

UNDERGRADUATE DEGREE PROGRAMS

DEGREES

NSCAD offers three undergraduate degrees:

Bachelor of Arts

Bachelor of Design

Bachelor of Fine Arts

Completion of the degree requires eight semesters of study (usually completed in four years) totaling 120 credits, beginning with two semesters of Foundation studies.

GENERAL REQUIREMENTS FOR ALL DEGREES

Course Type Requirement

The degree programs at NSCAD are designed to provide a balance of theory and practice. Courses offer credits either as studio (S) credits or as liberal arts and science (LAS) credits. All degrees require a total of 120 credits, which must include a combination of studio and LAS credits, as specified by the degree program.

Students may also take courses for open (O) choice credits. Open choice credits may come from any category of course work (including studio, LAS, and unclassified transfer credits).

Studio Courses (S)

Studio courses focus principally on the production of art, craft and/or design, through studio practice and related theory.

Liberal Arts and Science Courses (LAS)

Liberal Arts and Science courses focus principally on the written and verbal analysis and interpretation of historical and/or contemporary cultural materials.

Course Level Requirement

Courses are offered at varying levels of complexity, as indicated by the course code. The course levels range from 1000 to 4000.

1000 Foundation Level

2000 Introductory Level

3000 Intermediate Level

4000 Advanced / Senior Level

Students are expected to complete courses at increasing levels of difficulty in each program of study. All NSCAD degrees require the completion of courses at advanced levels of study. Students are required to complete at least 75 credits at the 2000 level or above; which must include 30 credits at the 3000 level or above.

PREREQUISITES

All courses above the 1000 level require completion of course prerequisites. In order to take LAS courses at the 2000 level or higher, students must complete the Writing Requirement. **Students are responsible for ensuring they have met all necessary prerequisites.**

FOUNDATION REQUIREMENT

NSCAD provides beginning students with two semesters of Foundation studies, which offer a broad base of experience and knowledge in the visual arts. The Foundation year is the prerequisite to further study. Foundation courses introduce students to the visual vocabulary, practical skills, and critical thinking that is fundamental to art, craft, and design. Students encounter a range of ideas, approaches, materials, and tools.

Waivers of the Foundation requirement may be extended to students with equivalent experiences. Students seeking waivers from Foundation courses may enquire through the Foundation Office.

RESIDENCY REQUIREMENT

The Residency Requirement defines the number of credits a student must complete at NSCAD in order to obtain an undergraduate degree from NSCAD. The Nova Scotia College of Art and Design requires that:

At least 45 credits be completed through courses offered by NSCAD

A student must complete a minimum of 30 credits at NSCAD after being admitted to a Major program

A student must complete a minimum of half the requirements of the chosen Major or Minor at NSCAD.

WRITING REQUIREMENT

All degree students at NSCAD must demonstrate the ability to write competently in English. Students meet this requirement by successfully completing *FNDN 1800 Writing for the Arts* during the Foundation Year.

GENERAL REQUIREMENTS FOR ALL DEGREES

- A total of 120 credits
 - A combination of studio and LAS credits, as specified by the degree program.
 - 75 credits at the 2000 level or higher, including 30 credits at the 3000 level or higher.
 - 45 credits must be earned with NSCAD courses. Of these, 30 credits must be completed within the last two years of study.
 - Fulfillment of the Writing Requirement
 - Completion of Foundation studies (or equivalent)
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In addition to the general NSCAD degree requirements, each degree and major/ minor program has specific requirements.

BACHELOR OF ARTS: MAJOR IN ART HISTORY

The *Bachelor of Arts, Major in Art History* offers students an opportunity to explore the theory, history and critical analysis of art, crafts, architecture, and design.

While the emphasis of the program is on Western art of the 19th and 20th centuries, there are opportunities to look at non-Western art and to engage in the critical discourse that surrounds the production of art. Students normally complete the Foundation year and then enrol in 2000 level studio and LAS courses as prerequisites for 3000 and 4000 level courses.

The *Major in Art History* requires the successful completion of 42 credits of art history courses as specified. Students who plan to pursue graduate work in art history are encouraged to take undergraduate language courses in French, Italian, or German, and to take 60 credits of Art History courses.

The Bachelor of Arts program is an open entry program, open to students who have met the entry requirements. The program requires that students complete a Major in Art History. To declare a major in an open entry program, students must submit a declaration form, available from the Office of Student and Academic Services.

Studio Requirement: 30 Credits

Students in the Bachelor of Arts program must complete at least 30 credits of studio course work. During the Foundation year, students normally complete 24 credits of studio course work, leaving 6 credits of studio work to be completed at the 2000 level.

Liberal Arts and Science (LAS) Requirement: 66 credits

Students in the Bachelor of Arts program must complete at least 66 credits of LAS course work. Students complete 6 credits of LAS course work as part of the Foundation requirement, leaving 60 credits of LAS course work to be completed at the upper levels. The LAS requirement includes:

42 credits of Courses from the Major Program. Students seeking the Bachelor of Arts must complete 42 credits of courses from their Major program. Currently the only Major approved for the Bachelor of Arts is Art History.

24 credits of General LAS Courses In addition to 6 credits of Liberal Arts taken as part of the Foundation Program (FNDN 1200 and FNDN 1800), the remaining liberal arts credits may be chosen from the disciplines of social sciences, humanities, or critical studies. At least one English course must be completed for the degree. Students who plan to pursue graduate work in art history are encouraged to take undergraduate language courses in French, Italian, or German, and to take at least 60 credits in Art History courses.

Open Choice: 24 credits

Students who have met other degree requirements must complete 24 additional credits of course work of any type (studio, LAS, or unclassified transfer credits).

NOTE: Students who wish to continue their Art History studies should note that graduate programs in art history and related disciplines normally require a minimum grade average of B+ and 60 credits of Art History courses

Degree Requirements for Bachelor of Arts

Studio Credits	30
LAS Credits	66
Open Credits	24
Total Credits	120

Entry to the Major in Art History Program

The Major in Art History Program is an open entry program. After successfully completing the first two years of study, students may declare their intention to major in art history. To declare a major, students must submit a declaration form, available from the Office of Student and Academic Services.

