NSCAD School of Extended Studies

Introduction to Black and White Photography

**Student Supply List**

Throughout the class, students will be expected to supply their own:

* Fully operational 35mm film camera

If you have doubts on the accuracy of your camera, please bring it to the Camera

Repair Centre on Hunter Street in Halifax before the first class

**-Must** have manual modes

Cameras are available for sale at the Camera Repair Centre and through Henry’s

* 4+ Rolls of 35mm Black and White film

Ilford HP5+ 400 ISO to start. Students may experiment with different film types and speeds

later on in class.

Available at Henry’s, Atlantic Photo Supply and the NSCAD Art Supply Store

* Ilford RC Photo Paper

Available range of finishes including Matte, Glossy, Satin and Pearl

100 sheet box suggested

Start with 8x10

Available at Henry’s and the NSCAD Art Supply Store

* 1 binder for negative sleeves, contact sheets and prints

Preferably a zipper-style binder

* 1 package of 35mm negative sleeves (archival, acid free), Print File brand preferred
* 1+ package of print sleeves, 5 frames per row

Print File brand preferred

Available at Henry’s and the NSCAD Art supply Store

* 1 acid-free archival marker, Felt tip pen, or Micron pen

Available at Deserres, Michaels and the NSCAD Art Supply Store

All photographic chemicals will be provided.