

APPLICATION INFORMATION 2019/2020

NSCAD COMMUNITY STUDIO RESIDENCY

Description:

NSCAD University offers residency programs for recent grads (or alumni who have graduated within the past 3 years) in four sites throughout Nova Scotia. Participation in a residency program is regarded as an ideal way to launch or continue an artistic practice after graduation from NSCAD. The residency provides alumni artists the physical space—not to mention the headspace—to work. Prime studio space is offered in exchange for community involvement, whether that's holding community workshops for adults or leading classes for school children. Residents are expected to be active participants in their host communities by engaging town residents in the visual arts through exhibitions, receptions and guest lectures.

You should apply if:

You would like to have access to a (shared) studio for your own practice.
You have an interest in community engagement, community development or social justice work.

You would like to increase your teaching skills or understanding of artistic residencies.
You are eager to share your work, skills and interests with diverse groups of people.

How to apply:

Please submit the following materials to be considered for the Community Studio Residency Program to Linda Hutchison, AVP University Relations. 4th floor NSCAD University 5163 Duke Street, Halifax NS B3J 3J6 or lhutchison@nscad.ca by July 8, 2019

Complete the application form on page 2.

8-10 digital images of work on a CD/DVD or USB drive (indicate which image you would like to use for promotion if selected)
Curriculum Vitae

Artist biography (100 words/max)

A 200 word essay describing your artistic practice, your community engagement experience and your interpersonal skills to act as an ambassador and NSCAD Community Studio Resident.

Two form letters of recommendation (See page 3 & 4). One must be from a NSCAD faculty member familiar with your work.

Interview Process:

Prepare a brief presentation (approximately 15 minutes) about your work, your approach towards community engagement and your interpersonal skills that will be called on as a NSCAD Community Studio Resident.

Be prepared to speak to your abilities in three key areas: 1) art practice, 2) community engagement, and 3) interpersonal skills. Give an accurate and forward-thinking picture of your achievements and capabilities in these areas. Questions asked of you during the interview may include:

Your strengths/weaknesses as an artist.
Your goals as an artist.
Your time management skills.
Your understanding of community engagement.
Your teaching skills/ experience.

Your plans to engage community.
Your ability to be a NSCAD ambassador.
Your abilities in collaboration/sharing a studio space.
Your plans for financial support during the Residency.

APPLICATION FOR 2019/2020 NSCAD COMMUNITY STUDIO RESIDENCY



Name (Please Print): _____

Student ID: _____ Phone: _____

Email: _____ Primary Media/Specialization: _____
(most frequently checked)

Degree: _____ Year of Graduation: _____

Referee 1 (faculty) _____ * reference letter/form attached

Referee 2 (faculty or other) _____ * reference letter/form attached

Please number the residencies in order of preference (1 being most desirable to 3 being least desirable. Use "0" if you wish to not be considered for a specific location.

Lunenburg

Sponsored by the Town of Lunenburg, this Residency has been in operation for 12 years. Residents in Lunenburg share a large, bright studio, with a kiln in the former fire hall at 40 Duke Street. Also offered is heavily subsidized rent in a three-bedroom apartment above the studio. The Lunenburg residency is a year in duration.

New Glasgow

New Glasgow artistic residents share a spacious studio which features a brand new Bartlett kiln, dark room and ample storage. The studio is located in New Glasgow's Community Destination Centre at 142 Dalhousie Street. Residents are expected to arrange their own accommodations. New Glasgow offers support to the residents with their community programming and marketing of presentations and exhibits as well as embracing them to be part of town's special events. The New Glasgow Library is also a helpful partner. The term of the residency is flexible and can be for three, six, nine or twelve months. There MAY be some paid teaching opportunities.

Dartmouth

The Dartmouth Residency offers easy access to local schools and NSCAD campuses. Based at the MacPhee Centre for Creative Learning, the Residency Studio is located at 50 Queen St. The 3rd floor studio loft is naturally lit. There is some storage space available and there is access to a public space on the ground floor for exhibitions. Residents are encouraged to hold exhibitions and engage with the McPhee Centre's young participants and programming. Residents must secure and be responsible for their own living accommodations.

Sydney

At the northern tip of Nova Scotia, Sydney is home to a range of craftspeople and artisans specializing in historical art practice. The Sydney Resident works out of the Cape Breton Centre for Craft & Design at 182 Charlotte Street. The Residency includes a fully equipped studio space and access to the Centre's facilities. Residents must secure and be responsible for their own living accommodations.

Don't forget to include in your package:

8-10 digital images of work on a CD/DVD or USB drive, 3-page max CV, Artist bio (100 words/max)
200-word essay describing your artistic practice, your community engagement experience and your interpersonal skills to act as a NSCAD ambassador and Community Studio Resident.

REFERENCE FORM 2019/2020 COMMUNITY STUDIO RESIDENCY PROGRAM

The logo for N.S.C.A.D University, featuring the text "N.S.C.A.D" in a large, bold, sans-serif font above the word "UNIVERSITY" in a smaller, all-caps, sans-serif font, both in white on a black rectangular background.

Name of Applicant(Please Print): _____

Name of Referee:_____ Department/Division: _____

Please comment on the applicant in each of the following areas:

Art practice (i.e., quality, self-critique, time management, impact of residency on work, etc.)

Community engagement (i.e., conceptual understanding, previous experience, teaching experience, plans as a resident, etc.)

Interpersonal skills (i.e., ambassador skills, space sharing & collaboration, initiative, financial maturity, etc.)

Referee Signature:_____ Date: _____

*Please seal this letter and send to University Relations.
Direct enquiries to Linda Hutchison at 902-494-8244 or lhutchison@nscad.ca*

REFERENCE FORM 2019/2020 COMMUNITY STUDIO RESIDENCY PROGRAM



Name of Applicant(Please Print): _____

Name of Referee:_____ Department/Division: _____

Please comment on the applicant in each of the following areas:

Art practice (i.e., quality, self-critique, time management, impact of residency on work, etc.)

Community engagement (i.e., conceptual understanding, previous experience, teaching experience, plans as a resident, etc.)

Interpersonal skills (i.e., ambassador skills, space sharing & collaboration, initiative, financial maturity, etc.)

Referee Signature:_____ Date: _____

*Please seal this letter and send to University Relations.
Direct enquiries to Linda Hutchison at 902-494-8244 or lhutchison@nscad.ca*