

# EVERY STORY BEGINS SOME WHERE

GET TO KNOW THE  
HISTORY OF ART

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**Register now for  
the winter term.**

NSCAD art history courses are open  
to the public, no experience necessary.  
make@nscad.ca | nscad.ca | 902.494.8185

**N·S·C·A·D**  
UNIVERSITY

School of  
Extended Studies

**Making** art is easier than you think! Turn some of your spare time into a beautiful wall hanging, cartoon caricature or hand-crafted vase. We have the know-how—you have the desire—it's all you need to make your ambition a reality! Imagine your next holiday filled with tailor-made treasures or bringing items into your home that you thoughtfully designed and created. You can make marvels, with a little help from your friends at NSCAD Extended Studies.

See what courses you want to be involved in below, then contact us at [make@nscad.ca](mailto:make@nscad.ca) and we can start you off on a new, creative journey.

#### Register Online

Register online at [nscad.ca](http://nscad.ca)

#### Register by Phone

902.494.8185

#### Register in Person

NSCAD University, 5163 Duke Street.  
4th floor (*Finance Office*)

#### Refund Policy

A refund of fees, minus an administrative charge of \$25 per course, will be issued if notification is received before the withdrawal deadline for the specified course. *No refund will be given for withdrawal after the deadline.*

#### Contact us

[make@nscad.ca](mailto:make@nscad.ca)

#### Locations

Courses are held at the following campus locations:

Fountain Campus	Port Campus	Academy Campus
5163 Duke St.	1107 Marginal Rd.	1649 Brunswick St.

# Adult Courses

*\*All materials included*

## AUDIT OPPORTUNITIES

### Survey of 19th Century Art

David Howard	2019W-ESAH-2010-A	\$350
January 4–April 12	Tue. & Fri., 9:00–10:30 am	28 sessions

### Survey of 20th Century Art

Jayne Wark	2019W-ESAH-2020-A	\$350
January 3–April 11	Thursday, 9:00–12:00 pm	13 sessions

### Medieval Art

Marilyn McKay	2019W-ESAH-2600-A	\$350
January 7–April 8	Monday, 1:00–3:00 pm	13 sessions
<i>(No class February 18)</i>		

### History of Illustration

TBA	2019W-ESAH-2655-A	\$350
January 7–April 8	Monday, 1:30–5:30 pm	13 sessions
<i>(No class February 18)</i>		

## Film History 1945–Present

Bruce Barber	2019W-ESAH-2810-A	\$350
January 8–April 9	Tuesday, 1:30–5:30 pm	13 sessions

## History of Animation

TBA	2019W-ESAH-2820-A	\$350
January 7–April 8	Monday, 6:00–10:00 pm	13 sessions
<i>(No class February 18)</i>		

## Art of the Garden

Marilyn McKay	2019W-ESAH-3310-A	\$350
January 8–April 9	Tuesday, 1:00–3:00 pm	14 sessions

## Survey of Indigenous Art

TBA	2019W-ESAH-2505-A	\$350
January 4–April 12	Friday, 1:00–4:00 pm	14 sessions

## BOOK ARTS AND PAPER

### Bookbinding

Katherine Taylor	2019W-ESCR-0111-A	\$295
January 31–March 14	Thursday, 6:30–9:30 pm	7 sessions

### Introductory Letterpress Printing

Katherine Taylor	2019W-ESCR-0121-A	\$295
January 29–March 12	Tuesday 6:30–9:30 pm	7 sessions

## CERAMICS

### Introductory Throwing A

Rachel de Condé	2019W-ESCE-0112-A	\$315
January 8–February 19	Tuesday, 6:30–9:30 pm	7 sessions

### Introductory Throwing B

Toni Losey	2019W-ESCE-0112-B	\$315
January 30–March 13	Wednesday 6:30–9:30 pm	7 sessions

### Throwing II

Rachel de Condé	2019W-ESCE-0211-A	\$315
February 26–April 9	Tuesday 6:30–9:30 pm	7 sessions