ENTRY REQUIREMENTS (YEARS 1 & 2)

Successful applicants must have completed the following course work, usually taken in the second year of study:

Foundation Year: 30 credits (24 Studio; 6 LAS)**6 Credits Art History**

- AHIS 2010 (3)
- AHIS 2020 (3)

6 Credits Studio

- 2000 level studio credits in any discipline (Fine Art, Media Arts, Craft, Design) (6)

English Course (3)

LAS (Liberal Arts and Science) course (3)

REQUIRED COURSE WORK FOR MAJOR (YEARS 3 & 4)**36 Art History Credits of required courses (LAS)**

- AHIS 2500: Ancient Art (3)
- AHIS 2600: Medieval Art (3)
- AHIS 2701 / 2702 / 2703: Renaissance/ Baroque Art (3)
- AHIS at the 2000 level or above (6)
- AHIS 3050 / 3550: Canadian Art (3)
- AHIS 3600: Introduction to Art Theory and Criticism (3)
- AHIS 3xxx: 3000 level (9 credits)

- AHIS 4xxx: 4000 level (excluding 4200, 4600, 4700) (6 credits)

12 additional LAS Credits**24 OPEN Credits****SAMPLE STUDY GUIDE: BA, ART HISTORY**

YEAR 1
Foundation Year (30 Credits)
YEAR 2 (Please Check Timetable)
3 AHIS Credits: <i>Art History 2010: Survey of 19th C Art</i> 3 AHIS Credits: <i>Art History 2020: Survey of 20th C Art</i> 3 AHIS Credits: <i>Art History 2xxx (ex. AHIS 2120: Craft and Design History)</i>
3 ENGL Credits: <i>Choice of 2000 level English class</i>
6 LAS Credits
6 Studio Credits: <i>Choice of 2000 level studio: (Fine Art, Media Arts, Craft, Design)</i>
6 OPEN Credits (LAS or Studio)
YEAR 3 (Please Check Timetable)
3 AHIS Credits: <i>Art History 2500: Ancient Art</i> 3 AHIS Credits: <i>Art History 2600: Medieval Art</i>
Plus One of the Following AHIS: <ul style="list-style-type: none"> • <i>AHIS 2701: Renaissance Art</i> • <i>AHIS 2702: Baroque Art</i> • <i>AHIS 2703: Renaissance and Baroque Art</i>
Plus 3 Credits AHIS 2xxx
9 LAS Credits
9 OPEN Credits (LAS or Studio)
YEAR 4 (Please Check Timetable)
One of the Following: <ul style="list-style-type: none"> • 3 AHIS Credits: <i>Art History 3050: Canadian Art to 1950</i> • 3 AHIS Credits: <i>Art History 3550: Topics in Modern Canadian Art</i>
Plus <ul style="list-style-type: none"> • AHIS 3600: <i>Introduction to Art Theory and Criticism (3)</i> • 9 AHIS Credits: <i>Art History at the 3000 level or higher</i> • 6 AHIS Credits: <i>Art History at the 4000 level (excluding 4200, 4600, 4700)</i>
Plus 9 OPEN Credits (LAS or Studio)

BACHELOR OF DESIGN: MAJOR IN INTERDISCIPLINARY DESIGN

The Bachelor of Design, Major in Interdisciplinary Design is a program that emphasizes design process and problem-solving in a range of design fields: communication design, Product design, and interactive design.

Entry to and Continuation in the Major Program

All students admitted to NSCAD are eligible for entry into the program. However, students wishing to declare the Major as their degree goal must meet entry requirements and have the requisite academic standing.

Students must be in Good Standing and must have and maintain a **GPA of 3.0** or better in all courses required and/or leading to the Bachelor of Design Major in Interdisciplinary Design degree.

To enter the Major, students must complete the required courses (listed below), and must formally declare their intention to pursue the Major before enrolling in 3000-level CMDS/DSGN/PROD courses.

There are no Minors offered in Design; however, students may pursue an approved Minor in other areas. Students who wish to obtain a Minor will probably need to complete more than 120 credits to meet both the Design Major and a Minor requirements.

Studio Requirement: 90 credits

Students in the Bachelor of Design program must complete 90 credits of studio course work. During the Foundation year, students normally complete 24 credits of studio course work, leaving 66 credits of studio work to be completed at the upper levels.

Liberal Arts and Science (LAS) Requirement: 30 credits

Students in the Bachelor of Design program must complete at least 30 credits of LAS course work. Students complete 6 credits of LAS course work as part of the Foundation requirement, leaving 24 credits of LAS course work to be completed at the upper levels.

Degree Requirements for Bachelor of Design

Studio Credits	90
LAS Credits	30
Open Credits	0
Total Credits	120

ENTRY REQUIREMENTS (YEARS 1 & 2)

Foundation Year including:

FNDN 1450 Studio Practice: Design and

FNDN 1350 Foundation Computer

12 Credits Design Studio

DSGN 2010 (6) and DSGN 2500 (6)

9 Studio Credits

CMDS 2500 (3) and DSGN 2510 (3) and PROD 2010 (3) and

3 Studio Credits Chosen From:

PROD 2215 / DRAW 2215 (3) or CMDS 2210 / DRAW 2210 (3) or

CMDS 2600 / DRAW 2600 (3) or DRAW 2240 / CRFT 2240 (3) or

DRAW 2250 (3)

6 LAS Credits

AHIS 2120 (3) and 3 LAS (3)

REQUIRED COURSE WORK FOR MAJOR (YEARS 3 & 4)

24 Credits of Design Studio

Year 3: DSGN 3020 (6) and DSGN 3510 (6)

Or DSGN 3025 (6) and DSGN 3520 (6)

Year 4: DSGN 4020 (6) and DSGN 4510 (6)

18 Credits Studio Electives: CMDS / DSGN / PROD courses

12 LAS Credits:

AHIS 3175 (3) or AHIS 3150 (3) and
CMDS 4100 (3) or PROD 4110 (3) and

PROD 3125 (3) / DSGN 3100 (3) or

CMDS 3150 (3) and CMDS 4200 (3) / Prod 4200 (3)

6 LAS Credits chosen from:

CMDS 3100 / CSTU 3100 (3) or CMDS 3950 (3) or DSGN 4000 (3) or DSGN 4200 (3)

SAMPLE STUDY GUIDE: BDes (interdisciplinary)

YEAR 1
Foundation Year (30 Credits) including FNDN 1450: Studio Practice: Design FNDN 1350: Foundation Computer
YEAR 2 (Please Check Timetable)
(Fall) DSGN 2010: Design Studio 1 (6) (Winter) DSGN 2500: Design Studio 2 (6)
Plus
AHIS 2120: Craft & Design History & 3 Credits LAS
Plus
Required Courses: CMDS 2500: Typography DSGN 2510: Introduction to Interactive Design PROD 2010: Product Design: Form
Plus
One of the following: PROD 2215/DRAW 2215: Rapid Drawing and Visualization CMDS 2210/DRAW 2210: Descriptive Drawing CMDS 2600/DRAW 2600: Steps to Illustration DRAW 2240/CRFT 2240: Ideagram DRAW 2250: Drawing for Development and Rendering
YEAR 3 (Please Check Timetable)
(Fall) DSGN 3020: Design Studio 3 (6) (Winter) DSGN 3510: Design Studio 4 (6)
OR
(Fall) DSGN 3025: Design Studio 3 (6) (Winter) DSGN 3520: Design Studio 4 (6)
YEAR 4 (Please Check Timetable)
(Fall) DSGN 4020: Design Studio 5 (6) (Winter) DSGN 4510: Design Studio 6 (6)
PLUS
During YEARS 3 & 4 (Please Check Timetable)
Plus
18 Elective Studio Credits: CMDS/ DSGN/ PROD
Plus
PROD 3125/DSGN 3100: Perspectives in Product Design: [topic]
OR
CMDS 3150: Perspectives in Graphic Communication: [topic]
Plus
AHIS 3175: Design in Context: 1900 to the Present OR AHIS 3150: Issues in Design History
Plus
CMDS 4100: Communication Design Issues OR PROD 4110: Product Design Issues
Plus
CMDS 4200 / PROD 4200: Design Management Workshop
Plus
6 LAS Credits chosen from List: CMDS 3100/CSTU 3100; CMDS 3950; DSGN 4000; DSGN 4200

BACHELOR OF FINE ARTS

The Bachelor of Fine Arts degree is offered in seven Major programs (Ceramics, Film, Fine Art, Jewellery Design and Metalsmithing, Intermedia, Photography, and Textiles), and one non-Major program (Interdisciplinary).

