

FALL Studies 2009 at NSCAD University

Fall 2009 Timetable September 25, 2009 (subject to change, please check often for updates!)

Code	Section Type	Cr	Type	Course Name	Prerequisites	Days	Times	Room	Fee/Coursepack	Instructor	Weeks
ART HISTORY COURSES											
Code	Section Type	Cr	Type	Course Name	Prerequisites	Days	Times	Room	Fee/Coursepack	Instructor	Weeks
AHIS 2010	Full Semester	3	LAS	Survey of Nineteenth Century Art	Writing Requirement	M & W	1530-1700	D440	CP	MacLachlan, M	14 weeks
AHIS 2020	Full Semester	3	LAS	Survey of Twentieth Century Art	Writing Requirement	M & W	1800-1930	D440		Wark, J	14 weeks
AHIS 2120	Full Semester	3	LAS	Craft and Design History 1750-1950	Writing Requirement	T & R	T1300-1430 & R1030-1200	D440		Bennett, K	14 weeks
AHIS 2600	Full Semester	3	LAS	Medieval Art Survey	Writing Requirement	W	1300-1500	D440	CP	McKay, M	14 weeks
AHIS 2701	Full Semester	3	LAS	Renaissance and Baroque: Renaissance	Writing Requirement	F	1300-1500	D440	CP	MacLachlan, M	14 weeks
AHIS 2800	Full Semester	3	LAS	Film History & Criticism, 1890-1940	AHIS 2020 or concurrent	M	0830-1230	D440		McGuire, S	14 weeks
AHIS 3006	Full Semester	3	LAS	Seminar in Art History: Art Since the 1960's	9 credits of AHIS	T	1300-1500	G219	CP	Hollenberg, S	14 weeks
AHIS 3050	Full Semester	3	LAS	Canadian Art to 1950	AHIS 2010 or 2020	T	1000-1200	D440	CP	McKay, M	14 weeks
AHIS 3103	Full Semester	3	LAS	Jewellery and Ancient Cultures	6 credits of AHIS including AHIS 2120	R	1330-1530	D440	CP	McKay, M	14 weeks
AHIS 3160	Full Semester	3	LAS	Twentieth Century Craft	AHIS 2120 or AHIS 2020	F	1000-1200	D440		Bennett, K	14 weeks
AHIS 3320	Full Semester	3	LAS	3320 Feminism and Art History	6 credits of art history, including AHIS 2010 or AHIS 2020	W	1100-1300	G219	CP	MacLachlan, M	14 weeks
AHIS 3829	Full Semester	3	LAS	Topic in Film History: French New Wave Cinema	AHIS 2800 or AHIS 2810	T	1800-2200	A204		McGuire, S	14 weeks
AHIS 3832	Full Semester	3	LAS	Topic in Film History: Canadian Cinema	AHIS 2800 or AHIS 2810	T	0900-1300	A204		Varga, D	14 weeks
AHIS 4200	Full Semester	3	LAS	Independent Study in Film History	12 credits of film history, approval of project; signature of Chair.	-	-	-		-	14 weeks
AHIS 4509	Full Semester	3	LAS	Architecture & Craft	15 credits of AHIS, including AHIS 2120; instructor's signature	W	1300-1500	G219	-	Alfoldy, S	14 weeks
AHIS 4700	Full Semester	3	LAS	Independent Study in Art History	15 credits of AHIS; B+ in AHIS courses. Approval of project. Signature of Chair.	-	-	-		Critical & Historical S	14 weeks
ARTS [INTERDISCIPLINARY] COURSES											
Code	Section Type	Cr	Type	Course Name	Prerequisites	Days	Times	Room	Fee/Coursepack	Instructor	Weeks
ARTS2100/MDIA 2150	Full Semester	3	Studio	Computer Image Making	CANCELLED	-	-	-		-	14 weeks
ARTS 2310	Full Semester	3	Studio	Feminist Studio Workshop	CANCELLED	-	-	-		-	14 weeks
ARTS 3131	Full Semester	3	Studio	Studio Workshop: Staging the Photograph	9 credits 2000 level Fine or Media arts	R	1300-1700	D350		Edwards, J	14 weeks
ARTS 3200	Full Semester	3	Studio	Independent Study: Fine & Media Arts	9 credits of 3000 level Fine or Media arts studio work; proposal, chair's signature	-	-	-		Fine & Media Arts Faculty	14 weeks
ARTS 3400	Full Semester	6	Studio	Internship	60 credits completed; proposal	-	-	-		Fine & Media Arts Faculty	14 weeks
ARTS 3450	Full Semester	6	Studio	Off-Campus Internship	60 credits; proposal; approval	-	-	-		Fine & Media Arts Faculty	14 weeks
ARTS 3500	Full Semester	9	Studio	Studio 1	9 credits of 3000 level studio in Fine or Media arts with Pass or better; 9 credits of AHIS; proposal, chair's signature	W	0900-1700	D500		Foster, E Livingston, A.; Reichertz, M.; Peacock, J.; Needham, W.;	14 weeks
ARTS 4000	Full Semester	9	Studio	Studio 2	ARTS 3500 or 9 credits of 3500 level fine or media art; 9 credits AHIS; proposal; chair's signature	W	0900-1700	D500		See ARTS 3500	14 weeks
ARTS 4500	Full Semester	9	Studio	Studio 3	ARTS 4000 and proposal, chair's signature	W	0900-1700	D500		See ARTS 3500	14 weeks
ARTS 4600	Full Semester	9	Studio	Studio 4	ARTS 4500 and proposal, chair's signature	W	0900-1700	D500		See ARTS 3500	14 weeks
ARTS 4700	Full Semester	9	Studio	Studio 5	ARTS 4600, chair's signature	W	0900-1700	D500		See ARTS 3500	14 weeks
CERAMICS COURSES											
Code	Section Type	Cr	Type	Course Name	Prerequisites	Days	Times	Room	Fee/Coursepack	Instructor	Weeks
CERM 2006	Full Semester	6	Studio	Introductory Ceramics	Foundation	M&R	1300-1700	P305	\$100.00	Forrest, N	14 weeks
CERM 2110	Full Semester	3	Studio	Introductory Throwing 1 A	Foundation	T	1300-1700	P306	\$100.00	McDonald, Rory	14 weeks
CERM 2610	Full Semester	3	LAS	Ceramics Technology	6 credits of CERM at the 2000 level	T	0900-1200	P307/217	\$100.00	Chown, Jeff	14 weeks
CERM 3051	Full Semester	3	LAS	Ceramics Seminar: Historic Context/Contemporary Practice	6 credits CERM at the 2000 level and 6 credits Craft History including AHIS 2120	M	0900-1200	N320A		Ostrom, W	14 weeks
CERM 3100	Full Semester	9	Studio	Intermediate Ceramics: Processes and Design	CERM 2610	W	0900-1700	P307	\$150.00	Forrest, N	14 weeks
CERM 3227	Full Semester	3	Studio	Ceramics Workshop: Ceramics and Mixed Media	6 credits of CERM	TR	1300-1700	P301	\$125.00	McDonald, Rory	14 weeks
CERM 4106/4109	Full Semester	6 or 9	Studio	Studio Project 1: Ceramics	CERM 3100	W	0900-1700	P301/3	\$175.00	Bruneau, J.	14 weeks
CERM 4206/4209	Full Semester	6 or 9	Studio	Studio Project 2: Ceramics	CERM 4106 / 09; proposal	W	0900-1700	P301/3	\$175.00	Bruneau, J.	14 weeks