## DESIGN

### NEW Typography for All Types

Lorraine Albert	2019W-ESDS-0119-A	\$260
January 30–March 13	Wednesday, 6:30–9:30 pm	7 sessions

### Introductory Graphic Design

Robert Williams	2019W-ESDS-0121-A	\$260
January 29–March 12	Tuesday, 6:30–9:00 pm	7 session

### Introductory Children's Book Illustration

Drew McSherry	2019W-ESDS-0124-A	\$260
January 31–March 14	Thursday, 6:30–9:30 pm	7 sessions

### Modern Calligraphy

Lisa MacPherson	2019W-ESDS-0126-A	\$160
February 2–February 23	Saturday, 10:00 am–2:00 pm	4 sessions

### Modern Calligraphy II

Lisa MacPherson	2019W-ESDS-0128-A	\$160
March 9–March 30	Saturday, 10:00 am–2:00 pm	4 sessions

## DIGITAL MEDIA

### Introductory Adobe Photoshop

Aviv Dror	2019W-ESDS-0111-A	\$350
January 21–April 1	Monday, 6:00–9:00 pm	10 sessions
<i>(No class February 18)</i>		

**Introductory Adobe InDesign**

Bryony McStay-Fost	2019W-ESDS-0112-A	\$350
January 29–April 2	Tuesday, 6:00–9:00 pm	10 sessions

**Introductory Adobe Illustrator**

Bryony McStay-Fost	2019W-ESDS-0115-A	\$350
January 30–April 3	Wednesday, 6:00–9:00 pm	10 sessions

**NEW Laser Cutting**

Annie Cheung	2019W-ESDS-0145-A	\$280
February 7–March 28	Thursday, 6:00–9:00 pm	8 sessions

**DRAWING (introductory)****Introductory Drawing A**

Michael Fernandes	2019W-ESDR-0111-A	\$225
January 28–March 19	Monday, 6:30–9:30 pm	7 sessions
<i>(No class February 18)</i>		

**Introductory Drawing B**

Patrick Rapati	2019W-ESDR-0111-B	\$225
January 29–March 12	Tuesday, 6:30–9:30 pm	7 sessions

**Introductory Drawing C (daytime)**

Patrick Burgomaster	2019W-ESDR-0111-C	\$225
January 30–March 13	Wednesday, 1:30–4:30 pm	7 sessions

**NEW Introduction to Animal Drawing**

Drew McSherry	2019W-ESDR-0130A	\$225
January 29–March 12	Tuesday, 6:30–9:30 pm	7 sessions

**Comics and Sequential Art**

Kyle Bridgett	2019W-ESDR-0132-A	\$240
January 29–March 19	Tuesday, 6:30–9:30 pm	8 sessions

**DRAWING (intermediate)****Portraits Reinvented**

Michael Fernandes	2019W-ESDR-0220-A	\$280
January 31–March 14	Thursday, 6:30–9:30 pm	7 sessions

**Drawing II (daytime)**

Patrick Burgomaster	2019W-ESDR-0222-A	\$225
January 31–March 14	Thursday, 1:30–4:30 pm	7 sessions

**Explorations in Figure Drawing**

Patrick Rapati	2019W-ESDR-0223-A	\$280
January 30–March 13	Wednesday, 6:30–9:30 pm	7 sessions

**JEWELLERY****Introductory Jewellery Making**

Emily Wareham	2019W-ESJW-0111-A	\$380
January 27–March 24	Sunday, 1:00–4:00 pm	9 sessions

**Jewellery II**

Emily Wareham	2019W-ESJW-0311-A	\$320
January 31–March 28	Thursday, 6:30–9:30 pm	9 sessions

**PAINTING (introductory)****Introductory Oil Painting (daytime)**

Charlotte Marble	2019W-ESPN-0111-A	\$260
January 31–March 14	Thursday, 1:30–4:30 pm	7 sessions

**Introductory Oil Painting**

Charlotte Marble	2019W-ESPN-0111-B	\$260
January 31–March 14	Thursday, 6:30–9:30 pm	7 sessions