The Interdisciplinary program is a general admission program, which is open to all NSCAD students who meet the degree requirements and maintain satisfactory academic standing. Students in the BFA who do not declare a Major are automatically enrolled in the Interdisciplinary stream.

All Bachelor of Fine Arts Major programs are open entry programs. They are open to students who have completed the Foundation Program in good standing and have met the entry requirements. An additional year of study after Foundation Year, with specific courses required to enter each Major program, is required before declaring a major. To declare a major in an open entry program, students must submit a declaration form, available from the Office of Student and Academic Services.

In addition to their Major area, students may take a Minor in an approved subject. It may be necessary to complete more than 120 credits to meet both the Major and Minor requirements.

Studio Requirement: 66 credits

Students in the Bachelor of Fine Arts program must complete 66 credits of studio course work. During the Foundation year, students normally complete 24 credits of studio course work, leaving 42 credits of studio work to be completed at the upper levels.

Liberal Arts and Science (LAS) Requirement: 30 credits

Students in the Bachelor of Fine Arts program must complete at least 30 credits of LAS course work. Students complete 6 credits of LAS course work as part of the Foundation requirement, leaving 24 credits of LAS course work to be completed at the upper levels. The LAS requirement includes:

15 credits of General LAS Courses

In addition to 6 credits of Liberal Arts taken as part of the Foundation Program (FNDN 1200 and FNDN 1800), this requirement can be met by successfully completing courses in social sciences, humanities, or critical studies and includes Foundation LAS courses

15-21 credits of Art History Courses**

Students seeking the Bachelor of Fine Arts degree must complete 6 credits of 2000 level art history courses, normally by the end of the fourth semester. A further 9 credits of art history courses are required, at least 6 credits of which must be at the 3000 or 4000 level. Specific art history course requirements vary for the different Majors.

The **BFA, Major in Film requires 21 Art History Credits, thus reducing the General LAS Courses selection by 6 credits.

Open Choice: 24 credits

Students who have met other degree requirements must complete 24 additional credits of course work of any type (studio, LAS, or unclassified transfer credits).

Degree Requirements for Bachelor of Fine Art

Studio Credits	66
LAS Credits	30
Open Credits	24
Total Credits	120

BACHELOR OF FINE ARTS: (INTERDISCIPLINARY) AND PRE-TEACHER EDUCATION

NSCAD does not offer a Bachelor of Education (B.Ed.) Program, but students may use Liberal Arts credits and Open credits from their BFA to meet the requirements for entering a teacher education program in Nova Scotia. Students interested in programs in other provinces should consult the department of education in the province in which they intend to complete their teacher education studies.

In Nova Scotia, students must complete the requirements for a First Teachable and Second Teachable to enter a secondary teacher education program (and thus meet Teacher Certification Requirements) at Mount St. Vincent University in Halifax. For other Nova Scotia universities offering B.Ed. programs, please consult the Registrar.

Assessment of applications considers the range of courses within teachable areas. For example: applicants with a concentration in mathematics are expected to have completed course work that covers calculus, linear/matrix algebra, and statistics. Applicants in English should have a broad background in literature and composition, including poetry, short fiction, and the works of Shakespeare.

Before applying to the MSVU B.Ed Program students should have completed at least:

First Teachable:

5.0 full units (30 credit hours) in one discipline taught in Nova Scotia secondary schools: e.g. **Visual Arts**, English, mathematics, science (biology, chemistry, physics), social studies (history, geography, economics, political studies) and French.

Second Teachable:

3.0 full units (18 credit hours) in a second discipline taught in Nova Scotia secondary schools (e.g. those disciplines listed above, business and family studies)

NOTE: Students with a major (30 credit hours) in a discipline within one broad subject area (e.g. history, geography, or economics, which fall under Social Studies) must complete the equivalent of a minor (18 credit hours) in a discipline within a separate broad subject area (e.g. biology, chemistry, or physics, which fall under Science).

You must also have completed, either as part of the course work as noted above or in addition to it, at least:

- 6 credit hours in English (or French if your undergraduate degree was delivered in French)
- 6 credit hours from among history, geography, economics, political studies, philosophy, Canadian studies, African Canadian studies, Mi'kmaw studies
- 6 credit hours from among mathematics, science (excluding psychology) or computer studies
- 3 credit hours in developmental, adolescent or educational psychology

To learn more about the B.Ed. at MSVU, visit msvu.ca or call 1-877-433-2889

This two year program begins in September. Deadline for application is the end of January. Please check with MSVU for actual date. Please also visit the Nova Scotia Department of Education's site regarding teacher certification:

Website: http://certification.ednet.ns.ca/undergraduate_requirements.shtml

BACHELOR OF FINE ARTS (INTERDISCIPLINARY)

The *Bachelor of Fine Arts (Interdisciplinary)* program offers students opportunities to explore a variety of media and practices in fine arts, media arts, craft, and design. Following their Foundation year, students work in a range of disciplines at the introductory, intermediate, and senior levels.

Entry to the Bachelor of Fine Arts (Interdisciplinary)

All students who complete the Foundation Requirement in good standing are eligible for the Bachelor of Fine Arts (Interdisciplinary) program.

Required Course Work

Students in the Bachelor of Fine Arts (Interdisciplinary) program are required to complete required course work, as follows:

Foundation Year (24 Studio; 6 LAS) (30)

15 Studio Credits

- 2000 level studio courses in at least three different disciplines within Fine Art, Media Art and/or Craft (6 of the required 15 credits may be taken in Design, Product Design, or Communication Design)

9 Studio Credits

- 3000 level studio courses chosen from Fine Art, Media Art and/or Craft

9 Studio Credits

- 3500 level studio courses chosen from Fine Art, Media Art and/or Craft (Please note that courses at the 3500 level or higher require the fulfillment of prerequisites at the 3000 level.)

15 Art History Credits

- AHIS 2010 and AHIS 2020 are required and normally should be completed by the end of the fourth semester (or second year).
- Six (6) of the remaining credits must be at the level of 3000 or higher.

9 Studio

9 LAS

24 OPEN

Optional Minors

Students in the *Bachelor of Fine Arts (Interdisciplinary)* may earn a Minor in Art History or a Minor in Film Studies by completing the relevant requirements. Other Minors are not available to students in this degree program.

