

VACANCY NOTICE *for* SUMMER 2019

Advancing the visual arts

The following course(s) for **Summer 2019** are currently unassigned to Full-time, Pro-Rated, Sessional or Regular Part-Time faculty members. Individuals who feel they are qualified to teach any of the listed courses are asked to submit an application to the Office of Academic Affairs and Research, along with a CV specifying the course(s) for which they wish to be considered.

APPLICATIONS DUE

March 1, 2019 (Review of Applications will begin immediately)

COURSE CODE	COURSE TITLE	DAYS	START TIME	END TIME
AHIS-2020-1A	Survey of 20th C Art	TW	1:00PM	4:00PM
AHIS-2120-1B	Craft & Design Hist 1750-1950	MR	6:00PM	9:00PM
AHIS-3476-1B	Topic: Asian Art History	TR	1:00PM	4:00PM
CERM-3156-1A	Advanced WKSP: Iteration	TR	8:30AM	12:30PM
CRFT 3162-1A	Exploring Place Through Textile Installation	TR	1:00PM	5:00PM
CULT-3009-1B	Art, Crisis, Action	MW	1:00PM	4:00PM
CRFT-2023-1A1	JWLY Workshop: Precious Waste	MWRF	1:00PM	5:00PM
DRAW-2400-1A	Introductory Figure Drawing	MR	1:00PM	5:00PM
FNDN-1800-1A	Writing for the Arts	TR	1:30PM	4:30PM
MDIA-2551-1B	Physical Computing	MW	9:00AM	12:00PM
SCLP-2102-1X /SCLP-3102-1X	Moldmaking	MTWRF	1:00PM	5:00PM
TEXL-3221-1A2	Embroidery and Embellishment	MTWR	8:30AM	12:30PM

DIRECT APPLICATIONS TO

For more detailed information on the above courses, please consult [WebAdvisor](#) for course times and descriptions. Salary will be in accordance with the Part-Time Faculty Salary Grid.

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NSCAD University

Founded in Halifax in 1887, NSCAD University is an international centre of excellence for the study, practice, and teaching of the visual arts. All qualified applicants are encouraged to apply however, Canadian citizens and permanent residents will be given priority. Hiring will be in accordance with NSCAD University's policy on non-discrimination. For more