

**VACANCY NOTICE FOR FALL 2020**

*Advancing the visual arts*

At this time, the following online courses for Fall 2020 are currently unassigned to Full- time, Pro-Rated, or Sessional faculty members. Individuals who feel they are qualified to teach any of the listed courses are asked to submit an application to [amasterson@nscad.ca](mailto:amasterson@nscad.ca) Office of Academic Affairs and Research, specifying the course(s) for which they wish to be considered. Applications should include a current curriculum vitae, a statement of teaching philosophy and an artist statement. Precedence will be given to Regular Part Time faculty.

Application deadline: July 2, 2020 **(Review of Applications will begin immediately)**

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| **COURSE CODE** | **COURSE TITLE** |
| AHIS-2505-1 | Survey of Indigenous art |
| AHIS 3600-1 | Introduction to Art and Theory |
| AHIS-3466-1 | Indigenous Embodied Practices & Tattoos |
| AHIS-4511-1 | Critical Museology and Curatorial Practice |
| CRFT-1010:/ DSGN-1010: | Material Exploration & Expression (Textiles) |
| CRFT-3110 | Entrepreneurship for Visual Arts |
| CULT-3016/CULT6110 | Poetry as Social Practice |
| DRAW-2310 | Wksp: Drawing Outside |
| EDAR-5050 | Visual Arts in the Classroom |
| EDAR-5630 | Guided Methods I |
| FILM-1000 | Moving Image |
| FILM-4000-1 | Film 3 |
| FILM-3345-1 | Digital Post Production |
| FNDN-1200 | Intro to Visual Culture |
| FNDN-1800 | Writing for the Arts |
| MDIA- 2904 | 3D Primer |
| MDIA- 2905 | Art + Code |
| MDIA-2907 | Translate |
| MDIA-2908 | Rephrase |
| MDIA-2557 | Slowness: the Art of Radical Boredom |
| MDIA-2551-1 | Physical Computing |
| PHOT-2001 | Introductory Photography |
| PNTG-3401-1 | Painting Through the Screen |
| PRTM-2025 | Printmaking Off the Press |
| TEXL-2500/TEXL-2500 | Fashion: Hand Sewing Construction |
| TEXL-3410 | Intermediate Fashion Studies. Collection Development |
| TEXL-4020 | Advanced Fashion Studies |

For additional information on the above courses, please consult the Academic Dean, Dr. Martine Durier Copp [dean@nscad.ca](mailto:dean@nscad.ca) for course descriptions. Salary will be in accordance with the Part-Time Faculty Salary Grid.

**Please direct applications to:**

Anne Masterson

Academic Affairs Officer

Office of Academic Affairs and Research

NSCAD University

5163 Duke Street, Halifax, NS, B3J 3J6

**Email:** [**amasterson@nscad.ca**](file:///C:\Users\annem\OneDrive%20-%20NSCAD%20University\annem\Vacancy%20Notices_RPT_ICA\amasterson@nscad.ca)

**NSCAD University**

Founded in Halifax in 1887, NSCAD University is an international centre of excellence for the study, practice, and teaching of the visual arts. All qualified applicants are encouraged to apply; however, Canadian citizens and permanent residents will be given priority. Hiring will be in accordance with NSCAD University’s policy on non- discrimination. For more information, please visit <https://nscad.ca/>