SAMPLE STUDY GUIDE: BFA (INTERDISCIPLINARY)

YEAR 1
Foundation Year (30 Credits)
YEAR 2 (Please Check Timetable)
3 AHIS Credits: <i>Art History 2010: Survey of 19th C Art</i> 3 AHIS Credits: <i>Art History 2020: Survey of 20th C Art</i> <i>15 Studio Credits: Choice of 2000 level Studio credits in Fine Art, Media Arts, Craft (** up to 6 credits may be taken in Design, Product Design or Communication Design studio classes at the 2000 level) Students must take these credits from three different studio areas, chosen from within the Divisions above.</i> 6 LAS Credits 3 OPEN Credits: (LAS or Studio)
YEAR 3 (Please Check Timetable)
3 AHIS Credits: <i>Art History at any level</i> 3 AHIS Credits: <i>Art History at 3000 level</i> 9 Studio credits: <i>Choice of 3000 level Studio credits in Fine Art, Media Arts, or Craft</i> 3 LAS credits 12 OPEN credits (LAS or Studio)
YEAR 4 (Please Check Timetable)
3 AHIS Credits: <i>Art History at 3000 or 4000 level</i> 9 Studio Credits: <i>Choice of 3500 level Studio credits in Fine Art, Media Arts, or Craft</i> 9 STUDIO credits 9 OPEN credits (LAS or Studio)
EXHIBITION Students in their final year of the BFA Interdisciplinary Program are encouraged to prepare an exhibition of their work at NSCAD gallery or other appropriate venue.

BACHELOR OF FINE ARTS: MAJOR IN CERAMICS

The Bachelor of Fine Arts, Major in Ceramics program offers students an opportunity to explore the media and practices of ceramics. Upon completion of the Foundation studies, students interested in the Major in Ceramics program take introductory (2000) level courses in craft and art history. After successfully completing the first two years of study, students may declare their major and continue their studies with intermediate and senior level courses in ceramics.

Entry to the Bachelor of Fine Arts, Major in Ceramics Program

The Major in Ceramics program is an open entry program. After successfully completing the first two years of study, students may declare their intention to major in ceramics.

Entry Requirements (Years 1 & 2)

Students who are in good standing may declare their intention to major in ceramics, upon completing the following required courses:

Foundation Year (24 Studio; 6 LAS) (30)

9 Credits chosen from the Following:

- CERM 2006 (6 Studio)
- CERM 2003 (3 Studio)
- CERM 2110 (3 Studio)
- CERM 2510 (3 Studio)
- CERM 2610 (3 LAS)***
- PROD 2010 (3 Studio)

6 Credits AHIS

- AHIS 2010 or AHIS 2020
- AHIS 2120

Required Course Work for Major (Years 3 & 4)

30 Credits Studio

- CERM 3100 (9) and
- CERM 3600 (6) and
- CERM 32xx (3) and
- CERM 4106/9 (6 - 9) and
- CERM 4206/9 (6 - 9) and

3 Credits Studio

- DRAW 2xxx (3)

3 Credits required LAS

- PROD 3110 or ARTS 4210 (3)

9 Art History credits (LAS)

- AHIS 3100 / 3160 / 3150 / 3180 / 4120 (3) and
- AHIS 3xxx/4xxx (3) and
- AHIS (any level) (3)

6 additional LAS Credits*** (If CERM 2610 was already taken = 3 LAS and 3 Studio) *Ceramics Seminar* (CERM 3050) is recommended but not required.

24 OPEN Credits

Exhibition

Students in their final year of the Major in Ceramics Program are encouraged to prepare an exhibition of their work at NSCAD gallery or other appropriate venue.

SAMPLE STUDY GUIDE: BFA (CERAMICS)

YEAR 1
Foundation Year (30 Credits)
YEAR 2 (Please Check Timetable)
3 AHIS Credits: <i>Art History 2010: Survey of 19th C Art or Art History 2020: Survey of 20th C Art</i> 3 AHIS Credits: <i>Art History 2120: Craft and Design History 1750-1950</i> 9 Credits chosen from the Following: <i>CERM 2006: Introductory Ceramics</i> <i>CERM 2003: Ceramics Introduction to Design</i> <i>CERM 2110: Introductory Throwing I</i> <i>CERM 2510: Introductory Throwing 2</i> <i>CERM 2610: Ceramics Technology**</i> <i>PROD 2010: Product Design: Form</i> 3 Studio Credits: <i>Drawing course at the 2000 level</i> 12 OPEN Credits (LAS or Studio) or 9 OPEN / 3 LAS (**if CERM 2610 is not taken)
YEAR 3 (Please Check Timetable)
3 AHIS Credits: <i>Art History (any level)</i> 3 AHIS Credits: <i>Craft Art History Course at the 3000 or 4000 level (AHIS 3100, 3160, 3150, 3180, 4120)</i> 3 LAS Credits chosen from the Following: <i>PROD 3110: Entrepreneurship and the Visual Arts OR ARTS/CRFT 4210: Professional Practice</i> Plus 18 Studio Credits: <i>CERM 3100 (9 Studio): Intermediate Ceramics: Processes and Design</i> <i>CERM 3600 (6 Studio): Advanced Ceramics</i> <i>CERM 32xx (3 Studio): Ceramics Workshop: [topic]</i> 3 LAS Credits
YEAR 4 (Please Check Timetable)
3 AHIS Credits: <i>Art History 3000 or 4000 level</i> 12 Studio Credits: <i>CERM 4106/9: Studio Project 1: Ceramics</i> <i>CERM 4206/9: Studio Project 2: Ceramics</i> 3 STUDIO Credits 12 OPEN Credits (LAS or Studio)
EXHIBITION Students in their final year of the Major in Ceramics Program are encouraged to prepare an exhibition of their work at NSCAD gallery or other appropriate venue.

BACHELOR OF FINE ARTS: MAJOR IN FILM

The Bachelor of Fine Arts, Major in Film program offers students an opportunity to explore approaches and issues in the practice, theory, history, and critical analysis of film production and film art. It combines a thorough grounding in film production techniques with extensive liberal arts and science course work to give students a broad understanding of the film production process and a solid foundation for developing their own creative work.

Entry to the Bachelor of Fine Arts, Major in Film Program

The Major in Film program is an open entry program. Students will begin the Major by completing the Foundation program. A second year of general studio, Art History and liberal arts studies, as well as Introductory Filmmaking or Introductory Video, will be completed before a major is declared. Students in the last two years of the program will complete a series of core classes in film, supplementing these with a choice of workshops that will involve detailed technical aspects of screen arts crafts and Art History Classes. In the final semester, students will be expected to complete thesis work in filmmaking that will include participating in a substantial film production in the role of a producer, director, actor, animator, or screenwriter. Entry to the Bachelor of Fine Arts, Major in Film Program.