**Introductory Acrylic Painting (daytime)**

Charlotte Marble	2019W-ESPN-0121-A	\$260
January 29–March 12	Tuesday, 1:30–4:30 pm	7 sessions

**Introductory Acrylic Painting**

Charlotte Marble	2019W-ESPN-0121-B	\$260
January 29–March 12	Tuesday, 6:30–9:30 pm	7 sessions

**NEW The Clothed Figure in Acrylic**

Jack Ross	2019W-ESPN-0123-A	\$280
January 21–March 11	Monday, 6:30–9:30 pm	7 sessions
<i>(No class February 18)</i>		

**Introductory Watercolour Painting**

Robert Williams	2019W-ESPN-0131-A	\$260
January 30–March 13	Wednesday, 6:30–9:30 pm	7 sessions

**Introductory Watercolour Painting (daytime)**

Robert Williams	2019W-ESPN-0131-B	\$260
January 30–March 13	Wednesday, 1:30–4:30 pm	7 sessions

**PAINTING (intermediate)****Watercolour II**

Robert Williams	2019W-ESPN-0231-A	\$260
January 31–March 14	Thursday, 6:30–9:30 pm	7 sessions

**NEW Painting Like the Impressionists**

Jack Ross	2019W-ESPN-0232-A	\$260
January 30–March 13	Wednesday, 6:30–9:30 pm	7 sessions

**NEW Florals in Acrylics**

Charlotte Marble	2019W-ESPN-0233-A	\$260
February 2–March 23	Saturday, 10:00 am–1:00 pm	7 sessions
<i>(No class March 16)</i>		

**PHOTOGRAPHY****Introductory Black and White Film Photography**

Wesley Gould	2019W-ESPH-0111-A	\$350
January 29–April 2	Tuesday, 6:30–9:30 pm	10 sessions

**Introductory Digital Photography**

TBA	2019W-ESPH-0121-A	\$350
January 21–April 1	Monday, 6:30–9:30 pm	10 sessions
<i>(No class February 18)</i>		

**NEW Instant Gratification**

Michael Day	2019W-ESPH-0125-A	\$220
February 7–February 28	Thursday, 6:30–9:30 pm	4 sessions

**NEW Pinhole Photography**

Michael Day	2019W-ESPH-0126-A	\$180
March 4–March 25	Monday, 6:30–9:30 pm	4 sessions

**NEW Photography II**

Wesley Gould	2019W-ESPH-0220-A	\$350
January 31–April 4	Thursday, 6:30–9:30 pm	10 sessions

**PRINTMAKING****Monotype**

Maria Doering	2019W-ESPR-0111-A	\$295
February 21–April 4	Thursday, 6:30–9:30 pm	7 sessions

**TEXTILES****Screenprinting on Fabric**

Kate Ward	2019W-ESTX-0111-A	\$260
March 19–April 16	Tuesday, 6:30–9:30 pm	5 sessions

## Indigo Magic

Kate Ward 2019W-ESTX-0149-A \$180  
March 23 and 24 Sat. & Sun., 10:00 am–4:00 pm 2 sessions

## Fibre Skills: a modern take on traditional craft

Linnet Finley 2019W-ESTX-0151-A \$320  
January 29–March 19 Tuesday, 6:30–9:30 pm 8 sessions

## PROFESSIONAL DEVELOPMENT

### ONLINE Portfolio Preparation

Anna S. and Charley Y. 2019W-ESUP-0111-A \$350  
February 24–April 7 Sun., Office Hrs. 6:00–8:00 pm 10 sessions

### NEW Digital Communication Design

Michael Day 2019W-ESDS-0120-A \$280  
January 30–March 20 Wednesday, 6:30–9:00 pm 8 sessions

### NEW Framing for Artists

Jack Ross 2019W-ESAR-0123-A \$160  
March 9 and 16 Saturday, 10:00 am–2:00 pm 2 sessions

