

NSCAD UNIVERSITY - FALL Studies 2010 Timetable

Updated July 29th 2010

School of Undergraduate Studies

Division of Historical & Critical Studies Academic Chair: Sandra Alfoldy

ART HISTORY

Code	Section	Cr	Type	Course	Prerequisite	Day	Time	Room	Material Fee or Coursepack	Instructor	Weeks
AHIS 2010	1	3	LAS	Survey of Nineteenth Century Art	Writing Requirement	M & W	1530-1700	D440	Coursepack	Howard, D	14 weeks
AHIS 2020	1	3	LAS	Survey of Twentieth Century Art	Writing Requirement	M & W	1800-1930	D440		Alford, S	14 weeks
AHIS 2120	1	3	LAS	Craft and Design History 1750-1950	Writing Requirement	W&F	1300-1430	D440		Bennett, K	14 weeks
AHIS 2600	1	3	LAS	Medieval Art	Writing Requirement	T	1000-1200	D440	Coursepack	McKay, M	14 weeks
AHIS 2653	1	3	LAS	18th Century Art & Culture: Taste, Travel and the New Public	Writing Requirement	M	0900-1100	D440	Coursepack	MacLachlan, M	14 weeks
AHIS 2701	1	3	LAS	Renaissance and Baroque: Renaissance	Writing Requirement	T	1300-1500	D440	Coursepack	MacLachlan, M	14 weeks
AHIS 2800	1	3	LAS	Film History & Criticism, 1890-1940	AHIS 2020 or concurrent	T	1730-2130	D440		McGuire, S	14 weeks
AHIS 3050	1	3	LAS	Canadian Art to 1950	AHIS 2010 or AHIS 2020	R	1330-1530	D440	Coursepack	McKay, M	14 weeks
AHIS 3160	1	3	LAS	Twentieth Century Craft	AHIS 2120 or AHIS 2020	F	1000-1200	D440	Coursepack	Alford, S	14 weeks
AHIS 3200	1	3	LAS	History of Photography	6 credits of AHIS, including AHIS 2020	R	0900-1100	D440	Coursepack	McEachern, S	14 weeks
AHIS 3310	1	3	LAS	Art of the Garden	Any 2000 level AHIS course, excluding Film History courses	M	1300-1500	D440	Coursepack	McKay, M	14 weeks
AHIS 3320	1	3	LAS	Feminism and Art History	6 credits of art history, including AHIS 2010 or AHIS 2020	R	0900-1100	G219	Coursepack	MacLachlan, M	14 weeks
AHIS 3600	1	3	LAS	Intro to Art Theory and Criticism	6 credits of art history	T	1800-2000	D500		Howard, D	14 weeks
AHIS 3835	1	3	LAS	Topics in Film History: Contemporary Cinemas of Globalization	AHIS 2800 or AHIS 2810	T	0900-1300	Multimedia Theatre		Varga, D	14 weeks
AHIS 3836	1	3	LAS	Topics in Film History: Subjectivities in Moving Pictures	AHIS 2800 or AHIS 2810	T	1800-2200	Multimedia Theatre		Emberley, A	14 weeks
AHIS 3837	1	3	LAS	Topics in Film History: Out on Screen	AHIS 2800 or AHIS 2810, or permission of Chair	R	0830-1230	Multimedia Theatre	Coursepack	Honeychurch, K	14 weeks
AHIS 4200	1	3	LAS	Independent Study in Film History	12 credits of film history, approval of project; signature of Chair.	-	-	Multimedia Theatre		Critical & Historical Studies Faculty	14 weeks
AHIS 4240	1	3	LAS	Modernism and Post Modernism	12 credits of AHIS, instructor's signature	R	1000-1200	C100	-	Howard, D.	14 weeks
AHIS 4510	1	3	LAS	Postcolonialism and Craft	15 credits of AHIS, including AHIS 2120; instructor's signature	T	0900-1100	G219	-	Alford, S	14 weeks
AHIS 4700	1	3	LAS	Independent Study in Art History	15 credits of AHIS; B+ average in AHIS courses. Approval of project. Signature of Chair.	-	-	-		Critical & Historical Studies Faculty	14 weeks

CRITICAL STUDIES

Code	Section	Cr	Type	Course	Prerequisite	Day	Time	Room	Material Fee or Coursepack	Instructor	Weeks
CSTU 2603	1	3	LAS	Philosophical Issues for Artists: Art and The Good Life	Writing Requirement	R	1300-1600	C100	TBA	Webb, N.	14 weeks
CSTU 2808	1	3	LAS	Sociological Issues for Artists: Themes in Culture and Identity I	FNDN 1200, English Requirement	W	1300-1500	C100	Coursepack	Honeychurch, K	14 weeks
CMDS 3100 / CSTU 3100	1	3	LAS	Introduction to Semiotics [Register as CMDS 3100]	6 credits 2000 level LAS	R	0900-1200	N230		TBA	14 weeks

EDUCATION

Code	Section	Cr	Type	Course	Prerequisite	Day	Time	Room	Material Fee or Coursepack	Instructor	Weeks
EDAR 5050 A	1	3	ED	Visual Arts in the Classroom A	program [MSVU]	M	1330-1630	G219	\$20.00	Livingston, D	14 weeks
EDAR 5050 B	1	3	ED	Visual Arts in the Classroom B	program [MSVU]	M	1330-1630	D500	\$20.00	Forrestal, R.	14 weeks
EDAR 5050 C	1	3	ED	Visual Arts in the Classroom C	program [MSVU]	M	1330-1630	C100	\$20.00	Webster, K.	14 weeks
EDAR 5510 A	CANCELLED			Elementary Art Methods A	CANCELLED	CANCELLED - Low Enrollment					
EDAR 5510 B	1	3	ED	Elementary Art Methods B	program	M	1800-2100	G219	\$25.00	Livingston, D	14 weeks
EDAR 5610	1	3	ED	Secondary Methods 1	Program	R	1800-2100	S409	Coursepack	Webb, N	14 weeks
EDAR 5750	1	3	ED	Advanced Methods in Secondary Art Education	Program	F	1300-1600	S409	Coursepack	Webb, N	14 weeks

ENGLISH

Code	Section	Cr	Type	Course	Prerequisite	Day	Time	Room	Material Fee or Coursepack	Instructor	Weeks
ENGL 2010	1	3	LAS	Writing Workshop: From Research to Essay	Writing Requirement	F	0900-1200	G219		Cope, K	14 weeks
CMDS 3100 / CSTU 3100	1	3	LAS	Introduction to Semiotics [Register as CMDS 3100]	6 credits 2000 level LAS	R	0900-1200	N230		TBA	14 weeks