CERM 4506/4509	Full Semester	6 or 9	Studio	Studio Project 3: Ceramics	CERM 4206 or 4209; proposal, chair's signature	W	0900-1700	P301/3	\$175.00	Bruneau, J.	14 weeks
CERM 4606/4609	Full Semester	6 or 9	Studio	Studio Project 4: Ceramics	CERM 4506 or 4509	W	0900-1700	P301/3	\$175.00	Bruneau, J.	14 weeks

COMMUNICATION DESIGN COURSES

Code	Section Type	Cr	Type	Course Name	Prerequisites	Days	Times	Room	Fee/Coursepack	Instructor	Weeks
CMDS 2400	Full Semester	3	Studio	Manuscript to Pre-press	DSGN 2010	M	1300-1600	N201		Hardy, L.	14 weeks
CMDS 2500	Full Semester	3	Studio	Typography	FNDN 1450; FNDN 1350, or permission of chair	M	1300-1600	N200		Chung, M	14 weeks
CMDS 2600 A [DRAW 2600]	Full Semester	3	Studio	Steps to Illustration	6 Credits of Foundation Drawing	T	1800-2100	N200		Domm, J	14 weeks
CMDS 2600 B [DRAW 2600]	Full Semester	3	Studio	Steps to Illustration	6 Credits of Foundation Drawing	T	1800-2100	N201		MacDonald, C	14 weeks
CMDS 3100	Full Semester	3	LAS	Introduction to Semiotics	6 credits of 2000 level LAS	R	0900-1200	N230		Ehses, H ; Emberley, A.	14 weeks
CMDS 3152	Full Semester	3	LAS	Perspectives in Graphic Comm. Text	CANCELLED	M	1300-1500	N230	CANCELLED	CANCELLED	14 weeks
CMDS 3318	Full Semester	3	Studio	Graphic Design Workshop: Applied Typography	DSGN 2500 or as specified	W	1300-1600	N200		McDonald, R	14 weeks
CMDS 3600 / DRAW 3600	Full Semester	3	Studio	Intermediate Illustration	DRAW/CMDS 2600	R	1800-2100	N200		Domm, J	14 weeks
CMDS 3903/6	Full Semester	3/6	Studio	Communication Studies	15 credits of CMDS; proposal	-	-	-		Meyer, R	14 weeks
CMDS 3950	Full Semester	3	LAS	Communication Design Research	15 credits of CMDS; proposal; Chair's signature.	W	900-1200	N230		Hougan, G.	14 weeks
CMDS 4100	Full Semester	3	LAS	Communication Design Issues	DSGN 3020	T	1300-1500	N230		Meyer, R	14 weeks
CMDS 4200 /PROD 4200	Full Semester	3	LAS	Design Management Seminar	6 credits of 3000 level CMDS or PROD studio courses or instructor's consent.	F	1300-1600	N230		Burke, K.	

CRAFT [INTERDISCIPLINARY] COURSES

Code	Section Type	Cr	Type	Course Name	Prerequisites	Days	Times	Room	Fee/Coursepack	Instructor	Weeks
CRFT 2100 A	Full Semester	3	Studio	Book Arts A	Foundation	M	0830-1230	DAW/ N20	\$110.00	Landry, L	14 weeks
CRFT 3251	Full Semester	3	Studio	Book Arts Workshop: Letterpress	CRFT 2100: Book Arts	R	1300-1700	DAW/ N20	\$110.00	Landry, L	14 weeks
CRFT 3900	Full Semester	3	Studio	Independent Study: Craft and Textiles	12 credits of CRFT course work, & signed proposal	-	-	-		Craft Faculty	

DRAWING COURSES

Code	Section Type	Cr	Type	Course Name	Prerequisites	Days	Times	Room	Fee/Coursepack	Instructor	Weeks
DRAW 2000	Full Semester	6	Studio	Introductory Studio in Drawing	FNDN 1600	M & R	1300-1700	G400/410		Walker, P	14 weeks
DRAW 2240	Full Semester	3	Studio	Ideagram	FNDN 1600.	F	1300-1600	N200		Henry, P	14 weeks
DRAW 2250	Full Semester	3	Studio	Drawing for Development and Rendering	FNDN 1600	W	1800-2100	N201		Sinclair, S	14 weeks
DRAW 2302	Full Semester	3	Studio	Intro Drawing Workshop: Organic	FNDN 1600	T	1300-1700	D241		Gauthier, S	14 weeks
DRAW 2303	Full Semester	3	Studio	Intro Drawing Workshop: Collage	FNDN 1600	W	1800-2200	D241		Woods, C	14 weeks
DRAW 2400 A	Full Semester	3	Studio	Intro Figure Drawing A	FNDN 1600	M	1300-1700	D241		Fernandes, M	14 weeks
DRAW 2400 B	Full Semester	3	Studio	Intro Figure Drawing B	FNDN 1600	W	1300-1700	D241		Rapati, P.	14 weeks
CMDS 2600 A [DRAW 2600]	Full Semester	3	Studio	Steps to Illustration	6 Credits of Foundation Drawing	T	1800-2100	N200		Domm, J	14 weeks
CMDS 2600 B [DRAW 2600]	Full Semester	3	Studio	Steps to Illustration	6 Credits of Foundation Drawing	T	1800-2100	N201		MacDonald, C	14 weeks
DRAW 3314	Full Semester	3	Studio	Intern. Draw workshop: Mixed Media	3 credits of 2000 level DRAW	W	0830-1230	D241		Funnell, S	14 weeks
DRAW 3400	Full Semester	3	Studio	Intermediate Figure Drawing	DRAW 2400	R	1300-1700	D241		Woods, C	14 weeks
DRAW 3450	Full Semester	3	Studio	Anatomy of the Human Figure	DRAW 2400	T	1800-2200	D241		Forrestall, R	
CMDS 3600 / DRAW 3600	Full Semester	3	Studio	Intermediate Illustration	DRAW/CMDS 2600	R	1800-2100	N200		Domm, J	14 weeks
DRAW 4401	Full Semester	6	Studio	Advanced Drawing Workshkhp:Drawing the Imagined Real	6 credits of DRAW at the 3000 level	T & F	1300-1700	D101/2		Higgins, S	14 weeks
DRAW 4450	Full Semester	3	Studio	Advanced Figure Drawing	DRAW 3400 Intermediate Figure Drawing	F	1300-1700	D241		Fernandes, M	14 weeks