Entry Requirements (Years 1 & 2)

Successful applicants to the Major in Film program must have completed the following course work with no grade lower than C-minus:

Foundation Year (24 Studio; 6 LAS)

Including FNDN 1330, Foundation Video

6 Credits Studio:

- FILM 2500 (6) or MDIA 2020 (6)

9 Credits Art History (LAS)

- AHIS 2020 (3) and
- AHIS 2800 (3) and
- AHIS 2810 (3)

9 Credits Art History (LAS)

- FILM 3365 (Screenwriting) (3)

Required Course Work for Major (Years 3 & 4)

27 Credits Studio (FILM)

- FILM 1 (FILM 3400) (6) and
- FILM 2 (FILM 3500) (6) and
- FILM 3 (FILM 4000) (6) and
- FILM 4 (FILM 4509) (9)

6 Credits Studio: FILM electives chosen from:

- FILM 3310 (3) or FILM 3320 (3) or FILM 3330 (3) or FILM 3340 (3) or FILM 3350 (3) or FILM 3370 (3) or FILM 3452 (3) or FILM 3305 (3) or MDIA 3704(6)

12 Credits Art History

- AHIS 3xxx / 4xxx

3 Studio Credits

24 OPEN Credits

SAMPLE STUDY GUIDE: BFA (FILM)

YEAR 1	
Foundation Year (30 Credits) Including FNDN 1330: Foundation Video	
YEAR 2 (Please Check Timetable)	
9 AHIS Credits: • <i>Art History 2800 Film History and Criticism: 1890-1940 (offered in Fall)</i>	
• <i>Art History 2810: Film History and Criticism: 1940-present (offered in Winter)</i>	
• <i>Art History 2020, Survey of 20th Century Art History (offered both Fall and Winter)</i>	
6 Studio Credits: <i>FILM 2500 (6) or MDIA 2020 (6)</i>	
3 LAS Credits: <i>FILM 3365 (Screenwriting)</i>	
3 Studio Credits	
9 OPEN Credits (LAS or Studio)	
YEAR 3 (Please Check Timetable)	
Fall <i>FILM 3400: FILM 1 (6)</i>	Winter <i>FILM 3500: FILM 2 (6)</i>
Plus	
3 Credits Studio chosen from: <i>FILM 3310 / FILM 3320 / FILM 3330 / FILM 3340 / FILM 3350 / FILM 3370 / FILM 3305 / FILM 3452 / MDIA 3704 (6)</i>	
6 AHIS Credits: <i>Art History 3xxx or 4xxx</i>	
9 OPEN Credits (LAS or Studio)	
YEAR 4 (Please Check Timetable)	
Fall <i>FILM 3 (FILM 4000) (6)</i>	Winter <i>FILM 4 (FILM 4509) (9)</i>
3 Credits Studio chosen from: <i>FILM 3310 / FILM 3320 / FILM 3330 / FILM 3340 / FILM 3350 / FILM 3370 / FILM 3305 / FILM 3452 / MDIA 3704 (6)</i>	
6 AHIS Credits: <i>Art History 3000 or 4000 level</i>	
6 OPEN Credits (LAS or Studio)	
Exhibition Students in their final year of the Major in Film Program are encouraged to prepare an exhibition of their work at NSCAD or other appropriate venue.	

BACHELOR OF FINE ARTS: MAJOR IN FINE ART

The Bachelor of Fine Arts, Major in Fine Art program offers students opportunities to explore the media and practices of the fine art disciplines of drawing, painting, printmaking, and sculpture. Upon completion of the Foundation Program, students interested in the Major in Fine Art program take courses in art history and at least two fine art disciplines during their second year. After successfully completing the first two years of study, students may declare their major. They then continue their studies with fine art studios at intermediate and senior levels.

Entry to the Bachelor of Fine Arts, Major in Fine Art Program

The Major in Fine Art program is an open entry program. After successfully completing the first two years of study, students may declare their intention to major in fine art. To declare a major, students must submit a declaration form, available from the Office of Student and Academic Services.

Entry Requirements (Years 1 & 2) Foundation Year (24 Studio; 6 LAS)

12 Credits Studio

- 2000 Level Fine Art (at least 2 different disciplines) (Drawing, Painting, Printmaking, Sculpture) (12)

6 AHIS Credits (LAS)

- AHIS 2010 and AHIS 2020

Required Course Work for Major (Years 3 & 4)

18 Credits Studio

- 3000 Level Fine Art (Drawing, Painting, Printmaking, Sculpture) (9)
- 3500 Level Fine Art (Drawing, Painting, Printmaking) (9)
- 4000 Level Fine Art (Drawing, Painting, Printmaking, Sculpture or ARTS 4000) (9)

9 Credits Art History (LAS)

- AHIS 3xxx/4xxx (6)
- AHIS (any level) (3)

3 Studio Credits

9 LAS Credits

24 OPEN Credits

SAMPLE STUDY GUIDE: BFA (FINE ART)

YEAR 1
Foundation Year (30 Credits)
YEAR 2 (Please Check Timetable)
6 AHIS Credits: <i>Art History 2010: Survey of 19th C Art and Art History 2020: Survey of 20th C Art</i>
12 Studio Credits: <i>2000 Level Fine Art (at least 2 different disciplines) (Drawing, Painting, Printmaking, Sculpture)</i>
6 LAS credits
6 OPEN credits (LAS or Studio)
YEAR 3 (Please Check Timetable)
3 AHIS Credits: <i>Art History Course (any level)</i>
3 AHIS Credits: <i>Art History Course at the 3000 / 4000 level</i>
9 Studio Credits: <i>Choice of 3000 Level Fine Art (Drawing, Painting, Printmaking, Sculpture)</i>
3 Studio Credits
12 OPEN credits (LAS or Studio)
YEAR 4 (Please Check Timetable)
3 AHIS Credits: <i>Art History 3000 or 4000 level</i>
9 Studio Credits: <i>Choice of 3500 Level Fine Art (Drawing, Painting, Printmaking, Sculpture) or ARTS 3500</i>
9 Studio Credits: <i>Choice of 4000 Level Fine Art (Drawing, Painting, Printmaking, Sculpture) or ARTS 4000</i>
3 LAS credits
6 OPEN credits (LAS or Studio)
Exhibition Students in their final year of the Major in Fine Art Program are encouraged to prepare an exhibition of their work at NSCAD gallery or other appropriate venue.

BACHELOR OF FINE ARTS: MAJOR IN INTERMEDIA

The Bachelor of Fine Arts, Major in Intermedia program offers students opportunities to explore interdisciplinary practices, collaboration and research, and conceptual and social issues in a range of media arts, including film, video, installation, performance, digital media, and photography. Upon completion of the Foundation studies, students interested in the Major in Intermedia program take courses in art history and in a broad range of core studio courses. After focusing in various media in the first two years of study, students may select the Major in Intermedia, where 3000 and 4000 level studio courses support interdisciplinary approaches to studio work.

Entry to the Bachelor of Fine Arts, Major in Intermedia Program

The Major in Intermedia program is an open entry program. After successfully completing the first two years of study, students may declare their intention to major in Intermedia. To declare a major, students must submit a declaration form, available from the Office of Student and Academic Services.

Entry Requirements (Years 1 & 2)

Successful applicants to the Major in Intermedia program must have completed the following course work **with no grade lower than C-**.