Division of Fine Arts Academic Chair: Wilma Needham

STUDIOS & INTERNSHIPS

Code	Section	Cr	Type	Course	Prerequisite	Day	Time	Room	Material Fee or Coursepack	Instructor	Weeks
ARTS 3133	1	3	Studio	Studio Workshop: "AND"	9 credits of 2000 level Fine or Media Arts	T	1800-2200	D350		Raugeisen, N & Witt, R	14 weeks
ARTS 3134	1	3	Studio	Studio Workshop: Photography as Memory	PHOT 2706: Digital Photography	M	0830-1230	D350		Markovich, K	14 weeks
ARTS 3135 / FILM 3340	1	3	Studio	Production Design for Film [Register as FILM 3340]	6 credits of 2000 level studio course. Students in this course are required to fill positions on Film Department shoots as a practical component of the curriculum.	W	0830-1230	A303	\$30.00	Quennell, T	14 weeks
ARTS 3200	1	3	Studio	Independent Study: Fine & Media Arts	9 credits of 3000 level Fine or Media arts studio work; proposal, faculty consent, chair's signature	-	-	-		Fine & Media Arts Faculty	14 weeks
ARTS 3250	1	6	Studio	Internship / Community Service Learning	60 credits completed; proposal	-	-	-		Fine & Media Arts Faculty	14 weeks
ARTS 3450	1	6	Studio	Off-Campus Internship	60 credits; proposal; approval	-	-	-		Fine & Media Arts Faculty	14 weeks
ARTS 3500	1	9	Studio	Studio 1	9 credits of 3000 level studio in Fine or Media arts ; 9 credits of AHIS;; consultation and signature of Division Chair of Fine or Media Arts Divisions. Student must be in good standing	W	0900-1700	D500		Funnell S, Higgins S, Peacock, J, Hartland-Rowe, S, McEachern, S	14 weeks
ARTS 4000	1	9	Studio	Studio 2	ARTS 3500 or 9 credits of 3500 level fine or media art; 9 credits AHIS; onultation and signature of Division Chair of Fine or Media Arts Divisions. Student must be in good standing	W	0900-1700	D500			14 weeks
ARTS 4500	1	9	Studio	Studio 3	ARTS 4000 Studio 2 ; consultation and signature of Division Chair of Fine or Media Arts Divisions. Student must be in good standing	W	0900-1700	D500			14 weeks
ARTS 4600	1	9	Studio	Studio 4	ARTS 4500 Studio 3; consultation and signature of Division Chair of Fine or Media Arts Divisions. Student must be in good standing	W	0900-1700	D500			14 weeks
ARTS 4700	1	9	Studio	Studio 5	ARTS 4600 Studio 4; consultation and signature of Division Chair of Fine or Media Arts Divisions. Student must be in good standing	W	0900-1700	D500			14 weeks

DRAWING

Code	Section	Cr	Type	Course	Prerequisite	Day	Time	Room	Material Fee or Coursepack	Instructor	Weeks
DRAW 2000	1	6	Studio	Introductory Studio in Drawing	FNDN 1600	M&R	1300-1700	D101		Walker, P	14 weeks
DRAW 2240 / CRFT 2240	1	3	Studio	Ideagram (Register as DRAW 2240)	Foundation	F	1300-1600	N200		Daniels, G	14 weeks
DRAW 2250	1	3	Studio	Drawing for Development and Rendering	FNDN 1600	W	1800-2100	N201		Sinclair, S	14 weeks
DRAW 2302	1	3	Studio	Intro Drawing Workshop: Organic	FNDN 1600	T	1300-1700	D241		Gauthier, S	14 weeks
DRAW 2306	1	3	Studio	Intro Drawing Workshop: Aqueous Media	FNDN 1600	W	1800-2200	D241		Maclean, C	14 weeks
DRAW 2400 A	1	3	Studio	Intro Figure Drawing A	FNDN 1600	M	1300-1700	D241		Woods, C	14 weeks
DRAW 2400 B	1	3	Studio	Intro Figure Drawing B	FNDN 1600	W	1300-1700	D241		Fernandes, M	14 weeks
DRAW 2600 / CMDS2600 A	1	3	Studio	Steps To Illustration A [Register as CMDS 2600 A]	6 Credits of Foundation Drawing	M	1800-2100	N200		Domm, Jeff	14 weeks
DRAW 2600 / CMDS 2600 B	1	3	Studio	Steps To Illustration B [Register as CMDS 2600 B]	6 Credits of Foundation Drawing	T	1800-2100	N200		MacDonald, C	14 weeks
DRAW 3000	1	6	Studio	Intermediate Studio in Drawing	6 credits of Drawing at the 2000 level	T & F	1300-1700	Press 4		Rapatti, P	14 weeks
DRAW 3314	1	3	Studio	Intermediate Drawing workshop: Mixed Media	3 credits of 2000 level DRAW	W	0830-1230	D241		Woods, C	14 weeks

DRAW 3400	1	3	Studio	Intermediate Figure Drawing	DRAW 2400	R	1300-1700	D241		Fernandes, M	14 weeks
DRAW 3450	1	3	Studio	Anatomy of the Human Figure	DRAW 2400	T	1800-2200	D241		Forrestall, R	14 weeks
DRAW 3600 / CMDS 3600	1	3	Studio	Intermediate Illustration [Register as CMDS 3600]	DRAW 2600 /CMDS 2600	T	1800-2100	N230/N320c		TBA	14 weeks
DRAW 4000	1	6	Studio	Advanced Studio in Drawing	6 credits of DRAW at the 3000 level	T & F	1300-1700	D101		Funnell, S	14 weeks