DESIGN COURSES

Code	Section Type	Cr	Type	Course Name	Prerequisites	Days	Times	Room	Fee/Coursepack	Instructor	Weeks
DSGN 2010 A	Full Semester	6	Studio	Design Studio 1 A: Principles & Practices of 2D and 3D Design	FNDN 1450	T&F	0830-1230	N200/N230		Chung, M	14 weeks
DSGN 2010 B	Full Semester	6	Studio	Design Studio 1 B: Principles & Practices of 2D and 3D Design	FNDN 1450	T&F	0830-1230	N201/N230		Morrison, G.	14 weeks
DSGN 2200	Full Semester	3	Studio	Intro to Computer Animation	FNDN 1350	R	1800-2100	N320c		Orlando, F	14 weeks
DSGN 2510	Full Semester	3	Studio	Intro to Interactive Design	FNDN 1450 or ARTS 2100	R	0900-1200	N320c		LeBlanc, M	14 weeks
DSGN 3020 A	Full Semester	6	Studio	Design Studio 3: Visual Communication	DSGN 2500 with B grade or better	T&F	0830-1230	TBA		Kaltenbach, C.	14 weeks
DSGN 3020 B	Full Semester	6	Studio	Des Studio 3: Visual Comm	CANCELLED	T&F	0830-1230	TBA	CANCELLED	CANCELLED	14 weeks
DSGN 3025	Full Semester	6	Studio	Design Studio 3: Ecologically-Centered Product Design	DSGN 2500 with B grade or better	T&F	0830-1230	P214		Gaunt, L.	14 weeks
DSGN 3400	Full Semester	3	Studio	Digital Illustration	FNDN 1350; 3 credits 2000 level DRAW	T	1800-2100	N320f		Orlando, F	14 weeks
DSGN 4020 A	Full Semester	6	Studio	Design Studio 5: Collaborative Projects	DSGN 3510 or DSGN 3520; B grade or better	T&F	0830-1230	N300		Hougan, G	14 weeks
DSGN 4020 B	Full Semester	6	Studio	Design Studio 5: Collaborative Projects	DSGN 3510 or DSGN 3520; B grade or better	T&F	0830-1230	C100		Hollett, M.	14 weeks

DSGN 4033/6/9	Full Semester	3/6/9	Studio	Practicum in Communication Design	36 credits of CMDS, DSGN, PROD courses; proposal; signature of Chair	-	-	-		Meyer, Rudi	14 weeks
DSGN 4900 PGC	Full Semester	9	Studio	Advanced Design Studio I	PGC Program (Post-Graduate Certificate)	WF	1300-1600	N400		Tomchuk, Grant	14 weeks
DSGN 4906 PGC	Full Semester	3	LAS	Design English	PGC Program (Post-Graduate Certificate)	T	1300-1600	N400		Emberley, A.	14 weeks

ART EDUCATION COURSES

Code	Section Type	Cr	Type	Course Name	Prerequisites	Days	Times	Room	Fee/Coursepack	Instructor	Weeks
EDAR 5050 A	Full Semester	3	ED	Visual Arts in the Classroom A	program [MSVU]	M	1330-1630	D500	\$20.00	Livingston, D	14 weeks
EDAR 5050 B	Full Semester	3	ED	Visual Arts in the Classroom B	program [MSVU]	M	1330-1630	C100	\$20.00	Popescu, B.	14 weeks
EDAR 5050 C	Full Semester	3	ED	Visual Arts in the Classroom C	program [MSVU]	M	1330-1630	G219	\$20.00	Webster, K	14 weeks
EDAR 5510	Full Semester	3	ED	Elementary Art Methods	Program	M	1800-2100	C100	\$23.00	Webster, K	14 weeks
EDAR 5510 B	Full Semester	3	ED	Elementary Art Methods	Program	M	1800-2100	G219	\$23.00	Livingston, D	14 weeks
EDAR 5610	Full Semester	3	ED	Secondary Methods 1	Program	R	1800-2100	S409	CP	McEachern, I.	14 weeks
EDAR 5750	Full Semester	3	ED	Advanced Methods	Program	F	1300-1600	S409	CP	Taylor, C	14 weeks

ENGLISH COURSES

Code	Section Type	Cr	Type	Course Name	Prerequisites	Days	Times	Room	Fee/Coursepack	Instructor	Weeks
ENGL 2010	Full Semester	3	LAS	Writing Workshop: From Research to Essay	Writing Requirement	F	0900-1200	G219		Cope, K.	14 weeks
ENGL 3500	Full Semester	3	LAS	Children's Literature and its Illustrators	Foundation; 6 credits AHIS	T	1300-1500	D500		Milton J	14 weeks

FILM COURSES

Code	Section Type	Cr	Type	Course Name	Prerequisites	Days	Times	Room	Fee/Coursepack	Instructor	Weeks
FILM 2500	Full Semester	6	Studio	Introductory Filmmaking	Foundation; FNDN 1330 or 1410	M&R	1300-1700	A303	\$100.00	Middleton, D	14 weeks
FILM 3340	Full Semester	3	Studio	Production Design for Film	6 credits of 2000 level Studio	W	0830-1230	A303	\$20.00	Laing, M	14 weeks
FILM 3345	Full Semester	3	Studio	Digital Post Production	FILM 2500 or MDIA 2020	F	0830-1230	A303	\$20.00	Ryan, N	14 weeks
FILM 3365	Full Semester	3	LAS	Screenwriting	Writing Requirement; FILM 2500 or MDIA 2020	W	1300-1700	A303	\$25.00	Hillis, J.	14 weeks
FILM 3370	Full Semester	3	Studio	Sound for Film	CANCELLED	-	-	-	-	-	14 weeks
FILM 3400	Full Semester	6	Studio	Film 1	FILM 2500 or MDIA 2020	T&F	1300-1700	A303	\$200.00	Nagler, S	14 weeks
FILM 3452	Full Semester	3	Studio	Screen Arts Workshop: Radical Narratives	FILM 2500 or MDIA 2020	R	0830-1230	A303	\$50.00	Nagler, S	14 weeks
FILM 4000	Full Semester	6	Studio	Film 3	FILM 3500 and FILM 3365 (or 3360)	M&R	1300-1700	A303		Hillis, J.	14 weeks

