellence and long standing commitment to NSCAD University. Six distinguished Professors Emeriti were recognized for their tremendous impact on NSCAD. Since the 1960's these eminent art and design, practitioners and educators, have made critical contributions making NSCAD, Canada's leading university in the education of the visual arts. Professors Emeriti, Horst Deppe, Visual Communication; Edward Porter, Fine Arts; and Frank Fox, Visual Communication; received generous applause and Professors Emeriti, Garry Neill Kennedy, Fine Arts; Gerald Ferguson, Fine Arts; and Anthony Mann, Design; were conferred in absentia.

art displayed alongside works of established artists, in the vibrant Halifax lobby of RBC Dominion Securities, Halifax. The firm has purchased two student works for their ongoing collection; Arlynn Nobel's BFA '08, porcelain vase and Phillipe-Iuanio Goetshe's "Large Feet" remain on permanent display. Erin Breau-Barkley's BFA '08, untitled painting was purchased by one of the investment advisors and Kyle Monchuk's BFA '08, book sculpture "Three pillars", elicited a commission. Other participating students have included painters Jack Bishop BFA '07, Eryn O'Neill BFA '08, Tara McDougall BFA '08, and current student printmakers Steve Wisemen and Paula Nelson.

"We proudly participate in the celebration of this next generation of visual artists, to see a range of their work, and to be thankful that the arts are alive and healthy here in our community." - Frank Youden

Describing the opportunity as a fantastic learning experience with a pivotal outcome, Jodi Bucholtz BFA '07, finished her academic degree requirements in 2006, but remained for an extra semester for the design internship made possible by the second component of the RBC Emerging Artists Project at NSCAD University. Bucholtz designed and produced the first RBC sponsored NSCAD Graduation Catalogue in 2007. Current student Tom Froese followed Bucholtz's role with an equally successful Graduation Catalogue in April, 2008. For Froese it provided the experience he sought in publication design and positioned him as a serious up and coming design force.

This valued partnership with the RBC Foundation provides NSCAD's new alumni a wider audience, focusing pride and promotion on their emerging talents.

Where are they now?

Recent alumni appointments to Canadian galleries and institutions include Jen Budney BFA '95, as the Associate Curator of the Mendel Art Gallery in Saskatoon. The Winnipeg Art Gallery announced the appointment of Andrew Kear BFA '00, as their new Associate Curator of Historical Art. Also, Paul Hess MFA '78, has recently been appointed as the Director of the School of Art at the University of Manitoba.

NSCAD Lunenburg Studios

It was my pleasure to announce the first annual Faculty Research and Creative Practice Award that recognizes significant scholarly achievement. Historical and Critical Studies Chair and Associate Professor, Dr. David Howard, was conferred the inaugural award by Dr. Kenn Honeychurch for his upcoming research project entitled "Allegory in the Age of the American Empire". The Dean's Award for Academic Excellence honoured fourth year student Shannon Jamie Rose Potter for her cumulative GPA of 3.84. Shannon has been a four year recipient of the Harrison McCain Scholarship in Memory of Marion McCain and the Dunes Scholarship award.

Longstanding Employee Awards were presented by Human Resource Director, Keera Buchanan, to Ceramics Professor Walter Ostrom, retiring after 39 years. Recognitions for thirty years of service were awarded to Roy Newcombe, Linda Cameron and Kit Clarke. Fine Arts Associate Professor Suzanne Funnell, received the twenty five year award. Twenty year service awards were presented to Historical and Critical Studies, Associate Professor Marilyn McKay, Linda Gallant and Sonya Diamond. Painting faculty member Sheila Provazza, and Alex Chisholm both received recognition for fifteen years of service. Retiring Historical and Critical Studies Associate Professor, Richard Mueller, with seventeen years; retired Director of Human Resources, Valerie Hill, with twenty-eight years; and retired Library Director, Ilga Leya, with eighteen years of service, received awards in absentia.

To view images from Convocation [click here](#)

ON CAMPUS

NSCAD PUBLIC LECTURE SERIES

NSCAD University is pleased to present:

Jessica Stockholder, "Sliding Words Up To Images", Port Campus, 2nd floor, Friday, October 24th, 7PM

ANNA LEONOWENS GALLERY

Exhibitions not to be missed in the upcoming schedule at Anna Leonowens's Gallery include:

Tues. Oct. 7 - Sat. Oct. 18: Andy Warhol, *Screen Tests and NSCAD Honorary Degree*, from the Warhol Museum in Pittsburg presented by the Centre for Art Tapes and curated by Professor Bob Bean, BFA '78.

Tues. Oct. 21 - Sat. Nov. 1: The NSCAD 15 year Photography Retrospective curated by Professor Susan MacEachern and staff member Sue Earle BFA '93.



