

**MASTER OF DESIGN (MDes)**

The new MASTER OF DESIGN (MDes) is an interdisciplinary, two-year, 60-credit program offered by one of the worlds most respected and celebrated institutes of art and design. The MDes program prepares students to lead the development of new ideas in design, providing them with a competitive edge in securing forward-looking careers by giving them the opportunity to work with a variety of materials and fabrication processes, under the mentorship of design faculty.

With a unique curriculum that combines critical inquiry and material application, the MDes program offers the graduate design student several unique advantages:

* Three or four Intensive Design Workshops, assigned one credit each, that allow students to work with guest designers in a concentrated and collaborative fashion on specific design problems over an intensive period. [MDES 6005, MDES 6006, MDES 6007, MDES 6008]
* In a series of three six-credit courses (Projects Studio I, II and III), students first engage in a series of projects that develop their ability to combine theory and practice. In the second course, the students focus on complex design projects that integrate new ideas with established theories and practices. In the third course in this series, the students work on projects that emphasize design theory and research through practice, and that require reflective and mindful inquiry. [MDES 6510, MDES 6520, MDES 6530]
* Three Design Studio Workshops, assigned three credits each, will provide concentrated design exploration in three distinct topic areas, one in each of the three courses and using any one of a variety of approaches and designs. [MDES 6050, MDES 6060, MDES 6070]
* Three Design Seminars are offered, one on Design Theory and two on specific design topics. Through analysis and interpretation, each of the courses will include readings, written assignments, oral interpretations and studio assignments. [MDES 6210, MDES 6220, MDES 6230]
* A three-credit Design History course provides students with an overview of developments in design in the context of historical developments in the twentieth and twenty-first century. [MDES 6150]
* A three-credit Design Research course introduces students to research methodologies, methods and techniques through a process that leads into an intensive, systematic inquiry of theoretical and/or practical issues. [MDES 6120]
* In preparation for the Degree Project (Thesis), a three-credit Degree Project Preparation and Presentation course will guide the students through readings, written assignments and oral presentations. [MDES 6550]
* Under the guidance of one or more instructors, each student will prepare and present their Degree Project (Thesis). The twelve-credit course is typically offered as the only course taken during the full-time student’s final semester. Part-time students will be able to take the course over an extended period based on a mutually agreed upon plan of study between each student and the Program Director. {MDES 6560]
* Subject to the approval of the Program Director, a six-credit Graduate Design Practicum [MDES 6080] may be used as an elective in place of MDES 6060 or MDES 6070.
* Subject to the approval of the Program Director, a six-credit Graduate Design Field Study [MDES 6090] may be used as an elective in place of MDES 6060.
* Subject to the approval of the Program Director, a three-credit Degree Research course [MDES 6130] may also be used as an elective to fulfill graduation requirements.
* Up to 15 credits at the graduate level from other recognized post-secondary institutions may be accepted for transfer credit, subject to the approval of the Program Director.

**Master of Design - Full-Time Standard Academic Plan of Study**

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| **Course** | **Fall Year 1** | **Credits** |
| MDes 6005 | Intensive Design Workshop: Topic 1 | 1 |
| MDes 6510 | Projects Studio 1 | 6 |
| MDes 6050 | Design Studio Workshop: Topic 1 | 3 |
| MDes 6210 | Design Seminar: Topic 1 | 3 |
| MDes 6150 | Design History | 3 |
|  | **Semester Total** | **16** |
| **Winter Year 1** | | |
| MDes 6006 | Intensive Design Workshop: Topic 2 | 1 |
| MDes 6520 | Projects Studio 2 | 6 |
| MDes 6060 | Design Studio Workshop: Topic 2 | 3 |
| MDes 6220 | Design Seminar: Theory | 3 |
| MDes 6120 | Design Research | 3 |
|  | **Semester Total** | **16** |
| **Fall Year 2** | | |
| MDes 6007 | Intensive Design Workshop: Topic 3 | 1 |
| MDes 6530 | Projects Studio 3 | 6 |
| MDes 6070 | Design Studio Workshop: Topic 3 | 3 |
| MDes 6230 | Design Seminar: Topic 2 | 3 |
| MDes 6550 | Degree Project Preparation and Presentation | 3 |
|  | **Semester Total** | **16** |
| **Winter Year 2** | | |
| MDes 6560 | Degree Project (Thesis) – Directed Studio | 12 |
|  | **Semester Total** | **12** |
|  | **Program Total** | **60** |
| **Electives** | | |
| MDes 6080 | Graduate Design Practicum (in place of MDes 6060 or 6070) | 6 |
| MDes 6090 | Graduate Design Field Study (in place of MDes 6060) | 6 |
| MDes 6199 | Approved Transfer Credit (from another institution) | Up to 15 |
| MDes 6130 | Design Research (Topic) | 3 |
| MDes 6008 | Intensive Design Workshop: Topic 4 | 1 |