FOUNDATION COURSES

Code	Section Type	Cr	Type	Course Name	Prerequisites	Days	Times	Room	Fee/Coursepack	Instructor	Weeks
FNDN 1010 -A 1	Session One	3	Studio	Intro to Studio Practice	None	M & R	1800-2200	P204	\$15.00	Popescu, B.	7 weeks
FNDN 1010 -B 1	Session One	3	Studio	Intro to Studio Practice	None	M & R	0830-1230	P205	\$15.00	Louder, B	7 weeks
FNDN 1010 -C 1	Session One	3	Studio	Intro to Studio Practice	None	M & R	0830-1230	P203	\$15.00	Adams, R	7 weeks
FNDN 1010 -D 1	Session One	3	Studio	Intro to Studio Practice	None	M & R	1330-1730	P204	\$15.00	Omstead, L	7 weeks
FNDN 1010 -E 1	Session One	3	Studio	Intro to Studio Practice	None	M & R	1330-1730	P202	\$15.00	Hannon, Rebecca	7 weeks
FNDN 1010 -F 1	Session One	3	Studio	Intro to Studio Practice	None	M & R	1330-1730	P203	\$15.00	Adams, R	7 weeks
FNDN 1010 -G 1	Session One	3	Studio	Intro to Studio Practice	None	T & F	0830-1230	P205	\$15.00	Falencki, E.	7 weeks
FNDN 1010 -H 1	Session One	3	Studio	Intro to Studio Practice	None	T & F	0830-1230	P204	\$15.00	Caines, S	7 weeks
FNDN 1010 -I 1	Session One	3	Studio	Intro to Studio Practice	Cancelled						7 weeks
FNDN 1010 -J 1	Session One	3	Studio	Intro to Studio Practice	None	T & F	1330-1730	P202	\$15.00	Suter, R.	7 weeks
FNDN 1010 -K 1	Session One	3	Studio	Intro to Studio Practice	None	T & F	1330-1730	P204	\$15.00	Caines, S	7 weeks
FNDN 1010 -L 1	Session One	3	Studio	Intro to Studio Practice	Cancelled						7 weeks
FNDN 1100 -A	Full Semester	3	Studio	Fndn Drawing 1	None	M	0830-1230	P207	\$15.00	Falencki, E.	14 weeks
FNDN 1100 -B	Full Semester	3	Studio	Fndn Drawing 1	None	M	1330-1730	P208	\$15.00	Berry, B	14 weeks
FNDN 1100 -C	Full Semester	3	Studio	Fndn Drawing 1	None	T	1330-1730	P207	\$15.00	Robertson, J.	14 weeks
FNDN 1100 -D	Full Semester	3	Studio	Fndn Drawing 1	None	T	1800-2200	P208	\$15.00	McAvoy, M	14 weeks
FNDN 1100 -E	Full Semester	3	Studio	Fndn Drawing 1	None	W	0830-1230	P208	\$15.00	Maycock, B	14 weeks
FNDN 1100 -F	Full Semester	3	Studio	Fndn Drawing 1	None	W	1330-1730	P207	\$15.00	Louder, B	14 weeks
FNDN 1100 -G	Full Semester	3	Studio	Fndn Drawing 1	None	W	1800-2200	P208	\$15.00	McAvoy, M	14 weeks
FNDN 1100 -H	Full Semester	3	Studio	Fndn Drawing 1	None	R	1330-1730	P208	\$15.00	Wood, S	14 weeks
FNDN 1100 -I	Full Semester	3	Studio	Fndn Drawing 1	None	R	0830-1230	P207	\$15.00	Maycock, B	14 weeks
FNDN 1100 -J	Full Semester	3	Studio	Fndn Drawing 1	None	R	1330-1730	P207	\$15.00	Robertson, J.	14 weeks
FNDN 1100 -K	Full Semester	3	Studio	Fndn Drawing 1	Cancelled						14 weeks
FNDN 1100 -L	Full Semester	3	Studio	Fndn Drawing 1	None	F	1330-1730	P208	\$15.00	Wood, S	14 weeks
FNDN 1200 -A	Full Semester	3	LAS	Intro to Visual Culture A	None	R	1800-2100	D440		Emberley, A.	14 weeks