PAINTING

Code	Section	Cr	Type	Course	Prerequisite	Day	Time	Room	Material Fee or Coursepack	Instructor	Weeks
PNTG 2000 A	1	6	Studio	Introductory Painting A	Foundation; AHIS 2010 or concurrent	M&R	1300-1730	G330	\$70.00	Provazza, S	14 weeks
PNTG 2000 B	1	6	Studio	Introductory Painting B	Foundation; AHIS 2010 or concurrent	T&F	1300-1700	G330	\$70.00	Sayeau, H	14 weeks
PNTG 2607	1	3	Studio	Painting Workshop: Collage	PNTG 2000	W	1300-1700	Press 4		Bertram, S	14 weeks
PNTG 3000	1	9	Studio	Intermediate Painting	PNTG 2000; AHIS 2020 or concurrent	T&F	1300-1730	D103		Klassen, D	14 weeks
PNTG 3506	1	6	Studio	Advanced Painting	PNTG 3000	T&F	1300-1700	G400/410		Reichertz, M	14 weeks
PNTG 4103	1	3	LAS	Painting Seminar: Excess Baggage?	9 crs 3000 Fine Arts, 9 crs AHIS 3 at 3000 level	T	1800 -2000	G219		Garvey, S	14 weeks

PRINTMAKING

Code	Section	Cr	Type	Course	Prerequisite	Day	Time	Room	Material Fee or Coursepack	Instructor	Weeks
PRTM 2000 A	1	6	Studio	Introductory Printmaking A	Foundation	M&R	1300-1730	H320/H340		Rogers, B / Mitchell, M	14 weeks
PRTM 2000 B	1	6	Studio	Introductory Printmaking B	Foundation	M&R	1300-1730	H320/H340		Rogers, B / Mitchell, M	14 weeks
PRTM 2100	1	3	Studio	Relief Printmaking	Foundation	F	1300-1700	H320	\$40.00	Brown, A	14 weeks
PRTM 3109	1	9	Studio	Intermediate Lithography	PRTM 2000	T&F	1300-1730	H340		O'Neill, D	14 weeks
PRTM 3513/6	1	3,6	Studio	Advanced Printmaking 1	9 credits of PRTM	W	1300-1730	H340		Rogers, B	14 weeks
PRTM 3523/6	1	3,6	Studio	Advanced Printmaking 2	9 credits of PRTM	W	1300-1730	H340		Rogers, B	14 weeks

SCULPTURE

Code	Section	Cr	Type	Course	Prerequisite	Day	Time	Room	Material Fee or Coursepack	Instructor	Weeks
SCLP 2000	1	6	Studio	Introductory Sculpture	Foundation	M&R	1300-1730	P117	\$125.00	Delva, T	14 weeks
SCLP 2503 / MDIA 2552	1	3	Studio	Sculpture Workshop: Installation [Register as SCLP 2503]	SCLP 2000	W	1300-1730	P206		Morgan, K	14 weeks
SCLP 3000	1	9	Studio	Intermediate Sculpture	SCLP 2000	T&F	1300-1730	P117	\$150.00	Morgan, K	14 weeks
SCLP 3706	1	6	Studio	Advanced Sculpture Workshop: Sculptural Propositions	SCLP 3000	T & F	1300-1730	206/211		Higgins, S	14 weeks

Division of Craft Academic Chair: Pam Ritchie

CERAMICS

Code	Section	Cr	Type	Course	Prerequisite	Day	Time	Room	Material Fee or Coursepack	Instructor	Weeks
CERM 2006	1	6	Studio	Introductory Ceramics	Foundation	M&R	1300-1700	P305	\$150.00	MacDonald, R	14 weeks
CERM 2110	1	3	Studio	Introductory Throwing 1	Foundation	T	1300-1700	P306	\$150.00	Karas, M	14 weeks
CERM 2110	B	3	Studio	Introductory Throwing 1	Foundation	f	1300-1700	P306	\$150.00	Karas, M	14 weeks
CERM 2610	1	3	LAS	Ceramics Technology	6 credits of CERM at the 2000 level	T	0900-1200	P307/217	\$150.00	Chown, J	14 weeks
CERM 3100	1	9	Studio	Intermediate Ceramics: Processes and Design	CERM 2610	W	0900-1700	P307	\$225.00	Forrest, N	14 weeks
CERM 3229	1	3	Studio	Ceramics Workshop: Modeling the Figure	6 credits of CERM	R	1300-1700	P301	\$150.00	Forrest, N	14 weeks
CERM 3506 or 9	1	6 or 9	Studio	Studio Project 1: Ceramics	CERM 3100, consent and signature of designated ceramics faculty member (Rory MacDonald)	W	0900-1700	P301/3	\$225.00	MacDonald, R	14 weeks
CERM 4006 or 9	1	6 or 9	Studio	Studio Project 2: Ceramics	CERM 3506 or 9, consent and signature of designated ceramics faculty member (Rory MacDonald)	W	0900-1700	P301/3	\$225.00	MacDonald, R	14 weeks
CERM 4506/4509	1	6 or 9	Studio	Studio Project 3: Ceramics	CERM 4006 or 4009; consent and signature of designated ceramics faculty member (Rory MacDonald)	W	0900-1700	P301/3	\$225.00	MacDonald, R	14 weeks
CERM 4606/4609	1	6 or 9	Studio	Studio Project 4: Ceramics	CERM 4506 or 4509, consent and signature of designated ceramics faculty member (Rory MacDonald)	W	0900-1700	P301/3	\$225.00	MacDonald, R	14 weeks

