

Introduction to Oil Painting Materials List

Instuctor: Charlotte Marble

Paint:

Colour mixing is an important focus in this introduction to oils course. Student quality paint such as Deserres Fine Oil (\$5.50 - \$9.00), Studio XL Oil (\$9.50-\$15.00), Pebeo Art Oil (\$6.50 - \$19.50) and Van Gogh paints (a little more expensive) are recommended. Please **avoid sets of small tubes (10-18 colours) under \$20.00 as these paints are inferior and full of chalky filler rather than vibrant colour** (pigment).

Starting Palette Colours:

1. Titanium White- because this is used often, you may want 2 tubes or a large tube
2. Cadmium Yellow Light
3. Lemon Yellow
4. Cadmium Red Medium
5. Alizarin Crimson
6. Phthalocyanine Blue
7. Ultramarine Blue
8. Ivory or Mars Black

Additional colours for a more sophisticated palette (you may want to eventually add but are not necessary for this course):

1. Yellow Ochre
2. Cadmium Red Deep
3. Cobalt Blue
4. Sap Green
5. Viridian Green
6. Burnt Sienna
7. Raw Umber
8. Deep Violet

Brushes:

It is good to have a variety of brushes of different shapes and sizes. Sets of brushes often provide variety; however, **avoid the very inexpensive hobby brushes** as they wear out quickly and easily breakdown. Brush sizes are listed by each manufacturer- they are not standard; however, size numbers can be similar. Synthetic bristles are soft and when used with diluted paint, create either a flowing brush stroke or precise marks. In contrast, hog hair bristles are more coarse and stiff. They are ideal for thick paint, bold marks, and essential for blending. Round, Flat, Bright, and Filbert brushes will be used often. Other brushes can be added if desired.

Brushes to include in your art kit are:

Round Brushes:

- Very fine synthetic 3X0 (003) (for painting fine detail)
- Fine synthetic #0-2
- Medium hog hair #4-6
- Medium to large hog hair # 6-12

Flat Brushes:

- Medium to large hog hair bristle ½ “, and 1” width for “blocking in” and blending
- Small synthetic 1/2” width

Bright Brushes:

- Small to medium hog hair ½”

Filbert Brushes:

- Medium to large hog hair bristle ¾ width
- Small synthetic 1/4”width

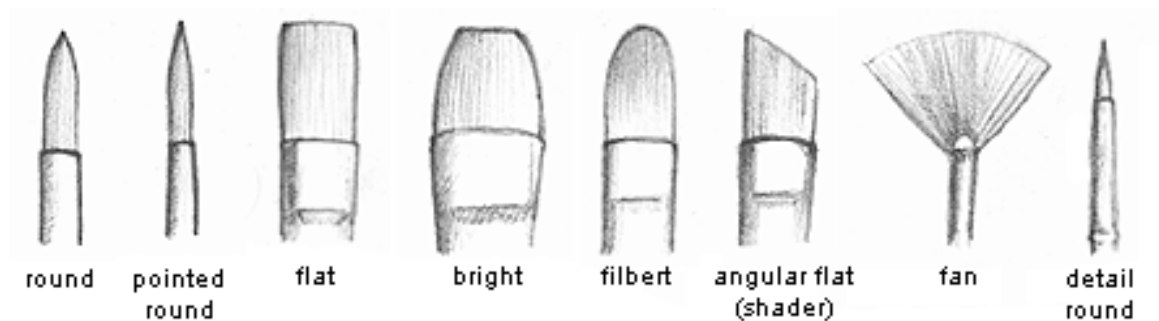


Image retrieved from: <http://www.art-is-fun.com/artist-paint-brushes.html>

Mixing Mediums:

We will be using two mediums in this class, linseed oil and Odourless Taltine (a mineral spirit). Please note that Taltine is the only mineral spirit allowed on campus (ie no turpentines).

- Bottle of linseed oil
- Bottle of Odourless Taltine

Surfaces:

We will be painting on canvas boards and canvases in this course ranging from 10" x 12" to 16" x 20" (gessoed masonite is also fine). Please bring to the first class a canvas board 16" x 20".

- Canvas Boards and Canvases, sized 11" x 14" to 16" x 20"

Other Materials:

- Two glass jars with sealing lids for mediums (ie empty salsa jars or spaghetti sauce jars)
- Rags or blue paper towel
- Resealable palette or disposable tearaway palette sheets (as oils dry slowly you will not want to transport an open wet palette)
- Palette knife (whatever shape is most comfortable for you for mixing paint; I prefer using a metal palette knife with a bent neck and long, tapered end or wide diamond head).
- Apron or smock to protect clothing
- Bring snug fitting gloves if you would like
- Drawing pencils HB, 2B, 4B, eraser and sharpener
- Drawing paper or sketchbook

Stores in Halifax that sell painting supplies include:**NSCAD Art Supply Store**

Granville Mall, Lower Level

1874 Hollis Street

902-494-8176

Open Monday to Saturday 9am-5pm

Deserres Art Supply Store

1546 Barrington Street

902-425-5566

Michaels – oil paint supplies may be limited

45 Washmill Lake, Ct.

Bayers Lake

902-450-0288