-	Full Semester	Required		Intro to Visual Culture A (Tutorial)	None	R	2000-2100	D440				14 weeks
FNDN 1200 -B	Full Semester	3	LAS	Intro to Visual Culture B	None	W	0900-1200	D440			Emberley, A.	14 weeks
-	Full Semester	Required		Intro to Visual Culture B (Tutorial)	None	W	1100-1200	D440				14 weeks
FNDN 1310 A	Full Semester	3	Studio	Foundation Photography A	None	R	0830-1230	D391	\$10.00		Earle, S.	14 weeks
FNDN 1310 B	Full Semester	3	Studio	Foundation Photography B	None	T	0830-1230	D391	\$10.00		Nolan, G	14 weeks
FNDN 1310 C	Full Semester	3	Studio	Foundation Photography C	None	W	1800-2200	D391	\$10.00		Nolan, G	14 weeks
FNDN 1310 D	Full Semester	3	Studio	Foundation Photography D	None	W	1330-1730	D391	\$10.00		Field, L.	14 weeks
FNDN 1310 E	Full Semester	3	Studio	Foundation Photography E	None	F	0830-1230	D391	\$10.00		Field, L.	14 weeks
FNDN 1330 -A	Full Semester	3	Studio	Fndn Video	None	M	0930-1230	N320brtxy	\$10.00		Tetlock, K.	14 weeks
FNDN 1330 -B	Full Semester	3	Studio	Fndn Video	None	W	0930-1230	N320brtxy	\$10.00		Leonard, C	14 weeks
FNDN 1330 -C	Full Semester	3	Studio	Fndn Video	None	F	0930-1230	N320brtxy	\$10.00		Tetlock, K	14 weeks
FNDN 1340 -A	Full Semester	3	Studio	Fndn Wood & Metal	None	W	0900-1200	P114/118	\$20.00		Lamb/Graham	14 weeks
FNDN 1340 -B	Full Semester	3	Studio	Fndn Wood & Metal	None	W	0900-1200	P114/118	\$20.00		Lamb/Graham	14 weeks
FNDN 1340 -C	Full Semester	3	Studio	Fndn Wood & Metal	None	F	0900-1200	P114/118	\$20.00		Lamb/Graham	14 weeks
FNDN 1340 -D	Full Semester	3	Studio	Fndn Wood & Metal	None	F	0900-1200	P114/118	\$20.00		Lamb/Graham	14 weeks
FNDN 1350 -A	Full Semester	3	Studio	Fndn Computer	None	W	0900-1200	N320f	\$10.00		McFazden, F.	14 weeks
FNDN 1350 -B	Full Semester	3	Studio	Fndn Computer	None	R	0900-1200	N320f	\$10.00		Currie, R	14 weeks
FNDN 1350 -C	Full Semester	3	Studio	Fndn Computer	None	F	0900-1200	N320f	\$10.00		Currie, R	14 weeks
FNDN 1350 -D	Full Semester	3	Studio	Fndn Computer	None	M	0900-1200	N320f	\$10.00		Kulesza, M.	14 weeks
FNDN 1360	Full Semester	3	Studio	Fndn Movement Art	None	R	0900-1200	Halifax Dance	\$10.00		MacKenzie, V	14 weeks
FNDN 1410 A2	Session Two	3	Studio	SP: Film	FNDN 1010	T & F	0830-1230	A 203	\$15.00		Abouamin, T.	7 weeks
FNDN 1420 -A 1	Session One	3	Studio	SP: Intermedia	FNDN 1010 and 1330 (or co-requisite)	M & R	1330-1730	P205	\$15.00		Leonard, C	7 weeks
FNDN 1420 -B 2	Session Two	3	Studio	SP: Intermedia	FNDN 1010 and 1330 (or co-requisite)	M & R	1330-1730	P205	\$15.00		Leonard, C	7 weeks
FNDN 1430 -A 2	Session Two	3	Studio	SP: Modelled Forms	FNDN 1010	M & R	0830-1230	P204	\$15.00		Sprague, A.	7 weeks
FNDN 1430 -B 2	Session Two	3	Studio	SP: Modelled Forms	FNDN 1010	M & R	1330-1730	P204	\$15.00		Sprague, A.	7 weeks
FNDN 1440 -A 2	Session Two	3	Studio	SP: Constructed Forms	FNDN 1010	T & F	0830-1230	P204	\$15.00		Louder, B	7 weeks
FNDN 1440 -B 2	Session Two	3	Studio	SP: Constructed Forms	FNDN 1010	T & F	1330-1730	P204	\$15.00		Hannon, Rebecca	7 weeks
FNDN 1450 -A 2	Session Two	3	Studio	SP: Design	FNDN 1010	T & F	0830-1230	P202	\$15.00		Maher, P	7 weeks
FNDN 1450 -B 2	Session Two	3	Studio	SP: Design	Cancelled							7 weeks
FNDN 1450 -C 2	Session Two	3	Studio	SP: Design	FNDN 1010	T & F	1330-1730	P202	\$15.00		Maher, P	7 weeks
FNDN 1450 -D 2	Session Two	3	Studio	SP: Design	FNDN 1010	M & R	1800-2200	P202	\$15.00		Henry, Peter	7 weeks
FNDN 1460 -A 2	Session Two	3	Studio	SP: Paint/Print	FNDN 1010	M & R	1800-2200	P203	\$15.00		TBA	7 weeks
FNDN 1460 -B 2	Session Two	3	Studio	SP: Paint/Print	FNDN 1010	M & R	1330-1730	P203	\$15.00		Sayeau, Heather	7 weeks
FNDN 1460 -C 2	Session Two	3	Studio	SP: Paint/Print	FNDN 1010	T & F	0830-1230	P203	\$15.00		Sayeau, Heather	7 weeks
FNDN 1600 -A	Full Semester	3	Studio	Fndn Drawing 2	FNDN 1100	W	1330-1730	P208	\$15.00		Armstrong, D.	14 weeks
FNDN 1600 -B	Full Semester	3	Studio	Fndn Drawing 2	FNDN 1100	F	1330-1730	P207	\$15.00		Maycock, B	14 weeks
FNDN 1800 -A	Full Semester	3	LAS	Writing for the Arts		M	0900-1200	G219			Fox, B.	14 weeks
FNDN 1800 -B	Full Semester	3	LAS	Writing for the Arts		R	1330-1630	G219			Cope, K	14 weeks
FNDN 1800 -C	Full Semester	3	LAS	Writing for the Arts		M	1800-2100	G219			Bruneau, C	14 weeks
FNDN 1800 -D	Full Semester	3	LAS	Writing for the Arts		T	0900-1200	S409			Fautley, Mimi	14 weeks
FNDN 1800 -E	Full Semester	3	LAS	Writing for the Arts		W	1800-2100	G219			Bruneau, C	14 weeks
FNDN 1800 -F	Full Semester	3	LAS	Writing for the Arts		F	1330-1630	G219			Cope, K	14 weeks
FNDN 1800 -G	Full Semester	3	LAS	Writing for the Arts		T	1330-1630	S409			Snyder, U.	14 weeks

JEWELLERY COURSES

Code	Section Type	Cr	Type	Course Name	Prerequisites	Days	Times	Room	Fee/Coursepack	Instructor	Weeks
JWLY 2000 A	Full Semester	3	Studio	Introduction to Jewellery A	Foundation	M	0830-1230	H150	\$45.00	Son, K	14 weeks
JWLY 2000 B	Full Semester	3	Studio	Introduction to Jewellery B	Foundation	T	0830-1230	H150	\$45.00	Son, K	14 weeks
JWLY 2100	Full Semester	3	Studio	Introduction to Holloware	Foundation	F	1300-1700	H150	\$80.00	Fererro, T.	14 weeks
JWLY 2500	Full Semester	3	Studio	Jewellery 2: Methods	JWLY 2000	W	1300-1700	H150	\$45.00	Son, K	14 weeks
JWLY 3000	Full Semester	6	Studio	Intermediate Jewellery and Holloware	9 credits of 2000 level JWLY with minimum of B average in JWLY studio courses; DRAW 2250 or 2240 or 2210	T & R	0830-1230	H150	\$80.00	Allen, C.	14 weeks
JWLY 3010	Full Semester	3	LAS	Gemology	6 credits of 2000 level LAS	R	1800-2100	C100	\$30.00	Bishop, C	14 weeks

JWLY 3210	Full Semester	3	Studio	Jewellery Workshop: Enamelling	JWLY 2500 or 2600	F	0830-1230	H150	\$60.00	Yuen, L	14 weeks
JWLY 3311 [PROD 3311]	Full Semester	3	Studio	Introduction to CAD/CAM for Jewellery and 3D Objects	JWLY 2500 or JWLY 2600 or PROD 2010 or CERM 2006 or CERM 2110	M	1300-1700	N320F	\$50.00	Sims, G	14 weeks
JWLY 3506/9	Full Semester	6/9	Studio	Studio Project 1: Jewellery	JWLY 3000; signature; proposal; minimum of B average in JWLY studio courses	W	0830-1730	H150	\$45.00	Fererro, T.	14 weeks
JWLY 4006/9	Full Semester	6/9	Studio	Studio Project 2: Jewellery	JWLY 3506 or 3509 and proposal; or JWLY 3000 and JWLY 3120 and proposal	W	0830-1730	H150	\$45.00	Fererro, T.	14 weeks
JWLY 4506/9	Full Semester	6/9	Studio	Studio Project 3: Jewellery	JWLY 4006 or 4009; proposal	W	0830-1730	H150	\$45.00	Fererro, T.	14 weeks
JWLY 4606/9	Full Semester	6/9	Studio	Studio Project 4: Jewellery	JWLY 4506 or 4509; proposal; signature of the Chair	W	0830-1730	H150	\$45.00	Fererro, T.	14 weeks

MASTER OF DESIGN COURSES

Code	Section Type	Cr	Type	Course Name	Prerequisites	Days	Times	Room	Fee/Coursepack	Instructor	Weeks
MFAR 6100/ MDES 6500	Full Semester	3	GRAD	Pedagogy Seminar B [register as MFAR 6100]	Program	T	0900-1200	N320b	CP	Landry, W	14 weeks
MDES 6112	Full Semester	3	GRAD	Grad Des Wkshp: Thesis Research Proposal	Enrollment in MDes program			N400		Ehshes, H	14 weeks
MDES 6600	Full Semester	6	GRAD	Graduate Design Studio 2	Program			N400		Meyer, R	14 weeks
MDES 6113	Full Semester	3	GRAD	Graduate Wokshop: Professional Practices	Program	R	1300-1600	N400		Dunn, K.	14 weeks