CRAFT											
Code	Section	Cr	Type	Course	Prerequisite	Day	Time	Room	Material Fee or Coursepack	Instructor	Weeks
CRFT 2100 / FINA 2100	1	3	Studio	Book Arts (Register as CRFT 2100)	Foundation	M	0830-1230	DAW/ N201	\$125.00	Landry, J	14 weeks
DRAW 2240 / CRFT 2240	1	3	Studio	Ideagram (Register as DRAW 2240)	Foundation	F	1300-1600	N200		Daniels, G	14 weeks
CRFT 3251	1	3	Studio	Book Arts Workshop: Letterpress	CRFT 2100 Book Arts	R	1300-1700	DAW/ N201	\$125.00	Landry, J	14 weeks
CRFT 3900	1	3-Jan	Studio	Independent Study Craft	12 credits of Craft work, proposal and instructor's signature	-	-	-		Craft Faculty	14 weeks
JEWELLERY											
Code	Section	Cr	Type	Course	Prerequisite	Day	Time	Room	Material Fee or Coursepack	Instructor	Weeks
JWLY 2000 A	1	3	Studio	Introduction to Jewellery A	Foundation	M	0830-1230	H150	\$50.00	Yuen, L	14 weeks
JWLY 2000 B	1	3	Studio	Introduction to Jewellery B	Foundation	T	0830-1230	H150	\$50.00	Yuen, L	14 weeks
JWLY 2100	1	3	Studio	Introduction to Holloware	Foundation	F	1300-1700	H150	\$100.00	Ferrero, T	14 weeks
JWLY 2500	1	3	Studio	Jewellery 2: Methods	JWLY 2000	W	1300-1700	H150	\$80.00	Ferrero, T	14 weeks
JWLY 3000	1	6	Studio	Intermediate Jewellery and Holloware	9 credits of 2000 level JWLY courses. Minimum grade of B in JWLY studio courses. One of the following drawing courses: DRAW 2250 Drawing for Development and Rendering, DRAW 2240 Ideagram, DRAW 2210 Descriptive Drawing or JWLY 3310 Introduction to CAD/CAM for Jewellery and Holloware	T & R	1300-1700	H150	\$90.00	Ritchie, P	14 weeks
JWLY 3010	1	3	LAS	Gemology	6 credits of 2000 level LAS	R	1800-2100	C100	\$40.00	Gushu, C	14 weeks
JWLY 3311 / PROD 3311	1	3	Studio	Introduction to CAD/CAM for Jewellery and 3D Objects [Register as JWLY 3311]	JWLY 2500 or 2600 or PROD 2010 or CERM 2006 or 2110	M	1300-1700	H150/N320f	\$60.00	Sims, G	14 weeks
JWLY 3506 or 9	1	6 or 9	Studio	Studio Project 1: Jewellery	JWLY 3000 Intern Jwl & Holloware; consultation and signature of designated Jwl Faculty; minimum of B average in Jwl studio courses	W	0830-1730	H150	\$50.00	MacDonald, A.L	14 weeks
JWLY 4006 or 9	1	6 or 9	Studio	Studio Project 2: Jewellery	JWLY 3506 or 3509; or JWLY 3000 and JWLY 3120; consultation & signature of designated Jwl Faculty	W	0830-1730	H150	\$50.00	MacDonald, A.L	14 weeks
JWLY 4506 or 9	1	6 or 9	Studio	Studio Project 3: Jewellery	JWLY 4006 or 4009; Studio Project 2; consultation and signature of designated Jwl Faculty	W	0830-1730	H150	\$50.00	MacDonald, A.L	14 weeks
JWLY 4606 or 9	1	6 or 9	Studio	Studio Project 4: Jewellery	JWLY 4506 or 4609; Studio Project 3; consultation and signature of designated Jwl Faculty	W	0830-1730	H150	\$50.00	MacDonald, A.L	14 weeks
ENTREPRENEURSHIP											
Code	Section	Cr	Type	Course	Prerequisite	Day	Time	Room	Material Fee or Coursepack	Instructor	Weeks
PROD 3110 A	1	3	LAS	Entrepreneurship for the Visual Arts A	60 credits including 3 credits of 2000 level LAS credits	M	1300-1700	S409		Roode, B	14 weeks
PROD 3110 B	1	3	LAS	Entrepreneurship for the Visual Arts B	60 credits including 3 credits of 2000 level LAS credits	T	1300-1700	C100		Roode, B	14 weeks
TEXTILES & FASHION											
Code	Section	Cr	Type	Course	Prerequisite	Day	Time	Room	Material Fee or Coursepack	Instructor	Weeks
TEXL 2000	1	3	Studio	Introduction to Weaving	Foundation	M	1300-1700	H250	\$70.00	Armstrong, L	14 weeks
TEXL 2100	1	3	Studio	Introduction to Resist Dyeing	Foundation; Students with 60 credits or more will be permitted to register only after students with 30-60 credits and Textile Majors have registered.	R	830-1230	H400	\$50.00	Close, J	14 weeks
TEXL 2150	1	3	Studio	Repeating Patterns	Foundation	R	1300-1700	S414		Price, N	14 weeks
TEXL 2200	1	3	Studio	Intro to Screenprinting	Foundation; Students with 60 credits or more will be permitted to register only after students with 30-60 credits and Textile Majors have registered.	W	1800-2200	H400/N320w	\$90.00	Price, N	14 weeks
TEXL 2300	1	3	Studio	Fiber, Fabric, Fashion	Foundation	F	1300-1700	S301		MacAdam, T	14 weeks
TEXL 2400	1	3	Studio	Fashion: Pattern Drafting	Foundation	M	0830-1230	S301	\$40.00	MacKinnon, A	14 weeks

TEXL 2500	1	3	Studio	Fashion: Construction	Foundation	W	1300-1700	S301	\$60.00	Markle, G	14 weeks
TEXL 3053	1	3	Studio	Textile Seminar: Fashion Marketing	6 crs chosen from TEXL 2300,2400 or 2500	F	0900-1200	H240		Hardy, L	14 weeks
TEXL 3100	1	6	Studio	Intermediate Textiles: Dye & Print	TEXL 2200; and TEXL 2100 or concurrent	T&F	1300-1700	H400	\$90.00	Dorsey, F	14 weeks
TEXL 3212	1	3	Studio	Intermediate Textile Workshop: Breaking the Grid: Markmaking and Colour on the Loom	6 credits of Textiles	T	0830-1230	H240	\$40.00	Brownlee, S	14 weeks
TEXL 3300	CANCELLED			Jacquard Weaving (as independent Study)	CANCELLED	CANCELLED - No Instructor Available					
TEXL 3320	1	3	LAS	Fabrics Laboratory (Reserved for DAL Costume Studies)	6 credits of textiles or fashion courses	R	0900-1200	H240	\$10.00	Solberg, A	14 weeks
TEXL 3410	1	6	Studio	Intermediate Fashion Studies	TEXL 2400 or 3311; TEXL 2500; TEXL 3400	M&R	1300-1700	S301	\$40.00	Markle, G	14 weeks
TEXL 3506 or 9	1	6 or 9	Studio	Studio Project 1: Textiles	TEXL 3000 or TEXL 3100; consultation and signature of designated textiles faculty member	W	0900-1700	H240		Dorsey, F	14 weeks
TEXL 4006 or 9	1	6 or 9	Studio	Studio Project 2: Textiles	TEXL 3000 and TEXL 3100; consultation and signature of designated textiles faculty member	W	0900-1700	H240		Dorsey, F	14 weeks
TEXL 4506 or 9	1	6 or 9	Studio	Studio Project 3: Textiles	TEXL 4006 or 4009; consultation and signature of designated textiles faculty member	W	0900-1700	H240		Dorsey, F	14 weeks
TEXL 4606/09	1	6 or 9	Studio	Studio Project 4: Textiles	TEXL 4506 or 4009; consultation and signature of designated textiles faculty member	W	0900-1700	H240		Dorsey, F	14 weeks

