## N·S·C·A·D UNIVERSITY

## VACANCY NOTICE FOR SUMMER 2020

Advancing the visual arts

The following courses for **Summer 2020** are currently unassigned to Full- time, Pro-Rated, or Sessional faculty members. Individuals who feel they are qualified to teach any of the listed courses are asked to submit an application to the Office of Academic Affairs and Research specifying the course(s) for which they wish to be considered. Applicants should include a current curriculum vitae, a statement of teaching philosophy and an artist statement. Precedence will be given to Regular Part Time faculty, who should review Article 37.07 H iii of the collective agreement for further details.

## Application DeadlineFebruary 6, 2020(Review of applications will begin immediately)

TERM	<b>COURSE CODE</b>	<b>COURSE TITLE</b>

2020SA	CERM-2001-1	Introductory Ceramics (3 cred)
2020SA	CRFT-2000-1	Summer Workshop: Furniture Prototyping (3 credits)
2020SA	CRFT-3500-1	Applied Entrepreneurship (3 cred)

Short listed candidates may be asked for supplemental material to assist the hiring panel. For additional information on the above courses, please consult <u>Webadvisor</u> for course times and descriptions. Salary will be in accordance with the Part-Time Faculty Salary Grid.

## **Direct Applications To:**

Academic Affairs Officer Office of Academic Affairs and Research NSCAD University 5163 Duke Street, Halifax, NS, B3J 3J6 **Email:** amasterson@nscad.ca

NSCAD University

Anne Masterson

Founded in Halifax in 1887, NSCAD University is an international centre of excellence for the study, practice, and teaching of the visual arts. All qualified applicants are encouraged to apply; however, Canadian citizens and permanent residents will be given priority. Hiring will be in accordance with NSCAD University's policy on non- discrimination. For more information, please visit <u>https://nscad.ca/</u>