Foundation Year (24 Studio; 6 LAS), including 2 of the following:

- FNDN 1310 Foundation Photo
- FNDN 1330 Foundation Video
- FNDN 1350 Foundation Computer

12 Studio Credits chosen from the following:

- DRAW 2000 (6)
- FILM 2500 (6)
- PNTG 2000 (6)
- PHOT 2000 (6)
- PRTM 2000 (6)
- MDIA 2020 (6)
- SCLP 2000 (6)

6 AHIS Credits (LAS)

- AHIS 2020 (3)
- AHIS (any level) (3)

Required Course Work for Major (Years 3 & 4)

30 studio credits:

2 of the following courses:

- MDIA 3230 (6) or MDIA 3240 (6) or MDIA 3250 (6)

Plus

- 9 studio credits of FILM, MDIA, or PHOT courses, including at least 6 credits at the 3000 level

Plus

- MDIA 4100 (9)

3 Liberal arts credits:

- MDIA 3050 (3)

9 Credits Art History (LAS)

- AHIS 3xxx/4xxx (6)
- AHIS (any level) (3)

6 LAS Credits

24 OPEN Credits

SAMPLE STUDY GUIDE: BFA (INTERMEDIA)

YEAR 1
Foundation Year (30 Credits) Including 2 of the following: FNDN 1310 Foundation Photo FNDN 1330 Foundation Video FNDN 1350 Foundation Computer
YEAR 2 (Please Check Timetable)
6 AHIS Credits: <i>Art History 2020: Survey of 20th C Art and Art History (any level)</i> 12 Studio Credits chosen from the following: <i>DRAW 2000 Introductory Studio in Drawing (6)</i> <i>FILM 2500 Introductory Film (6)</i> <i>PNTG 2000 Introductory Painting (6)</i> <i>PHOT 2000 Introductory Photography (6)</i> <i>PRTM 2000 Introductory Printmaking (6)</i> <i>MDIA 2020 Introductory Video (6)</i> <i>SCLP 2000 Introductory Sculpture (6)</i> 6 LAS credits 6 OPEN credits (LAS or Studio)
YEAR 3 (Please Check Timetable)
6 AHIS Credits: <i>Art History (any level) and Art History 3000 or 4000 level</i> 12 Studio Credits chosen from the following: <ul style="list-style-type: none"> • <i>MDIA 3230 Intermedia: Idea and Process (6)</i> • <i>MDIA 3240 Intermedia: Language Intro Art (6)</i> • <i>MDIA 3250 Intermedia: Media Landscapes (6)</i> 9 Studio Credits <i>FILM, MDIA, or PHOT courses, including at least 6 credits at the 3000 level</i> 3 LAS Credits: <i>MDIA 3050 Intermedia Seminar: [topic] (3)</i>
YEAR 4 (Please Check Timetable)
3 AHIS Credits: <i>Art History 3000 or 4000 level</i> 9 Studio Credits: <i>MDIA 4100 Advanced Studio in Intermedia (9)</i> 18 OPEN Credits Exhibition Students in their final year of the Major in Intermedia Program are encouraged to prepare an exhibition of their work at NSCAD gallery or other appropriate venue.

BACHELOR OF FINE ARTS: MAJOR IN JEWELLERY DESIGN AND METALSMITHING

The Bachelor of Fine Arts, Major in Jewellery Design and Metalsmithing program offers students opportunities to explore the media and practices of jewellery and holloware. Upon completion of the Foundation Program, students interested in the Major in Jewellery Design and Metalsmithing program take courses in art history and craft during their second year. After successfully completing the first two years of study, students may declare their major. They then continue their studies in jewellery design and metalsmithing at intermediate and senior levels.

Entry to the Bachelor of Fine Arts, Major in Jewellery Design and Metalsmithing Program

The Major in Jewellery Design and Metalsmithing program is an open entry program. After successfully completing the first two years of study, students may declare their intention to major in Jewellery Design and Metalsmithing. To declare a major, students must submit a declaration form, available from the Office of Student and Academic Services.

Entry Requirements (Years 1 & 2)

Students who are in good standing may declare their intention to major in jewellery design and metalsmithing, upon completing the following required courses:

Foundation Year (24 Studio; 6 LAS)

12 Credits Studio at the 2000 level as follows:

- JWLY 2000 Introduction to Jewellery (3) and
- JWLY 2100 Introduction to Holloware (3)

Plus one of the following 3-credit studio courses:

- JWLY 2500 Jewellery II: Methods (3) OR
- JWLY 2600 Holloware II: Object Design (3)

Plus one of the following 3-credit studio courses:

- DRAW 2210 Descriptive Drawing (3)
- CRFT/DRAW 2240 Ideagram (3)
- DRAW 2250 Drawing for Development and Rendering (3)
- JWLY 3310 Introduction to CAD/CAM for Jewellery and Holloware (3)

6 AHIS Credits (LAS)

- AHIS 2020 (3) or AHIS 2010 (3)
- AHIS (any level) (3)

Required Course Work for Major (Years 3 & 4)

27 Credits Studio

- JWLY 3000 (6)

Plus

- PROD 2010 Product Design: Form (3) or
- JWLY 2600 Holloware II: Object Design (3)

Plus

- 6 credits from: JWLY 3120 (6), 3420 (6), 3506 (6), 3509 (9)

Plus

- JWLY 4006/4009 (6/9) and
- JWLY 4506/4509 (6/9)

3 Credits LAS

- PROD 3110 (3) Entrepreneurship and the Visual Arts

9 Credits AHIS

- AHIS 2120 Craft and Design History 1750 - 1950 (3)
- AHIS 3160 Twentieth Century Craft (3)
- AHIS 3XXX / 4XXX (3)
-

3 Studio Credits

6 LAS Credits ** Note that JWLY 3010 (3) Gemology and Jewellery Seminar (JWLY 3050) are recommended but not required

24 OPEN Credits

SAMPLE STUDY GUIDE: BFA (JEWELLERY DESIGN AND METALSMITHING)

YEAR 1
Foundation Year (30 Credits)
YEAR 2 (Please Check Timetable)
<p>6 AHIS Credits: <i>Art History 2020: Survey of 20th C Art or Art History 2010: Survey of 19th C Art and Art History 2120: Craft and Design History: 1750-1950</i></p> <p>12 Credits Studio at the 2000 level as follows: <i>JWLY 2000 Introduction to Jewellery (3) and JWLY 2100 Introduction to Holloware (3)</i> Plus <i>One of the following 3-credit studio courses:</i> <i>JWLY 2500 Jewellery 2: Methods (3) or JWLY 2600 Holloware 2: Methods (3)</i> Plus <i>One of the following 3-credit studio courses:</i></p> <p><i>DRAW 2210 Descriptive Drawing (3)</i> <i>CRFT/DRAW 2240 Ideagram (3)</i> <i>DRAW 2250 Drawing for Development and Rendering (3)</i> <i>JWLY 3310 Introduction to CAD/CAM for Jewellery and Holloware (3)</i></p> <p>3 Studio Credits 3 LAS Credits 6 OPEN Credits (LAS or Studio)</p>
YEAR 3 (Please Check Timetable)
<p>6 AHIS Credits: <i>Art history 3160 Twentieth Century Craft and Art History (any level)</i></p> <p>12 Studio Credits (Jewellery) <i>JWLY 3000 Intermediate Jewellery and Holloware (6)</i> Plus 6 credits chosen from:</p> <ul style="list-style-type: none"> • <i>JWLY 3120 Advanced Techniques 1 (6)</i> • <i>JWLY 3420 Advanced Techniques 2 (6)</i> • <i>JWLY 3506/9 Studio Project 1: Jewellery (6-9)</i> <p>3 Studio Credits: <i>PROD 2010: Product Design: Form or JWLY 2600 Holloware II: Object Design</i> 3 LAS Credits: <i>PROD 3110 (3) Entrepreneurship and the Visual Arts</i> 6 OPEN Credits (LAS or Studio)</p>
YEAR 4 (Please Check Timetable)
<p>3 AHIS Credits: <i>Art History 3000 or 4000 level</i> 12 Studio Credits (Jewellery) as follows: <i>JWLY 4006/4009 Studio Project 2: Jewellery (6-9)</i> <i>JWLY 4506/4509 Studio Project 3: Jewellery (6-9)</i> 3 LAS Credits 12 OPEN Credits (LAS or Studio)</p> <p>Exhibition Students in their final year of the Major in Jewellery Design and Metalsmithing Program are encouraged to prepare an exhibition of their work at NSCAD gallery or other appropriate venue.</p>