Images from top right clockwise: recent work from Kristen Brown, Meris Mosher and Heather Rathbun.

These three recent graduates were chosen from a field of 25 applicants for the 12 month NSCAD Lunenburg Residency Program. Kristen Brown BFA '08, Meris Mosher BFA '08 and Heather Rathbun BFA '08, are working in historic Lunenburg in studio and living accommodation provided by the Town. Throughout the year the studio residents offer a series of workshops in the community; hold several open-studio days; deliver workshops at local secondary schools; and prepare a week-long public exhibition of their work at the conclusion of their term in 2009. Heather Keeling BFA '07, and Kristina Vermeulen BFA '07, passed the torch as they wrapped up their residency with their year end show, held in late August. [Click here to see photo gallery.](#)

NSCAD Film Students Document Democracy 250

NSCAD Film students Heather DiPinto and Heather Young were engaged in a collaboration project with Democracy 250 and the federal Historica Encounters Program in mid-September. The students worked with 100 young participants from across Canada to create their own videos with the aim of gaining a better understanding of Canadian institutions and participatory democracy.

Order of Canada

AA Bronson, one of NSCAD's 2006 Honorary Degree recipients, was inducted in July as an Officer of the Order of Canada for his contribution as a solo artist and member of General Idea who has influenced and inspired generations of artists. Also inducted as Members of the Order of Canada in July were, NSCAD Honorary Governor, the Honourable Myra A. Freeman, for her contributions to the people of Nova Scotia as an educator, community volunteer and former Lieutenant Governor and NSCAD scholarship supporter Simon Chang for his contributions to fashion, philanthropy and social

Tues. Nov. 4 - Sat. Nov 15: The West African Textile Collection from the Barbara MacCann Collection, coordinated by Professors Robin Muller and Frances Dorsey.

Tues. Nov 18 - Sat. Nov. 25: Rachel Beach, BFA '98, New York, Paintings.

1891 Granville Street. [Click here for exhibition updates.](#)

USING HISTORY AS INSPIRATION



An exhibition at the [Anna Leonowens Gallery](#) in mid-August featured the work of historical reproductions made by the Using History as Inspiration ceramics class taught by visiting summer faculty Julia Galloway and Margaret Bohls. The exhibition allowed students to bring together a grouping of objects whose originals are spread across continents and millenia to examine the complicated and subtle relationships and strains of influence that tie them together. [Click here to see photo gallery.](#)

CONTINUING STUDIES

Individuals interested in expanding their expertise in the visual arts and have earned an undergraduate university degree, have a unique opportunity to earn a graduate certificate from NSCAD University. Approved through the NSCAD

engagement.

Nocturne: Art at Night

NSCAD's [Anna Leonowens](#) and Seeds Galleries are participating in this celebration of Halifax's vibrant arts community.

Nocturne: Art at Night is a festival bringing art and energy to the streets of Halifax between 6pm and midnight on Saturday, October 18th. The Nocturne programme and bus will guide art enthusiasts to a variety of exhibitions in galleries and public spaces throughout the city. The signature event, designed and planned by volunteers within the community, will be an opportunity for everyone to experience the art of Halifax - in a whole new light.

"Nocturne is a unique, community driven project by artists and art gallery owners, the very kind of partnership we are proud to support." says Andrew Whittemore, Acting Manager of Community Relations and Cultural Affairs for Halifax Regional Municipality.

www.nocturnehalifax.ca

Recent Graduate, Meredith Robb Wins 5th National Student Jewellery Competition

Meredith Robb BFA '08, won the National Jewellery Competition on July 17th in Ottawa at the LaFreniere Pai Gallery. This award includes prestigious representation at the international art fair SOFA Chicago in November. Meredith Meghan Gillan BFA '08, and Jolene McClelland BFA '08, were three of the five national semi-finalists in this competition and as a result will be represented at OBJECToronto, Oct 18-19th at the Gladstone Hotel.

Faculty and Staff

Sculpture Faculty Announcement: Kim Morgan

Professor Kim Morgan has joined the sculpture faculty commencing on July 1, 2008. Prof. Morgan holds a BA in English Literature from McGill University in Montreal, a BFA in Sculpture and Contemporary Theory from the School of Visual Arts in NYC and an MFA in Sculpture and Extended Media from the University of Regina.

NSCAD Sculpture Department & Dalhousie Medical Research Collaboration

NSCAD's Sculpture Division is collaborating with Dalhousie University's Dr. Brenda Sabo, in a Breast Cancer Research Project. Professor Thierry Delva BFA '85, Professor Kim Morgan and sculpture student Tammy Worthington are engaged with the research project entitled: Collaboration, Creativity and Aesthetic Knowledge: Modeling, Sculpture and Meaning-Making in Atlantic Canadian Women's Experience of Breast Cancer. Sixteen life-cast torsos will be created to physically illustrate the results of various treatments for medical and surgical interventions experienced by breast cancer survivors.