## VIDEO AND FILM

### DIY Video

David Middleton 2019W-ESMA-0121-A \$295  
January 30–March 13 Wednesday, 6:00–9:00 pm 7 sessions

### Screenwriting

David Middleton 2019W-ESFI-0111-A \$295  
January 29–March 12 Tuesday, 6:30–9:30 pm 7 sessions

# March Break

*\*All materials included*

## AGES 5–7

### Hands-On Art History

Laura de Palma 2019W-ESYP-1105-A \$295  
March 18–March 22 Mon–Fri, 9:00 am–4:00 pm 5 sessions  
*Prepare for art history through the ages, made right at your fingertips! With a mix of painting, printmaking, drawing and more, there's lots to explore!*

## AGES 8–10

### Comics and Stories

JJ Steeves 2019W-ESYP-0285-A \$295  
March 18–March 22 Mon–Fri, 9:00 am–4:00 pm 5 sessions  
*Do you have a tale to tell? A story to share? There's no better chance than this week to explore all about Comics and Stories!*

## AGES 11–13

### Brushstrokes and Beyond

Patrick Burgomaster 2019W-ESYP-0386-A \$295  
March 18–March 22 Mon–Fri, 9:00 am–4:00 pm 5 sessions  
*Using all manners of paints, students will learn from historical examples, demos, and have the time to paint what they choose!*

## AGES 14–18

### Art 101

TBA 2019W-ESYP-0404-A \$325  
March 18–March 22 Mon–Fri, 9:00 am–4:00 pm 5 sessions  
*Enter the world of visual art and get first-hand, behind the scenes studio experience at NSCAD University! This week-long series of workshops will expose students to opportunities in studios they wouldn't have otherwise.*

# Youth Courses

*\*All materials included*

## AGES 5–8

### Saturday Youth Art Classes A

Marena T. and Jenn C. 2019W-ESYP-0111-A \$160  
January 26–April 6 Saturday, 10:00 am–12:00 pm 10 sessions  
*(No class March 16 and 23)*

### Saturday Youth Art Classes B

Marena T. and Jenn C. 2019W-ESYP-0111-B \$160  
January 26–April 6 Saturday, 1:00–3:00 pm 10 sessions  
*(No class March 16 and 23)*

## AGES 9–11

### Saturday Youth Art Classes A

Patrick Burgomaster 2019W-ESYP-0112-A \$160  
January 26–April 6 Saturday, 10:00 am–12:00 pm 10 sessions  
*(No class March 16 and 23)*

### Saturday Youth Art Classes B

Patrick Burgomaster 2019W-ESYP-0112-B \$160  
January 26–April 6 Saturday, 1:00–3:00 pm 10 sessions  
*(No class March 16 and 23)*

## AGES 10–12

### Saturday Ceramics

Annabel Biro 2019W-ESYP-0474-A \$240  
January 26–April 6 Saturday, 1:00–3:00 pm 10 sessions  
*(No class March 16 and 23)*

## AGES 12–14

### Saturday Teen Art Classes A

Kyle Bridgett 2019W-ESYP-0121-A \$180  
January 26–April 6 Sat., 10:00 am–12:00 pm 10 sessions  
*(No class March 16 and 23)*

### Saturday Teen Art Classes B

Kyle Bridgett 2019W-ESYP-0121-B \$180  
January 26–April 6 Saturday, 1:00–3:00 pm 10 sessions  
*(No class March 16 and 23)*

## AGES 13–18

### Saturday Ceramics

Annabel Biro 2019W-ESYP-0474-A \$240  
January 26–April 6 Saturday, 10:00 am–12:00 pm 10 sessions  
*(No class March 16 and 23)*

## AGES 14–18



### Comics and Zines For Teens

Kyle Bridgett 2019W-ESYP-0468-A \$180  
January 29–March 19 Thursday, 6:30–8:30 pm 8 sessions

**Full Course Descriptions:** nscad.ca

**Contact:** make@nscad.ca | 902.494.8224

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 NSCAD School of Extended Studies  
 @nscadextendedstudies

Halifax  
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