MEDIA ARTS COURSES

Code	Section Type	Cr	Type	Course Name	Prerequisites	Days	Times	Room	Fee/Coursepack	Instructor	Weeks
ARTS2100/MDIA 2150	Full Semester	3	Studio	Computer Image Making	CANCELLED	-	-	-		-	14 weeks
MDIA 2020	Full Semester	6	Studio	Introductory Video	Foundation; FNDN 1330	M&R	1300-1700	N320r,t,x, y		Clark, D.	14 weeks
MDIA 2410	Full Semester	3	Studio	Basic Sound	Foundation	R	0930-1230	N320b,p,q		Dowden, A	14 weeks
MDIA 3057	Full Semester	3	LAS	Intermedia Seminar: Users' Guide to Ideas about Art	6 credits of 2000 level MDIA or PHOT; AHIS 2020 or as specified	F	0900-1200	D500		Clark, D	14 weeks
MDIA 3220	Full Semester	6	Studio	Digital Projects & Electronic Culture	CANCELLED	-	-	-		-	14 weeks
MDIA 3240	Full Semester	6	Studio	Intermedia: Language into Art	Any 2 of the following: DRAW 2000, MDIA 2020, PHOT 2000, PNTG 2000, PRTM 2000, SCLP 2000; 6 credits AHIS including AHIS 2020	T&F	1300-1700	S414		Peacock, J	14 weeks

MASTER OF FINE ARTS COURSES

Code	Section Type	Cr	Type	Course Name	Prerequisites	Days	Times	Room	Fee/Coursepack	Instructor	Weeks
MFAR 6003/ 6006/6009/6012	Full Semester	3/6/9/ 12	Graduate LAS	Graduate Studio	program	-	-	-	-		14 weeks
MFAR 6100/ MDES 6500	Full Semester	3	GRAD	Pedagogy Seminar B [register as MFAR 6100]	Program	T	0900-1200	N320b	CP	Landry, W	14 weeks
MFAR 6206	Full Semester	3	GRAD	Graduate Seminar: Things	Program	M	0930-1230	A204	CP	Bean, R	14 weeks
MFAR 6501	Full Semester	NC	Graduate Required	Graduate Forum	attendance required	W	1830-2030	D500		Barber, B	14 weeks

PHOTOGRAPHY COURSES

Code	Section Type	Cr	Type	Course Name	Prerequisites	Days	Times	Room	Fee/Coursepack	Instructor	Weeks
PHOT 2000 A	Full Semester	6	Studio	Introductory Photography Studio A	FNDN 1310 and FNDN 1350 (or co-requisite)	M&R	1300-1730	D391	\$35.00	Fish, A.	14 weeks
PHOT 2000 B	Full Semester	6	Studio	Introductory Photography Studio B	FNDN 1310 and FNDN 1350 (or co-requisite)	T&F	1300-1730	D391	\$35.00	Brennan, T	14 weeks
PHOT 2500	Full Semester	3	Studio	Lighting Workshop	PHOT 2000	W	1300-1700	D350		Chisholm, A.	14 weeks
PHOT 2706	Full Semester	6	Studio	Digital Photography	PHOT 2000	M&R	1300-1730	D350	\$25.00	Farmer, S.	14 weeks
PHOT 3210	Full Semester	6	Studio	Photography Beyond the Frame	PHOT 2000	R	1300-1730	D500		Bean, R	14 weeks
PHOT 3300	Full Semester	6	Studio	Photography Workshop: View Camera	PHOT 2000	T&F	1300-1730	D350		Comiter, A.,	14 weeks
PHOT 4000	Full Semester	9	Studio	Advanced Photo Critique 1	12 credits of 3000 level PHOT; 9 credits of AHIS; consultation and signature of Chair of Media Arts. Student must be in good standing	W	0900-1700	S409		Fish, A.	14 weeks
PHOT 4500	Full Semester	9	Studio	Advanced Photo Critique 2	PHOT 4000; signature of Chair of Media Arts; student must be in good standing	W	0900-1700	S409		Fish, A.	14 weeks

PAINTING COURSES

Code	Section Type	Cr	Type	Course Name	Prerequisites	Days	Times	Room	Fee/Coursepack	Instructor	Weeks
PNTG 2000 A	Full Semester	6	Studio	Introductory Painting A	Foundation; AHIS 2010 or concurrent	M&R	1300-1730	G330+		Provazza, S	14 weeks
PNTG 2000 B	Full Semester	6	Studio	Introductory Painting B	Foundation; AHIS 2010 or concurrent	T&F	1300-1730	G330+		Livingston, A	14 weeks
PNTG 2605	Full Semester	3	Studio	Painting Workshop: Preparatory Practices	CANCELLED						14 weeks
PNTG 3000 A	Full Semester	9	Studio	Intermediate Painting	PNTG 2000; AHIS 2020 or concurrent	T & F	1300-1730	D101/2/3		Reichertz, M	14 weeks
PNTG 3000 B	Full Semester	9	Studio	Intermediate Painting	PNTG 2000; AHIS 2020 or concurrent	T & F	1300-1730	D101/2/3		Hartland-Rowe, S	14 weeks
PNTG 3506	Full Semester	6	Studio	Advanced Painting	PNTG 3000	T & F	1300-1700	Press 4		Funnell, S	14 weeks
PNTG 4102	Full Semester	3	LAS	Painting Seminar: Black, White and Read all over	CANCELLED						14 weeks