BACHELOR OF FINE ARTS: MAJOR IN PHOTOGRAPHY

The Bachelor of Fine Arts, Major in Photography program offers students opportunities to explore practices, approaches, and issues in photography. Upon completion of the Foundation Program, students who plan to pursue the Major in Photography may take courses in art history and photography during their second year. After successfully completing the first two years of study, students may enter the Major in Photography program. They then continue their studies in photography at intermediate and senior levels.

Entry to the Bachelor of Fine Arts, Major in Photography Program

The Major in Photography program is an open entry program. After successfully completing the first two years of study, including completion of specified required course work with no grade lower than Pass or C-, students may declare their intention to major in photography. To declare a major, students must submit a declaration form, available from the Office of Student and Academic Services.

Entry Requirements (Years 1 & 2)

Students who are in good standing may declare their intention to major in Photography upon completing the following required courses:

Foundation Year (24 Studio; 6 LAS), including:

FNDN 1310 Foundation Photography

FNDN 1350 Foundation Computer

In addition, students must have completed the following course work with no grade lower than Pass or C-.

9 Studio Credits of photography courses at the 2000 level:

• PHOT 2000 Introductory Photography (6)

• PHOT 2xxx (3)

6 AHIS Credits (LAS)

• AHIS 2020 (3)

• AHIS (any level) (3)

Required Course Work for Major (Years 3 & 4)

30 credits of photography courses, including:

• PHOT 2706 Digital Photography (6)

• PHOT 4000 Advanced Photography Critique (9)

• 15 additional credits of photography courses, with at least 12 credits at the 3000/4000 level

3 LAS Credits

• PHOT 36xx (3) Photography Issues Seminar: [topic]

9 AHIS Credits (LAS)

AHIS 3200 History of Photography (3)

AHIS 3xxx /4xxx (3)

AHIS (any level) (3)

3 Studio Credits

6 LAS Credits

24 OPEN Credits

SAMPLE STUDY GUIDE: BFA (PHOTOGRAPHY)

YEAR 1
Foundation Year (30 Credits) Including the following: FNDN 1310 Foundation Photography FNDN 1350 Foundation Computer
YEAR 2 (Please Check Timetable)
6 AHIS Credits: <i>Art History AHIS 2020 Survey of 20th Century Art and Art History (any level)</i>
9 Studio Credits of photography courses at the 2000 level: <i>PHOT 2000 (6) Introductory Photography</i> <i>PHOT 2xxx (3)</i>
3 Studio credits
3 LAS credits
9 OPEN credits (LAS or Studio)
YEAR 3 (Please Check Timetable)
6 AHIS Credits: <i>Art History 3200 History of Photography and Art History 3000 or 4000 level</i>
12 Studio Credits: <i>PHOT 2706 Digital Photography (6)</i> <i>PHOT 3xxx (6)</i>
3 LAS Credits: <i>PHOT 3600 (3) Photography Issues Seminar: [topic]</i>
9 OPEN credits (LAS or Studio)
YEAR 4 (Please Check Timetable)
3 AHIS Credits: <i>Art History 3000 or 4000 level</i>
15 Studio Credits: <i>PHOT 3xxx (6)</i> <i>PHOT 4000 (9) Advanced Photo Critique 1</i>
3 LAS Credits
9 OPEN credits (LAS or Studio)
Exhibition Students in their final year of the Major in Photography are encouraged to prepare an exhibition of their work at NSCAD gallery or other appropriate venue.

BACHELOR OF FINE ART: MAJOR IN TEXTILES

The *Bachelor of Fine Arts, Major in Textiles* program offers students opportunities to explore the media and practices of textiles, including weaving, dye and print, and screenprinting. Upon completion of the Foundation Program, students interested in the Major in Textiles program take courses in art history and craft during their second year. After successfully completing the first two years of study, students may declare their major. They then continue their studies in textiles at intermediate and senior levels.

Entry to the Bachelor of Fine Arts, Major in Textiles Program

The Major in Textiles program is an open entry program. After successfully completing the first two years of study, students may declare their intention to major in textiles. To declare a major, students must submit a declaration form, which is available from the Office of Student and Academic Services.

Entry Requirements (Years 1 & 2)

Students who are in good standing may declare their intention to major in textiles, upon completing the following required courses:

Foundation Year (24 Studio; 6 LAS)

9 credits of textiles courses:

- *TEXL 2000* Intro. to Weaving (3)
- *TEXL 2100* Intro. to Resist Dyeing (3)
- *TEXL 2200* Intro. to Screenprinting (3)

6 AHIS Credits (LAS)

- *AHIS 2010* or *AHIS 2020*
- *AHIS* (any level) (3)

Required Course Work for Major (Years 3 & 4)

24 Studio Credits of textiles courses:

- *TEXL 3000* (6) Intermediate Weaving
- *TEXL 3100* (6) Intermediate Dyeing and Printing
- *TEXL 4006/4009* (6 - 9)
- *TEXL 4506/4509* (6 - 9)

3 Studio Credits

- *PROD 2010* Product Design: Form (3) or
- *TEXL 3206* Intermediate Textiles Workshop: Textiles for the Marketplace (3)

3 LAS credits

- *PROD 3110* Entrepreneurship and the Visual Arts (3)

9 AHIS Credits (LAS)

- *AHIS 2120* Craft and Design History 1750 - 1950 (3) and
- *AHIS 3160* 20th C Craft History (3) and
- *AHIS 3xxx / 4xxx* (3)

Studio Credits selected from the following:

- *CMDS 2020* Basic Graphic Design (3) or
- *DRAW 2600* Steps to Illustration (3) or
- *TEXL 3400* Developmental Drawing for Fashion (3) or
- *TEXL 2150* Repeating Patterns (3)

3 Studio Credits

6 LAS Credits (*Textiles Seminar* (TEXL 3050) is recommended but not required)

24 OPEN Credits

SAMPLE STUDY GUIDE: BFA (TEXTILES)