Division of Design Academic Chair: Michael LeBlanc

COMMUNICATION DESIGN

Code	Section	Cr	Type	Course	Prerequisite	Day	Time	Room	Material Fee or Coursepack	Instructor	Weeks
DRAW 2240 / CRFT 2240	1	3	Studio	Ideagram [Register as DRAW 2240]	Foundation	F	1300-1600	N200		Daniels, G	14 weeks
CMDS 2500	1	3	Studio	Typography	FNDN 1450 Studio Practice: Design; FNDN 1350 Foundation Computer, or permission of chair	M	1300-1600	N200		Chung, M	14 weeks
CMDS2600 A / DRAW 2600	1	3	Studio	Steps To Illustration [Register as CMDS 2600]	6 Credits of Foundation Drawing	M	1800-2100	N200		Domm, J	14 weeks
CMDS 2600 B/ DRAW 2600	1	3	Studio	Steps To Illustration [Register as CMDS 2600]	6 Credits of Foundation Drawing	T	1800-2100	N200		Domm, J	14 weeks
CMDS 3100 / CSTU 3100	1	3	LAS	Introduction to Semiotics [Register as CMDS 3100]	6 credits 2000 level LAS	R	0900-1200	N230		TBA	14 weeks
CMDS 3153	1	3	LAS	Perspectives in Graphic Communication: Design and Relevance	Permission, or DSGN 3510 or DSGN 3520	M	1300-1600	N230		Ivey, M	14 weeks
CMDS 3318	1	3	Studio	Graphic Design Workshop: Applied Typography	DSGN 2500	W	1300-1600	N200		McDonald, R	14 weeks
CMDS 3600 / DRAW 3600	1	3	Studio	Intermediate Illustration [Register as CMDS 3600]	DRAW 2600 /CMDS 2600	R	1800-2100	N200		MacDonald, C	14 weeks
CMDS 3903/6	1	3 or 6	Studio	Communication Studies	15 credits of CMDS; proposal	-	-	-		Design Faculty	14 weeks
CMDS 3950	1	3	LAS	Communication Design Research	15 credits of CMDS; proposal; Chair's signature.	-	-	-		Design Faculty	14 weeks
CMDS 4200 / PROD 4200	1	3	LAS	Design Management Seminar [Register as CMDS 4200]	6 credits of 3000 level CMDS or PROD studio courses or instructor's consent.	F	1300-1600	N230		Dunn, K	14 weeks

DESIGN

Code	Section	Cr	Type	Course	Prerequisite	Day	Time	Room	Material Fee or Coursepack	Instructor	Weeks
DSGN 2010 A	1	6	Studio	Design Studio 1 A: Principles, Theories and Practices of 2D and 3D Design	FNDN 1450 Studio Practice: Design or Permission of Chair of Division	T&F	0830-1230	N200/N230c		Chung, M	14 weeks
DSGN 2010 B	1	6	Studio	Design Studio 1 B: Principles, Theories and Practices of 2D and 3D Design	FNDN 1450 Studio Practice: Design or Permission of Chair of Division	T&F	0830-1230	N201/N320c		LeBlanc, M	14 weeks
DSGN 2510	1	3	Studio	Introduction to Interactive Design	FNDN 1450 Studio Practice: Design or ARTS 2100 Computer Image Making	R	0900-1200	N320c		Orlando, F	14 weeks
DSGN 3020		6	Studio	Design Studio 3: Visual Communication	DSGN 2500 with B grade or higher	T&F	0830-1230	N300		Kaltenbach, C	
DSGN 3025	CANCELLED			Design Studio 3: Ecologically-Centered Product Design	CANCELLED	CANCELLED - Low Enrollment					
DSGN 3400	1	3	Studio	Digital Illustration	FNDN 1350 Foundation computer; 3 credits of Drawing at the 2000 level	T	1800-2100	N320f		Orlando, F	14 weeks

DSGN 4020 A	1	6	Studio	Design Studio 5: Collaborative Projects	DSGN 3510 or DSGN 3520 Design Studio 4 with grade of B or higher; or permission of Division Chair	T&F	0830-1230	N300		Hougan, G	14 weeks
DSGN 4020 B	CANCELLED			Design Studio 5: Collaborative Projects	CANCELLED	CANCELLED - Low Enrollment					
DSGN 4033/6 or 9	1	3, 6 or 9	Studio	Practicum in Design	36 credits of CMDS, DSGN, PROD courses; proposal; signature of Chair	-	-	-		Design Faculty	14 weeks
DSGN 4906	1	3	LAS	Design English	Post-Graduate Certificate program	W	0900-1200	N230		Thompson, K	14 weeks

PRODUCT DESIGN

Code	Section	Cr	Type	Course	Prerequisite	Day	Time	Room	Material Fee or Coursepack	Instructor	Weeks
PROD 2010	1	3	Studio	Product Design: Form	Foundation	W	0830-1230	P214	\$25	Morrison, G	14 weeks
PROD 3311 / JWLY 3311	1	3	Studio	Introduction to CAD/CAM for Jewellery and 3D Objects [Register as JWLY 3311]	JWLY 2500 or 2600 or PROD 2010 or CERM 2006 or 2110	M	1300-1700	H150/N320f	\$60.00	Sims, G	14 weeks
PROD 4900	1	3	Studio	Product Design Studies	6 credits of product design; proposal	-	-	-		Design Faculty	14 weeks
DRAW 2250	1	3	Studio	Drawing for Development and Rendering	FNDN 1600	W	1800-2100	N201		Sinclair, S	14 weeks
CMDS 4200 / PROD 4200	1	3	LAS	Design Management Seminar [Register as CMDS 4200]	6 credits of 3000 level CMDS or PROD studio courses or instructor's consent.	F	1300-1600	N230		Dunn, K	14 weeks