Academic Council, NSCAD Board of Governors and Maritime Provinces Higher Education Commission (MPHEC), the 30-credit Visual Arts Certificate in Studio is designed for both art specialists and non-art specialists. [Click here to learn more.](#)

Continuing Studies offers evening and weekend non-credit courses, audit opportunities, workshops, open studios, and certificate programs for adults. Visit our website for more information on courses and registration - www.nscad.ca/cstudies.



Seeds Gallery, 1892 Hollis St., features a full line of NSCAD merchandise. From the wearable to the readable, come check out our collection. The Gallery rotates work on a regular basis, drop by to view the most recent.

Tues. Oct 7 - Sat. Oct. 18: Créatures Deux Nuit, a selection of work by David Harper, BFA '06 and Heather Keeling, BFA '07. Opening reception on Mon. Oct. 6

Tues. Oct. 21 - Sat. Nov 1: Double Exposure: Round 1, photo-based work by students and alumni, in conjunction with Photopolis, a citywide celebration of photography. Opening reception on Mon. Oct. 20

Hours: Tues - Sat 11am - 6pm. All openings start at 6pm. To submit work contact Seeds Gallery by phone (902) 494-8301 or email seedsgallery@nscad.ca

WANT TO CHAT WITH NSCAD YOUR FELLOW ALUMNI?

Join the alumni facebook group nscadns.facebook.com/login.php

SUBMISSIONS FOR VIVID:

We enjoy receiving your news! Submissions for VIVID can be emailed to alumni@nscad.ca

Exalted Beings: Animal Relationships

[Dalhousie University Art Gallery](#), Halifax, to 5 Oct., 2008

In his first exhibition as Director of the Dalhousie Art Gallery, Peter Dykhuis, former Director of the Anna Leonowens Gallery explores ways in which we construct intricate and complex relationships with animals. Through the exploration of psychological, spiritual and emotional bonds the dualities of our culture and nature are revealed.

Works in a variety of media by NSCAD faculty members include Professors Jan Peacock, Michael Fernandes, Susan McEachern, and Barbara Berry. Also represented are NSCAD alumni, David Harper BFA '06, Kelly Mark BFA '94, Mitchell Wiebe MFA '96, and Tonia Di Risio, Director of the Anna Leonowens Gallery.

[Click here to see photo gallery.](#)

Kye-Yeon Son: *Branching Out*, Harbinger Gallery



Image: *Breath of Nature 2008 - 1,2,3,4*

Recent work from Jewellery Professor Kye-Yeon Son is drawn from the beauty and empty feeling of leafless branches during the long Canadian winter. Kye-Yeon has received funding from the Canada Council for the Arts for this body of work which is on display until Oct 4, 2008 at [Harbinger Gallery.](#)

Breaking the Grid



Works by Textile Professor Sandra Brownlee, textile artist Mary Smull and their students explored different forms of mark-making as a way to create a new palette of woven patterns, at the Anna Leonowens Gallery in August. Sandra Brownlee states, "Mary and I are fascinated with moving beyond traditional weaving practices. We have incorporated direct painting, printing and hand controlled pick-up techniques into the design process. The result is an expressive interpretation of colour, line and form." [Click here to see photo gallery.](#)

Long Island Retreat

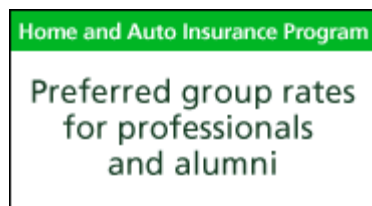
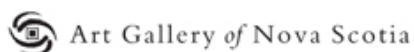


Image: Artist Studio on Dick Lemon's Island

Dick Lemon, an acquisitions lawyer, Napa-Valley winery entrepreneur and friend of NSCAD, generously invited NSCAD to his island retreat in August. Textile professors Robin Muller and Sandra Brownlee BFA '71, explored the surroundings to consider how his island could be used by the university to foster creative retreats for the cross pollination of artistic media and ideas. With the assistance of local resident Dennis Ross, Mr. Lemon has built numerous small cabins on Long Island, where an innovative artist's studio is currently under construction. Long Island is one of Colchester County's famed Five Islands, located on the north shore of the Minas Basin, home of the highest tides in the world. [Click here to see photo gallery.](#)

Thank you again to the businesses and organizations supporting The Walter Ostrom Scholarship for Ceramics

www.nscad.ca/walterostrom



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