



VACANCY NOTICE FOR SUMMER 2020

Advancing the visual arts

The following courses for **Summer 2020** are currently unassigned to Full- time, Pro-Rated, or Sessional faculty members. Individuals who feel they are qualified to teach any of the listed courses are asked to submit an application to the Office of Academic Affairs and Research specifying the course(s) for which they wish to be considered. Applicants should include a current curriculum vitae, a statement of teaching philosophy and an artist statement. Precedence will be given to Regular Part Time faculty, who should review Article 37.07 H iii of the collective agreement for further details.

Application Deadline	January 24, 2020	(Review of applications will begin immediately)
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TERM	COURSE CODE	COURSE TITLE
2020SA	ARTS-2009-1	Alternative Processes
2020SA	JWLY-3215-1	Wksp: Jewellery Rendering (3 cred)
2020SA	AHIS 2020-1	Survey of 20th C Art (3 cred)
2020SB	AHIS 2120-1	Craft & Design Hist 1750-1950 (3 cred)
2020SA	AHIS 3466-1	Indigenous Embodied Practices and Tattoos.
2020SA	AHIS 3856-1	Reverse Shot: Global, Political, and Postcolonial Cinema
2020SA	CERM-2001-1	Introductory Ceramics (3 cred)
2020SA	CRFT-2000-1	Summer Workshop: Furniture Prototyping (3 credits)
2020SA	CRFT-3500-1	Applied Entrepreneurship (3 cred)
2020SA	FNDN-1200-1	Intro to Visual Culture (3 cred)
2020SA	FNDN-1800-1	Writing for the Arts (3 cred)
2020SB	FNDN-1800-1	Writing for the Arts (3 cred)
2020SA	JWLY-3206-1	Jwly Wksp: Repair Techniques (3 cred)
2020SB	MDIA-2560-1	3D Printing (3 cred)
2020SB	PNTG-2610-1	Landscape, Outside/Inside (3 cred)
2020SA	PRTM-1510-1	Relief Printmaking (3 cred)
2020SB	PRTM-1500-1	Screen Printing (3 cred)
2020S	MAED 6505	Practicum (6 cred)
2020S	MAED 6705	Thesis Proposal & Prep (3 cred)

Short listed candidates may be asked for supplemental material to assist the hiring panel. For additional information on the above courses, please consult [Webadvisor](#) for course times and descriptions. Salary will be in accordance with the Part-Time Faculty Salary Grid.

Direct Applications To:	Anne Masterson Academic Affairs Officer Office of Academic Affairs and Research NSCAD University 5163 Duke Street, Halifax, NS, B3J 3J6 Email: <a href="mailto:amasterson@nscad.ca">amasterson@nscad.ca</a>
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NSCAD University  
Founded in Halifax in 1887, NSCAD University is an international centre of excellence for the study, practice, and teaching of the visual arts. All qualified applicants are encouraged to apply; however, Canadian citizens and permanent residents will be given priority. Hiring will be in accordance with NSCAD University’s policy on non- discrimination. For more information, please visit <https://nscad.ca/>