YEAR 1
Foundation Year (30 Credits)
YEAR 2 (Please Check Timetable)
3 AHIS Credits: <i>Art History 2010: Survey of 19th C Art</i> or <i>Art History 2020: Survey of 20th C Art</i>
3 AHIS Credits (any level)
9 credits of textiles courses as follows:
<ul style="list-style-type: none"> • <i>TEXL 2000</i> (3) <i>Introduction to Weaving</i> • <i>TEXL 2100</i> (3) <i>Introduction to Resist Dyeing</i> • <i>TEXL 2200</i> (3) <i>Introduction to Screenprinting</i>
3 Studio Credits selected from the following:
<ul style="list-style-type: none"> • <i>CMDS 2020</i> <i>Basic Graphic Design</i> (3) • <i>DRAW 2600</i> <i>Steps to Illustration</i> (3) • <i>TEXL 3400</i> <i>Developmental Drawing for Fashion</i> (3) • <i>TEXL 2150</i> <i>Repeating Patterns</i> (3)
6 LAS credits
6 OPEN credits (LAS or Studio)
YEAR 3 (Please Check Timetable)
6 AHIS Credits: <i>Art History 2120: Craft and Design History 1750-1950</i> and <i>Art History 3160: 20th C Craft History</i>
12 Studio Credits of textiles courses as follows: <i>TEXL 3000</i> <i>Intermediate Weaving</i> (6) <i>TEXL 3100</i> <i>Intermediate Dyeing and Printing</i> (6)
3 LAS credits: <i>PROD 3110</i> <i>Entrepreneurship and the Visual Arts</i>
3 Studio Credits chosen from: <i>PROD 2010</i> <i>Product Design: Form</i> or <i>TEXL 3206</i> <i>Inter. Textiles Workshop: Textiles for the Marketplace</i>
6 OPEN credits (LAS or Studio)
YEAR 4 (Please Check Timetable)
3 AHIS Credits: <i>Art History 3000</i> or <i>4000 level</i>
12 Studio Credits of textiles courses as follows: <i>TEXL 4006/4009</i> <i>Studio Project 2: Textiles</i> (6-9) <i>TEXL 4506/4509</i> <i>Studio Project 3: Textiles</i> (6-9)
3 STUDIO credits
12 OPEN credits (LAS or Studio)
Exhibition Students in their final year of the Major in Textiles program are encouraged to prepare an exhibition of their work at NSCAD gallery or other appropriate venue.

MINOR PROGRAMS

General Information About Minor Programs

All minor programs require 24 credits of course work. At least 12 credits required for a chosen Minor (except for the Minor in Film Studies) must be completed by course work at NSCAD. Students may apply for minor programs only after admission to a major program. The two minor programs available to students in the Bachelor of Fine Arts (Interdisciplinary) non-major program are the Minor in Art History and the Minor in Film Studies. Any of the major programs may be combined with the following minors:

Art History

Ceramics

Drawing

Fashion

Film Studies (in cooperation with the Metro Halifax Universities Consortium)

Jewellery Design and Metalsmithing

Textiles

Students who wish to declare a minor must submit a declaration form, available from the Office of Student and Academic Services.

MINOR IN ART HISTORY

The Minor in Art History requires 24 credits in art history courses, which must include:

Survey of 19th Century Art (AHIS 2010)

3 LAS credits

Survey of 20th Century Art (AHIS 2020)

3 LAS credits

9 AHIS credits at the 3000 level

9 additional credits in art history

MINOR IN CERAMICS

The Minor in Ceramics requires 24 credits in required courses, which must include 21 studio credits and 3 LAS credits. The required courses are:

CERM 2006 Introductory Ceramics

6 Studio credits

Or

CERM 2003 / PROD 2003 Ceramics Introduction for Design

3 Studio credits **and**

CERM 2110 Introductory Throwing I

3 Studio credits

Plus

CERM 3100 Intermediate Ceramics: Process & Design

9 Studio Credits

CERM 3600 Advanced Ceramics

6 Studio Credits

Craft and Design History 1750-1950 (AHIS 2120)

3 LAS credits

MINOR IN DRAWING

The Minor in Drawing requires 24 studio credits in drawing courses. The required courses are:

FNDN 1100 Foundation Drawing 1

3 Studio credits

FNDN 1600 Foundation Drawing 2

3 Studio credits

DRAW 2000 Introductory Studio in Drawing

6 Studio credits

6 credits of DRAW the 3000 level or higher.

6 additional credits in drawing courses at any level

MINOR IN FASHION

The Minor in Fashion requires 24 credits in fashion courses that are offered within the Textiles Department. The courses required for the Minor are:

TEXL 2300 Fiber, Fabric Fashion

3 Studio credits

TEXL 2400 Fashion: Pattern Drafting

3 Studio credits

TEXL 2500 Fashion: Construction

3 Studio credits

TEXL 3350 Intermediate Fiber, Fabric, Fashion

3 Studio credits

TEXL 3400 Developmental Drawing for Fashion

3 Studio credits

TEXL 3410 Intermediate Fashion Studies

6 Studio credits

TEXL 3310 Fashion Workshop; [topic]

3 Studio credits

MINOR IN FILM STUDIES

The Minor in Film Studies is offered to students in the BA and BFA programs within the Metro Consortium Universities. The Metro Consortium Universities include the Nova Scotia College of Art and Design, Mount Saint Vincent University, Saint Mary's University, Dalhousie University, and University of King's College. Because of the nature of the course requirements of the Minor in Film Studies NSCAD has waived the 50% residency requirement for this minor only. For more information visit: hfxfilm.textstyle.ca. The Minor in Film Studies requires 24 credits in film history and criticism, which must include:

6 LAS credits in film history selected from:

• Theatre 2300 Film Study (6 credits Dalhousie)

• AHIS 2800 Film History and Criticism 1890 - 1940 (3 credits NSCAD)

• AHIS 2810 Film History and Criticism 1940-present (3 credits NSCAD)

Plus

Fine Art 2293 Introduction to Film Language (3 credits MSVU)

Fine Art 2295 Aesthetics of Film (3 credits MSVU)

Plus

12 credits of other film history and criticism courses offered by Dalhousie, Mount Saint Vincent, Saint Mary's and NSCAD. Details of courses offered in a particular semester are listed in the Inter-university Film Studies brochure available at NSCAD in the Historical and Critical Studies Office

MINOR IN JEWELLERY DESIGN AND METALSMITHING

The Minor in Jewellery Design and Metalsmithing requires 24 credits in required courses, which must include 21 studio credits and 3 LAS credits. The required courses are:

JWLY 2000 Introduction to Jewellery

3 Studio credits

JWLY 2100 Introduction to Holloware

3 Studio credits

Plus

JWLY 2500 Jewellery 2: Methods

3 Studio credits

Or

JWLY 2600 Holloware 2: Object Design

3 Studio credits

Plus

JWLY 3000 Intermediate Jewellery and Holloware
6 Studio credits

JWLY 3506 Studio Project 1: Jewellery
6 Studio credits

AHIS 2120 Craft and Design History 1750 - 1950
3 LAS credits

MINOR IN TEXTILES

The Minor in Textiles requires 24 credits in required courses, which must include 21 studio credits and 3 LAS credits. The required courses are:

TEXL 2000 Introduction to Weaving
3 Studio credits

TEXL 2100 Introduction to Resist Dyeing
3 Studio credits

TEXL 2200 Introduction to Screenprinting
3 Studio credits

TEXL 3000 Intermediate Weaving
6 Studio credits

TEXL 3100 Intermediate Dye & Print
6 Studio credits

AHIS 2120 Craft and Design History 1750 - 1950
3 LAS credits