PRODUCT DESIGN COURSES											
Code	Section Type	Cr	Type	Course Name	Prerequisites	Days	Times	Room	Fee/Coursepack	Instructor	Weeks
PROD 2010 A	Full Semester	3	Studio	Product Design: Form A	Foundation	W	0830-1230	P214	\$20.00	Morrison, G.	14 weeks
PROD 2010 B	Full Semester	3	Studio	Product Design: Form B	Foundation	M	0830-1230	P214	\$20.00	Gaunt, L.	14 weeks
PROD 3110 A	Full Semester	3	LAS	Entrepreneurship for the Visual Arts	60 credits including 3 2000 level LAS credits	M	1300-1600	S409		Roode, B	14 weeks
PROD 3110 B	Full Semester	3	LAS	Entrepreneurship for the Visual Arts	60 credits including 3 2000 level LAS credits	F	1300-1600	C100		Roode, B	14 weeks
PROD 3115	Full Semester	3	Studio	Rapid Prototyping	CANCELLED: See instead PROD 3311 / JWLY 3311						14 weeks
PROD 3311 [JWLY 3311]	Full Semester	3	Studio	Introduction to CAD/CAM for Jewellery and 3D Objects [register as JWLY 3311]	JWLY 2500 or JWLY 2600 or PROD 2010 or CERM 2006 or CERM 2110	M	1300-1700	N320F	\$50.00	Sims, G	14 weeks
PROD 3500 /CRFT 3500	Full Semester	3	Studio	Applied Entrepreneurship	CANCELLED				CANCELLED	CANCELLED	14 weeks
PROD 4110	Full Semester	3	Studio	Product Design Issues	CANCELLED				CANCELLED	CANCELLED	14 weeks
CMDS 4200 /PROD 4200	Full Semester	3	LAS	Design Management Seminar	6 credits of 3000 level CMDS or PROD studio courses or instructor's consent.	F	1300-1600	N230		Burke, K.	
PROD 4900	Full Semester	3	Studio	Product Design Studies	6 credits of product design; proposal					Design Faculty	14 weeks
PRINTMAKING COURSES											
Code	Section Type	Cr	Type	Course Name	Prerequisites	Days	Times	Room	Fee/Coursepack	Instructor	Weeks
PRTM 2000 A	Full Semester	6	Studio	Introductory Printmaking A	Foundation	M & R	1300-1730	H320/ H340		O'Neill, D / Brown, A	14 weeks
PRTM 2000 B	Full Semester	6	Studio	Introductory Printmaking B	Foundation	M & R	1300-1730	H320/ H340		O'Neill, Dan / Brown, Aimee	14 weeks
PRTM 2100	Full Semester	3	Studio	Relief Printmaking	Foundation	T	1300-1700	H340	\$20.00	Armstrong, D	14 weeks
PRTM 3109	Full Semester	9	Studio	Intermediate Lithography	PRTM 2000	T & F	1300-1730	H320		Bovey, M	14 weeks
PRTM 3513/6	Full Semester	3,6	Studio	Advanced Printmaking 1	9 credits of PRTM	W	1300-1730	H340		Bovey, M	14 weeks
PRTM 3523/6	Full Semester	3,6	Studio	Advanced Printmaking 2	9 credits of PRTM	W	1300-1730	H340		Bovey, M	14 weeks
SCULPTURE COURSES											
Code	Section Type	Cr	Type	Course Name	Prerequisites	Days	Times	Room	Fee/Coursepack	Instructor	Weeks
SCLP 2000	Full Semester	6	Studio	Introductory Sculpture	Foundation	M & R	1300-1730	P117		Maloney, S.	14 weeks
SCLP 3000	Full Semester	9	Studio	Intermediate Sculpture	SCLP 2000	T & F	1300-1730	P117		Morgan, K	14 weeks
SCLP 3704	Full Semester	6	Studio	Advanced Sculpture Workshop: Metal	CANCELLED						14 weeks
SCLP 3705	Full Semester	6	Studio	Advanced Sculpture Workshop: Time, Repetition, Process	SCLP 2000	W	1300-1730	P211		Morgan, K	14 weeks
TEXTILES COURSES											
Code	Section Type	Cr	Type	Course Name	Prerequisites	Days	Times	Room	Fee/Coursepack	Instructor	Weeks
TEXL 2000 A	Full Semester	3	Studio	Introduction to Weaving	Foundation	M	1300-1700	H250	\$40.00	Armstrong, L	14 weeks
TEXL 2000 B	Full Semester	3	Studio	Introduction to Weaving	Foundation	T	0830-1230	H250	\$40.00	Armstrong, L	14 weeks
TEXL 2100	Full Semester	3	Studio	Introduction to Resist Dyeing	Foundation	R	1300-1700	H400	\$45.00	Close, J.	14 weeks
TEXL 2150	Full Semester	3	Studio	Repeating Patterns	Foundation	F	830-1230	H240		Price, N.	14 weeks
TEXL 2200 A	Full Semester	3	Studio	Intro to Screenprinting	Foundation	T	1800-2200	H220 & N320w	\$80.00	Price, N.	14 weeks
TEXL 2200 B	Full Semester	3	Studio	Intro to Screenprinting	CANCELLED						
TEXL 2300	Full Semester	3	Studio	Fiber, Fabric, Fashion	Foundation	F	1300-1700	S301		MacAdam, T	14 weeks
TEXL 2400	Full Semester	3	Studio	Fashion: Pattern Drafting	Foundation	R	0830-1230	S301	\$30.00	MacKinnon, A.	14 weeks
TEXL 2500	Full Semester	3	Studio	Fashion: Construction	Foundation	W	1300-1700	S301	\$50.00	MacKinnon, A.	14 weeks
TEXL 3100	Full Semester	6	Studio	Intermediate Textiles: Dye & Print	TEXL 2200; and TEXL 2100 or concurrent	T&F	1300-1700	H400	\$80.00	Dorsey, F	14 weeks
TEXL 3218	Full Semester	3	Studio	Text: Breaking the Grid	CANCELLED	T	830-1230	H240	CANCELLED	CANCELLED	14 weeks
TEXL 3300	Full Semester	3	Studio	Jacquard Weaving	TEXL 3000	R	1300-1700	Mac Lab	\$30.00	Muller, R	14 weeks
TEXL 3320	Full Semester	3	LAS	Fabrics Laboratory	6 credits of textiles or fashion courses	R	0900-1200	H251	\$10.00	Solberg, A	14 weeks
TEXL 3410	Full Semester	6	Studio	Intermediate Fashion Studies	TEXL 2400 or 3311; TEXL 2500; TEXL 3400	T&R	1300-1700	S304	\$30.00	Markle, G.	14 weeks
TEXL 3506/9	Full Semester	6/9	Studio	Studio Project 1: Textiles	TEXL 3000 or TEXL 3100; proposal	W	0900-1700	H240		Muller, R	14 weeks
TEXL 4006/9	Full Semester	6/9	Studio	Studio Project 2: Textiles	TEXL 3000 or TEXL 3100; proposal	W	0900-1700	H240		Muller, R	14 weeks
TEXL 4506/9	Full Semester	6/9	Studio	Studio Project 3: Textiles	TEXL 4006 or 4009; proposal	W	0900-1700	H240		Muller, R	14 weeks

FALL 2009 Topic & Course Descriptions

(Course Descriptions not found here are located in the Academic Calendar)

AHIS 2701

Renaissance and Baroque: Renaissance Credits
3 Credits (L)

A study of the art, craft and architecture of Europe from the 14th century to the 16th century
Prerequisite: Writing requirement

AHIS 3829

Topic in Film History: French New Wave Cinema
3 Credits (L)

No national cinema movement was ever more influential than the revolution started by the directors of the French New Wave. This course will explore how directors such as Truffaut, Godard, Rivette, Chabrol, and Varda revamped the language of cinema with innovative style, a novel fusion of documentary with drama, and sophisticated critical notions of film genre and directorial authorship

Prerequisite: AHIS 2800 or 2810

AHIS 3832

Topic in Film History: Canadian Cinema
3 Credits (L)

This course is a critical survey of contemporary Canadian cinema dealing with such issues as the relation between nationalism and culture; dominant thematic concerns and matters of policy. Classes consist of screenings, lectures, critical readings, and seminar discussions. The class will survey the breadth of contemporary cinema production Canada, including canonical drama and documentary from Quebec and English Canada. Regional and marginal practices in Canadian Cinema will also be examined.

