

# Student Materials List: Painting like the Impressionists

**Instructor: Jack Ross**

Please bring the following supplies with you:

**Paint:** For this class we will be using Heavy Body Artist Quality Acrylic paint.

**Recommended brands:** Golden, Liquitex, or Windsor & Newton Artist Acrylics.

**Alternatives:** Liquitex Basics, Pebeo Studio Acrylics, and DeSerres Student Acrylics. (economic, student grade paints, but still perform acceptably.)

## \* Full Recommended Palette:

Titanium White  
Titan Buff  
Naples Yellow  
Yellow Ochre  
Hansa Yellow or Cadmium Yellow Light  
Cadmium Orange  
Cadmium Red  
Quinacridone Magenta  
Alizarin Crimson  
Portrait Pink/Flesh Tone  
Dioxazine Violet/Purple  
Cobalt Blue  
Cerulean Blue  
Ultramarine Blue  
Prussian Blue  
Viridian Green  
Sap Green  
Raw Sienna  
Burnt Umber, or Van Dyke Brown Hue  
Mars Black, or Carbon Black, or Bone Black

## Or:

### Essential Colours / Starter kit:

Titanium White  
Yellow Ochre  
Hansa Yellow  
Cadmium Red, or Cad Red Hue, or Naphthol Red  
Dioxazine Violet  
Portrait Pink  
Cerulean Blue  
Ultramarine  
Sap Green  
Burnt Umber  
- Remember, you can always add a new tube of paint to your supplies as needed, working up to a full set.

\* this list represents a full palette with lots of versatility and will allow you to match nearly any colour we'll be working with. If you have colours not on this list bring them along as well – additional options are always helpful!

**Acrylic Glazing Fluid (Gloss).** This is a highly useful product, not essential, but recommended. It is a fluid medium to be mixed with acrylic paint to increase dry time, increase flow, and adjust consistency of the paint. We'll discuss the advantages in class during the first session.

## Brushes:

Long Handle Brushes in Stiff Bristle Synthetic or Natural Hog bristle.

(Do not purchase Soft Synthetic and Natural Sable brushes as they are designed for glazing and not suitable for this course.)

Round or Liner size 00 – 0

Flat size 2

Flat size 6

Flat size 8

Flat size 10

**Optional:** palette knife for mixing colour, and any additional Rounds, Filberts, or other brushes you have for variety.

**Surfaces:** You will need 1 Canvas per class.

16" x 20" Canvases. (your choice of profile/thickness. 1 per class)

One large Canvas (for our final project, dimensions will vary based on choice)

**\*Alternates:** 16" x 20" Primed/Gessoed Birchwood Panels, or Cradled Wood Panels (your choice of thickness), or Primed/Gessoed MDF Panels. These are all acceptable painting surfaces and we'll discuss the pro/cons of each in class.

**Other Supplies:**

Drawing pencils, white eraser, sharpener

Masking tape

Plastic container or glass jar for water

Glass or plastic palette

Paint rags (or heavy paper towel)

Apron

**Reference Material / Photos :**

For several projects we will be working from photographic source material. These can be photos, digital prints, magazine images, etc. We will discuss in detail what you need to bring during our first class.

**Supplies can be purchased at:**

NSCAD Art Supply Store  
Granville Mall, Lower Level  
1874 Hollis Street  
(902) 494-8176

DeSerres, Halifax  
1546 Barrington St  
(902) 425-5566

Michael's, Dartmouth Crossing  
Civic #15 Lemlair Row Rd, Dartmouth  
(902) 461-3032

Michael's, Bayers Lake  
45 Washmill Lake Ct  
(902) 450-0288