Division of Media Arts Academic Chair: Alvin Comiter

FILM

Code	Section	Cr	Type	Course	Prerequisite	Day	Time	Room	Material Fee or Coursepack	Instructor	Weeks
FILM 2500	1	6	Studio	Introductory Film	Foundation; FNDN 1330 Foundation Video or FNDN 1410 Studio Practice: Film	M&R	1300-1700	A303	\$100.00	Middleton, D	14 weeks
FILM 2400	1	3	LAS	Screenwriting [Formerly FILM 3365]	Writing Requirement; FILM 2500 or MDIA 2020 or corequisite	W	1300-1700	A303	\$25.00	Fisher, S	14 weeks
FILM 3340 / ARTS 3135	1	3	Studio	Production Design for Film [Register as FILM 3340]	6 credits of 2000 level studio course. Students in this course are required to fill positions on Film Department shoots as a practical component of the curriculum.	W	0830-1230	A303	\$20.00	Quennell, T	14 weeks
FILM 3345	1	3	Studio	Digital Post Production [Will count as MDIA Studio credits]	FILM 2500 or MDIA 2020	F	0830-1230	A303		Ryan, N	14 weeks
FILM 3400	1	6	Studio	Film 1	FILM 2500 or MDIA 2020, and either FILM 2370 Sound for Film or FILM 2600 Cinematography	T&F	1300-1700	A303	\$200.00	Nagler, S	14 weeks
FILM 3452	1	3	Studio	Screen Arts Workshop: Radical Narratives [Will count as MDIA Studio credits]	FILM 2500 or MDIA 2020	R	0830-1230	A303	\$50.00	Nagler, S	14 weeks
FILM 4000	1	6	Studio	Film 3	FILM 3500 and FILM 3365	M&R	1300-1700	A303		Fisher, S	14 weeks

INTERMEDIA

Code	Section	Cr	Type	Course	Prerequisite	Day	Time	Room	Material Fee or Coursepack	Instructor	Weeks
MDIA 2020	1	6	Studio	Introductory Video	Foundation; FNDN 1330 Foundation Video	M&R	1300-1700	N320r,t,x,y	\$25.00	Dorfman, A	14 weeks
MDIA 2100	1	3	Studio	Introductory Printed Matter	Foundation	W	0830-1230	D350	\$25.00	Leonard, C	14 weeks
MDIA 2410	1	3	Studio	Basic Sound	Foundation	R	0900-1200	N320b,p,q		Dowden, A	14 weeks
MDIA 2551 A	1	3	Studio	Introductory Intermedia Workshop: Electronics	Foundation	M	0830-1230	S414	\$100.00	Kelly, A	14 weeks
MDIA 2551 B	1	3	Studio	*NEW Section* Introductory Intermedia Workshop: Electronics	Foundation	R	0830-1230	S414	\$100.00	Kelly, A	14 weeks
MDIA 2552 / SCLP 2503				Introductory Intermedia Workshop: Installation [Register as SCLP 2503]	SCLP 2000	W	1300-1730	P206		Morgan, K	14 weeks
MDIA 3059	1	3	LAS	Intermedia Seminar: Activating Audience	6 credits of 2000 level Fine or Media Arts; AHIS 2020	F	0900-1200	D500	Coursepack	Leonard, C	14 weeks
MDIA 3220	1	6	Studio	Digital Projects & Electronic Culture	FNDN 1330; MDIA 2410; and 6 additional Media Arts credits	M&R	1300-1700	S414		Clark, D	14 weeks
MDIA 3250	1	6	Studio	Intermedia: Media Landscape	Any 2 of the following: PHOT 2000, PNTG 2000, DRAW 2000, SCLP 2000, PRTM 2000, FILM 2500, MDIA 2020 plus 6 credits AHIS including AHIS 2020	T&F	1300-1700	S414		Peacock, J	14 weeks
MDIA 4100	1	9	Studio	Advanced Studio in Intermedia	12 credits 3000 level Intermedia courses from the following: MDIA 3230, 3250, 3240; 9 credits art history; signature of Media Arts Division Chair; Good Standing	W	0900 - 1700			Peacock, J	

PHOTOGRAPHY											
Code	Section	Cr	Type	Course	Prerequisite	Day	Time	Room	Material Fee or Coursepack	Instructor	Weeks
PHOT 2000 A	1	6	Studio	Introductory Photography A	FNDN 1310 and FNDN 1350 (or co-requisite)	M&R	1300-1730	D391	\$40.00	Brennan, T	14 weeks
PHOT 2000 B	1	6	Studio	Introductory Photography B	FNDN 1310 and FNDN 1350 (or co-requisite)	T&F	1300-1730	D391	\$40.00	Fish, A.	14 weeks
PHOT 2500	1	3	Studio	Lighting Workshop	PHOT 2000	W	1300-1700	D350	\$25.00	Farmer, S	14 weeks
PHOT 2706 A	1	6	Studio	Digital Photography A	PHOT 2000 [Students must supply their own Digital SLR Camera or consult with Division Chair prior to registration]	M&R	1300-1700	D350	\$30.00	Field, L	14 weeks
PHOT 2706 B	CANCELLED			Digital Photography B	CANCELLED	CANCELLED - Low Enrollment					
ARTS 3134	1	3	Studio	Studio Workshop: Photography as Memory	PHOT 2706	M	0830-1230	D350		Markovitch, K	14 weeks
PHOT 3112	1	6	Studio	Intermediate Photo Workshop: Decoding the Portrait	PHOT 2706 Digital Photography	R	1300-1730	D500	\$40.00	Fish, A	14 weeks
PHOT 3300	1	6	Studio	Photography Workshop: View Camera	PHOT 2706 Digital Photography	T&F	1300-1730	D350	\$40.00	Comiter, A	14 weeks
PHOT 4000	1	9	Studio	Advanced Photography Critique 1	12 credits of 3000 level PHOT; 9 credits of AHIS; consultation and signature of Chair of Media Arts. Student must be in good standing	W	0900-1700	S409	\$40.00	TBA	14 weeks
PHOT 4500	1	9	Studio	Advanced Photography Critique 2	PHOT 4000; consultation and signature of Chair of Media Arts. Student must be in good standing	W	0900-1700	S409	\$40.00	TBA	14 weeks

Division of Foundation Academic Chair: Gene Daniels

!! Foundation Studio Practices run in two 7 week modules over the course of the semester. Courses with 1 in their section are during the FIRST 7 weeks, courses with 2 in their section run in the SECOND 7 weeks !!