Prerequisite: AHIS 2800 or 2810

ARTS 3131

Studio Workshop: Staging the Photograph
3 Credits (S)

This thematically focused studio elective will survey ideas surrounding the staged photograph and its relationship to narrative and fiction. Through discussions, demonstrations, and the creation of photographs, students will explore the potential of the staged image in their own work as well as its role in contemporary photo-based practices. Emphasis will be placed on conceptualizing ideas prior to making exposures.

Prerequisite: 9 credits 2000 level Fine or Media Arts

CERM 3051

Ceramics Seminar: Historic Context / Contemporary Practice
3 Credits (L)

This course presents important historical ceramic objects and movements in a historical context. It also traces the way that these objects have served as models for contemporary makers.

Prerequisite: 6 credits CERM at the 2000 level and 6 credits Craft History including AHIS 2120

CERM 3227

Ceramics Workshop: Ceramics and Mixed Media
3 Credits (S)

This course is an investigation of the function and meaning of materials and objects within a ceramic context. The course will explore the integration, alteration, transformation, repurposing and technical challenges of combining mixed materials with ceramics. The goal of the class is to explore new approaches to the history of ceramic function, surface and forms.

Prerequisite: 6 credits CERM

CMDS 3152 CANCELLED

Perspectives in Graphic Communication: Text-based Communication
3 Credits (L)

CMDS 3318

Graphic Design Workshop: Applied Typography
3 Credits (S)

This course will examine five major design disciplines that use typography: Books and Publishing, Magazine and Editorial, Advertising and Public Relations, Graphic and Corporate Design and Web Design. Students will learn how designers in each of these fields approach and use typography.

Prerequisite: DSGN 2500

CRFT 3251

Book Arts Workshop: Letterpress
3 Credits (S)

Students will learn to recreate the richness of the handprinted page by typesetting printing several small projects and a short text. They will use a wide variety of old cuts, ornaments and typefaces to explore the principles of layout and design.

Prerequisite: CRFT 2100 Book Arts

DRAW 2302

Intro Drawing Workshop: Organic
3 Credits (S)

Students will develop form, pattern, and texture from life studies. Historical models will also suggest various applications for repetition and decorative motifs.

Prerequisite: FNDN 1600

DRAW2303

Introductory Drawing Workshop: Collage
3 studio credits

This course continues the drawing experience through concentrated exploration of designated topics allied to art, craft and design interests. *Prerequisite:* FNDN1600.

DRAW 3314

Intermediate Drawing Workshop: Mixed Media
3 Credits (S)

This course expands the drawing experience and focuses on a mixed media approach. All forms of art-making in which drawing principles such as line, shape, form and three-dimensional value are evident may be included. Students will be encouraged to develop their own programs of work.

Prerequisite: 3 credits 2000 level DRAW

DRAW 4401**Advanced Drawing Workshop: Drawing the Imagined Real****6 credits (S)**

This course examines the following ways of perceiving/using Drawing. Drawing as; Revelation, Structure, Process, System, Diagram, Trace, Account, Transformation, Information, Narration, Chance, Facsimile, Index, Endurance, Surveillance, Autobiography, Passage, Territory or Other.

Prerequisite: 6 credits of DRAW at the 3000 level

FILM 3452**Screen Arts Workshop: Radical Narratives****3 Credits (S)**

This intermediate studio class provides students with a hands-on exploration of experimental narrative filmmaking. Students will complete individual film projects while surveying global trends in experimental narrative work. Students will also participate in a series of workshops including alternative scripting techniques, working with found footage, expanded cinema and hand-processing motion picture film.

Prerequisite: Film 2500 or MDIA 2020

JWLY 3210**Jewellery Workshop: Enamelling****3 Credits (S)**

Enameling is the fusion of a special powdered glass to metals. The glass can be applied using different techniques, by using heat to melt the powder. Students will design and make pieces using several processes.

Prerequisite: JWLY 2500 or 2600

MDES 6113: Graduate Workshop: Art Direction**3 Credits (G)**

This course will examine the role of the art director in current design practice. Students will develop skills in strategy building, conceptual process, teams, and the management of design projects.

MFAR6200 Graduate Seminar: THINGS**3 Credits (G)**

This course considers the historic and contemporary discourses about the experience of things and the significant role that our relationship to things retains in the production of objects and subjects in visual and material culture. What are things, what do they do and why do they inspire creative and critical attention? Participants in the seminar will explore the subject of things through readings, writing and presentations.

MDIA 3057**Intermedia Seminar: Users' Guide to Ideas about Art****3 Credits (L)****TBA**

Prerequisite: 6 credits of 2000 level MDIA or PHOT; AHIS 2020

PNTG 2605**Painting Workshop: Preparatory Practices****3 Credits (S)**

This workshop investigates a range of tools that assists the painter in starting a painting. Beginning with traditional tools such as drawn thumbnails, cartoons, gridding and transparencies, the student will also use a range of photo-mechanical tools (photocopier, computer) in the production of considered preparatory drawings. Construction of clay and paper models from which to work will also be explored. The

student will produce a body of work based on an idea of interest to them, carrying the project through a series of studies to the production of finished paintings.

Prerequisite: PNTG 2000

PNTG 4102 CANCELLED**Painting Seminar: Black, White and Read all Over****3 Credits (L)**

This seminars starts with the question: 'how are colour decisions made?' Students will investigate historical and contemporary paintings and texts in considering the ways in which economics, iconography, culture and even climate influence an artist's use

Prerequisite: 9 credits of 3000 Fine Arts; 9 credits AHIS including 3 credits at the 3000 level

SCLP 3704 CANCELLED**Advanced Sculpture Workshop: Metal****6 Credits (S)**

This course will evolve as a technical extension of the Metal workshop. However, greater focus and emphasis will be placed on the examination of steel as a material for sculpture and the methods by which we manipulate it. The technical aspects of the course will deal with advanced welding and forging techniques, cold metal forming and the basic physics of structural integrity.

Prerequisite: SCLP 3200

SCLP 3705**Advanced Sculpture Workshop: Time, Repetition, Process****3 Credits (S)**

This workshop will focus on notions of time, repetition, and process within a developing art practice. Students will produce a body of work in relation to these ideas as explored through readings, written assignments, class discussions, group and individual critiques and through an examination of artists whose work is relevant to the course material.

Prerequisite: SCLP 2000

TEXL 3218**Textile Workshop: Breaking the Grid****3 Credits (S)**

This course is geared to the serious student of weaving, who is eager to push beyond the familiar boundaries. Instruction will be given in hand controlled techniques of supplementary warp and weft pick-up, double-cloth pick-up, warp painting and printing, as well as warp and weft ikat. Together these techniques will expand the palette of the weaver enabling them to build a personal language of colour, line and form.

Prerequisite: 6 credits chosen from: TEXL 2300, 2400, 2500