Presenting NSCAD Lithography Workshop

Contemporary Editions

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In 1969, the NSCAD Lithography Workshop was established, earning international recognition and redefining the artistic potential of print in the 20th century.

Fifty years later, the legacy continues with new lithographs by eight Canadian artists created in collaboration with Master Printer, Jill Graham. You are invited to the launch event of the NSCAD Lithography Workshop: Contemporary Editions. Thursday, November 7, 2019 at 5:30 p.m. the Art Bar +Projects 1873 Granville Street, Halifax, NS Please RSVP by November 1, 2019 by emailing RSVP@nscad.ca More information available at litho.nscad.ca

Join us as we celebrate this significant revival project, which includes the unveiling of these highly anticipated new works, and a roundtable discussion with participating artists at **6 p.m. in the NSCAD printmaking studios**. Attendees will have the first opportunity to purchase one of the 20 handmade portfolios featuring the eight lithographs before they are released to the public. Five prints from each edition will also be available for purchase. Each lithograph is an edition of 25.

Invitation to follow for the public exhibition of the **NSCAD Lithography Workshop: Contemporary Editions** at the Art Gallery of Nova Scotia 1723 Hollis Street Halifax, NS **Saturday, November 9, 2019 to Sunday, April 5, 2020 Opening Reception, November 8, 2019 at 7 p.m.**

NSCAD Lithography Workshop: Contemporary Editions is developed by NSCAD University's Anna Leonowens Gallery Systems. This initiative is one of the 200 exceptional projects funded through the Canada Council for the Arts' New Chapter program. With this \$35M investment, the Council supports the creation and sharing of the arts in communities across Canada.













Art Gallery of Nova Scotia