Code	Section	Cr	Type	Course	Prerequisite	Day	Time	Room	Material Fee or Coursepack	Instructor	Weeks
FNDN 1010 A1	A1	3	Studio	Intro to Studio Practice A1	None	M&R	1800-2200	P204	\$15.00	Sprague, A	1st 7 weeks
FNDN 1010 B1	B1	3	Studio	Intro to Studio Practice B1	None	M&R	0830-1230	P205	\$15.00	Louder, B	1st 7 weeks
FNDN 1010 C1	C1	3	Studio	Intro to Studio Practice C1	None	M&R	0830-1230	P203	\$15.00	Adams, R	1st 7 weeks
FNDN 1010 D1	D1	3	Studio	Intro to Studio Practice D1	None	M&R	1330-1730	P204	\$15.00	Maher, P	1st 7 weeks
FNDN 1010 E1	E1	3	Studio	Intro to Studio Practice E1	None	M&R	1330-1730	P202	\$15.00	Omstead, L	1st 7 weeks
FNDN 1010 F1	F1	3	Studio	Intro to Studio Practice F1	None	M&R	1330-1730	P203	\$15.00	Adams, R	1st 7 weeks
FNDN 1010 G1	G1	3	Studio	Intro to Studio Practice G1	None	T&F	0830-1230	P205	\$15.00	Hannon, R	1st 7 weeks
FNDN 1010 H1	H1	3	Studio	Intro to Studio Practice H1	None	T&F	0830-1230	P204	\$15.00	Suter, R	1st 7 weeks
FNDN 1010 I1	I1	3	Studio	Intro to Studio Practice J1	None	T&F	1330-1730	P202	\$15.00	Suter, R	1st 7 weeks
FNDN 1010 J1	J1	3	Studio	Intro to Studio Practice K1	None	T&F	1330-1730	P204	\$15.00	Maloney, S	1st 7 weeks
FNDN 1100 A	A	3	Studio	Fndn Drawing 1 A	None	M	0830-1230	P207	\$15.00	TBA	14 weeks
FNDN 1100 B	B	3	Studio	Fndn Drawing 1 B	None	M	1330-1730	P208	\$15.00	TBA	14 weeks
FNDN 1100 C	C	3	Studio	Fndn Drawing 1 C	None	T	1330-1730	P207	\$15.00	Berry, B	14 weeks
FNDN 1100 D	D	3	Studio	Fndn Drawing 1 D	None	T	1800-2200	P208	\$15.00	McAvoy, M	14 weeks
FNDN 1100 E	E	3	Studio	Fndn Drawing 1 E	None	W	0830-1230	P208	\$15.00	Maycock, B	14 weeks
FNDN 1100 F	F	3	Studio	Fndn Drawing 1 F	None	W	1330-1730	P207	\$15.00	Louder, B	14 weeks
FNDN 1100 G	G	3	Studio	Fndn Drawing 1 G	None	W	1800-2200	P208	\$15.00	TBA	14 weeks
FNDN 1100 H	H	3	Studio	Fndn Drawing 1 H	None	R	1330-1730	P208	\$15.00	TBA	14 weeks
FNDN 1100 I	I	3	Studio	Fndn Drawing 1 I	None	R	0830-1230	P207	\$15.00	Maycock, B	14 weeks
FNDN 1100 J	J	3	Studio	Fndn Drawing 1 J	None	R	1330-1730	P207	\$15.00	Robertson, J	14 weeks
FNDN 1100 K	K	3	Studio	Fndn Drawing 1 K	None	F	1330-1730	P208	\$15.00	Robertson, J	14 weeks
FNDN 1100 L	L	3	Studio	Fndn Drawing 1 L	None	SAT	1600-2000	P207	\$15.00	McAvoy, M	14 weeks
FNDN 1200 A	A	3	Studio	Intro to Visual Culture A	None	R	1800-2100	D440		TBA	14 weeks
FNDN 1200 A - Tutorial				Intro to Visual Culture A Tutorial	None	R	2000-2100	D440		TBA	14 weeks
				Intro to Visual Culture A Tutorial	None	R	2000-2100	D500		TBA	14 weeks
				Intro to Visual Culture A Tutorial	None	R	2000-2100	G219		TBA	14 weeks
				Intro to Visual Culture A Tutorial	None	R	2000-2100	G219		TBA	14 weeks
FNDN 1200 B	B	3	Studio	Intro to Visual Culture B	None	W	0900-1200	D440		TBA	14 weeks
FNDN 1200 B - Tutorial				Intro to Visual Culture B Tutorial	None	W	1100-1200	D440		TBA	14 weeks
				Intro to Visual Culture B Tutorial	None	W	1100-1200	N201		TBA	14 weeks
				Intro to Visual Culture B Tutorial	None	W	1100-1200	C100		TBA	14 weeks
				Intro to Visual Culture B Tutorial	None	W	1100-1200	C100		TBA	14 weeks
FNDN 1310 A	A	3	Studio	Foundation Photography A	None	R	0830-1230	D350	\$15.00	TBA	14 weeks
FNDN 1310 B	B	3	Studio	Foundation Photography B	None	T	0830-1230	D391	\$15.00	Farmer, S.	14 weeks
FNDN 1310 C	C	3	Studio	Foundation Photography C	None	W	1800-2200	D391	\$15.00	Earle, S	14 weeks
FNDN 1310 D	D	3	Studio	Foundation Photography D	None	W	1330-1730	D391	\$15.00	TBA	14 weeks
FNDN 1310 E	E	3	Studio	Foundation Photography E	None	F	0830-1230	D391	\$15.00	Field, L	14 weeks

