



VACANCY NOTICE FOR WINTER 2020

Advancing the visual arts

The following courses for Winter 2020 are currently unassigned to Full- time, Pro-Rated, or Sessional faculty members. Individuals who feel they are qualified to teach any of the listed courses are asked to submit an application to amasterson@nscad.ca Office of Academic Affairs and Research, specifying the course(s) for which they wish to be considered. Applicants should include a current curriculum vitae, a statement of teaching philosophy and an artist statement. Precedence will be given to Regular Part Time faculty.

Application Deadline:

September 27, 2019 (Review of Applications will begin immediately)

Course Name	Course Title	Day	Start Time	End Time
AHIS-2655-1	History of Illustration	M	1:30PM	5:30PM
AHIS-3460-1	Contemporary Indigenous Arts	M	6:00PM	8:00PM
AHIS-3855-1	Indigenous Film and Media Arts	M	8:30AM	12:30PM
ARTS-3110-1X/ CRFT-3110-1X	Entrepreneurship for Vis. Arts	TF	10:00AM	12:00PM
CERM-2001-1	Introductory Ceramics	T	1:30PM	5:30PM
CERM-3110-1	Intermediate Throwing	F	1:30PM	5:30PM
CERM-3514-1	Adv. Wksp: Installation Cerm	M	1:30PM	5:30PM
CULT-2100-1	Introduction Social Criticism	M	8:30AM	12:30PM
DSGN-4101-1	Design Issues	Th	8:30AM	12:30PM
DSGN-4510-1	Design Studio 6: Collab Proj	TF	8:30AM	12:30PM
FILM-1000-2	Moving Image	F	8:30AM	12:30PM
FILM-3300-1	Screenwriting Studio	F	8:30AM	12:30PM
FILM-4509-1	Film 4	MR	1:00PM	5:00PM
FNDN-1010-3	Intro to Studio Practice	T	8:30AM	12:30PM
FNDN-1800-1	Writing for the Arts	R	9:00AM	12:00PM
FNDN-1800-2	Writing for the Arts	T	1:30PM	4:30PM
FNDN-1800-3	Writing for the Arts	W	1:30PM	4:30PM
JWLY-2300-1	imMaterial: Digital Object	M	8:30AM	12:30PM
JWLY-2500-1	Jewellery II: Methods	T	1:00PM	5:00PM
JWLY-2701-1	Lost Wax Casting	W	1:00PM	5:00PM
MDIA-2701-1	Media Toolbox	F	8:30AM	12:30PM
PHOT-1000-1	Photo	W	6:00PM	10:00PM
PHOT-2001-1	Introductory Photography	T	8:30AM	12:30PM
PNTG-1500-3X	Painting	MR	1:00PM	5:30PM
PNTG-1500-4X	Painting	TF	1:00PM	5:30PM
PNTG-2000-3X	Introductory Painting	MR	1:00PM	5:30PM
PNTG-2000-4X	Introductory Painting	TF	1:00PM	5:30PM
PRTM-1500-2	Screen Printing	M	1:00PM	5:30PM
TEXL-2000-1	Introduction to Weaving	T	8:30AM	12:30PM
TEXL-2200-1	Introduction to Screenprinting	T	1:00PM	5:00PM
TEXL-2200-2	Introduction to Screenprinting	Th	1:00PM	5:00PM
TEXL-2500-1	Fashion: Construction	W	8:30AM	12:30PM
TEXL-2550-1	Pattern Development: Fashion	M	8:30AM	12:30PM
TEXL-2600-1	Prototyping for Fashion	F	1:00PM	5:00PM

For additional information on the above courses, please consult [Webadvisor](#) for course times and descriptions. Salary will be in accordance with the Part-Time Faculty Salary Grid.

Direct Applications To:

Anne Masterson
Academic Affairs Officer
Office of Academic Affairs and Research
NSCAD University
5163 Duke Street, Halifax, NS, B3J 3J6
Email: amasterson@nscad.ca

NSCAD University

Founded in Halifax in 1887, NSCAD University is an international centre of excellence for the study, practice, and teaching of the visual arts. All qualified applicants are encouraged to apply; however, Canadian citizens and permanent residents will be given priority. Hiring will be in accordance with NSCAD University’s policy on non-discrimination. For more information, please visit <https://nscad.ca/>