Division of Foundation Academic Chair: Gene Daniels

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Code	Section	Cr	Type	Course	Prerequisite	Day	Time	Room	Material Fee or Coursepack	Instructor	Weeks
FNDN 1330 A	A	3	Studio	Fndn Video A	None	W	0900-1200	N320brtxy	\$15.00	Tetlock, K	14 weeks
FNDN 1330 B	B	3	Studio	Fndn Video B	None	F	0900-1200	N320brtxy	\$15.00	Tetlock, K	14 weeks
FNDN 1340 A	A	3	Studio	Fndn Wood & Metal A	None	W	0900-1200	P114/118	\$60.00	Lamb, K/Graham, S	14 weeks
FNDN 1340 B	B	3	Studio	Fndn Wood & Metal B	None	W	0900-1200	P114/118	\$60.00	Lamb, K/Graham, S	14 weeks
FNDN 1340 C	C	3	Studio	Fndn Wood & Metal C	None	F	0900-1200	P114/118	\$60.00	Lamb, K/Graham, S	14 weeks
FNDN 1340 D	D	3	Studio	Fndn Wood & Metal D	None	F	0900-1200	P114/118	\$60.00	Lamb, K/Graham, S	14 weeks
FNDN 1350 A	A	3	Studio	Fndn Computer A	None	W	0900-1200	N320f	\$15.00	Kulesza, M	14 weeks
FNDN 1350 B	B	3	Studio	Fndn Computer B	None	R	0900-1200	N320f	\$15.00	Currie, R	14 weeks
FNDN 1350 C	C	3	Studio	Fndn Computer C	None	F	0900-1200	N320f	\$15.00	Currie, R	14 weeks
FNDN 1350 D	D	3	Studio	Fndn Computer D	None	M	0900-1200	N320f	\$15.00	McFazden, F	14 weeks
FNDN 1360	1	3	Studio	Fndn Movement Art	None	R	0900-1200	Halifax Dance	\$10.00	MacKenzie, V	14 weeks
FNDN 1410 A2	A2	3	Studio	Studio Practice: Film A2	FNDN 1010	T&F	0830-1230	A 203	\$15.00	Abouamin, T	2nd 7 weeks
FNDN 1420 A1	A1	3	Studio	Studio Practice: Intermedia A1	FNDN 1010 and 1330 (or co-requisite)	M&R	1330-1730	P205	\$15.00	TBA	1st 7 weeks
FNDN 1430 A2	A2	3	Studio	Studio Practice: Modelled Forms A2	FNDN 1010	M&R	0830-1230	P204	\$25.00	Hannon, R	2nd 7 weeks
FNDN 1430 B2	B2	3	Studio	Studio Practice: Modelled Forms B2	FNDN 1010	M&R	1330-1730	P204	\$25.00	Hannon, R	2nd 7 weeks
FNDN 1440 A1	A1	3	Studio	Studio Practice: Constructed Forms A1 *NEW*	FNDN 1010	T&F	0830-1230	P204	\$15.00	Sprague, A	2nd 7 weeks
FNDN 1440 A2	A2	3	Studio	Studio Practice: Constructed Forms A2	FNDN 1010	T&F	0830-1230	P204	\$15.00	Louder, B	2nd 7 weeks
FNDN 1440 B2	B2	3	Studio	Studio Practice: Constructed Forms B2	FNDN 1010	T&F	1330-1730	P204	\$15.00	Maloney, S	2nd 7 weeks
FNDN 1450 A2	A2	3	Studio	Studio Practice: Design A2	FNDN 1010	T&F	0830-1230	P202	\$15.00	TBA	2nd 7 weeks
FNDN 1450 B2	B2	3	Studio	Studio Practice: Design B2	FNDN 1010	M&R	1330-1730	P202	\$15.00	Daniels, G	2nd 7 weeks
FNDN 1450 C2	C2	3	Studio	Studio Practice: Design C2	FNDN 1010	T&F	1330-1730	P202	\$15.00	Maher, P	2nd 7 weeks
FNDN 1460 A1	A1	3	Studio	Studio Practice: Paint/Print A1 *NEW*	FNDN 1010	T&F	1330-1730	P202	\$15.00	TBA	1st 7 weeks
FNDN 1460 A2	A2	3	Studio	Studio Practice: Paint/Print A2	FNDN 1010	M&R	1800-2200	P203	\$15.00	Foster, E	2nd 7 weeks
FNDN 1460 B2	B2	3	Studio	Studio Practice: Paint/Print B2	FNDN 1010	M&R	1330-1730	P203	\$15.00	TBA	2nd 7 weeks
FNDN 1460 C2	C2	3	Studio	Studio Practice: Paint/Print C2	FNDN 1010	T&F	0830-1230	P203	\$15.00	Falencski, E	2nd 7 weeks
FNDN 1600 A	A	3	Studio	Fndn Drawing 2 A	FNDN 1100	W	1330-1730	P208	\$15.00	Falencski, E	14 weeks
FNDN 1600 B	B	3	Studio	Fndn Drawing 2 B	FNDN 1100	F	1330-1730	P207	\$15.00	McKinnon, I	14 weeks
FNDN 1800 A	A	3	LAS	Writing for the Arts A		M	0900-1200	G219	\$0.00	Bruneau, C	14 weeks
FNDN 1800 B	B	3	LAS	Writing for the Arts B		R	1330-1630	G219	\$0.00	Snyder, U.	14 weeks
FNDN 1800 C	C	3	LAS	Writing for the Arts C		M	1800-2100	S409	\$0.00	TBA	14 weeks
FNDN 1800 D	D	3	LAS	Writing for the Arts D		T	0900-1200	S409	\$0.00	TBA	14 weeks
FNDN 1800 E	E	3	LAS	Writing for the Arts E		W	1800-2100	G219	\$0.00	Bruneau, C	14 weeks
FNDN 1800 F	F	3	LAS	Writing for the Arts F		F	1330-1630	G219	\$0.00	Fox, B	14 weeks
FNDN 1800 G	G	3	LAS	Writing for the Arts G		T	1330-1630	S409	\$0.00	Snyder, U.	14 weeks

School of Graduate Studies

MASTER OF DESIGN

Code	Section	Cr	Type	Course	Prerequisite	Day	Time	Room	Material Fee or Coursepack	Instructor	Weeks
MDES 6112	1	3	GRAD	Thesis Research Methods	Program	T	0900-1200	N400		TBA	14 weeks
MDES 6600	1	6	GRAD	Graduate Design Studio 2	Program	R	0900-1200 1300-1600	N400		TBA	14 weeks
MDES 6114	1	3	GRAD	Graduate Design Workshop: Situated Research	Program	T	1300-1600	N400		TBA	14 weeks
DSGN 4900	1	9	Studio	Advanced Design Studio (post Grad)	Post-Graduate Certificate program	WF	1300-1600	N400		TBA	14 weeks
DSGN 4906	1	3	LAS	Design English (post Grad)	Post-Graduate Certificate program	M	1300-1600	N400		TBA	14 weeks

MASTERS OF FINE ARTS

Code	Section	Cr	Type	Course	Prerequisite	Day	Time	Room	Material Fee or Coursepack	Instructor	Weeks
MFAR 6003/6/9/12	1	3, 6, 9 or 12	GRAD	Graduate Studio	Program					MFA Faculty	14 weeks
MFAR 6207	1	3	GRAD	Graduate Seminar: Arts and Ideas	Program	F	0930 - 1230	C100	Coursepack	Barber, B	14 weeks
MFAR 6100/ MDES 6500	1	3	GRAD	Pedagogy Seminar	Program	T	0900-1200	N320b	Coursepack	Honeychurch, K	14 weeks
MFAR 6501	1	0	GRAD	Graduate Forum	Attendance Required	W	1830-2030	D500		Barber, B	14 weeks