

**VACANCY NOTICE FOR FALL 2020**

*Advancing the visual arts*

At this time, the following online courses for Fall 2020 are currently unassigned to Full- time, Pro-Rated, or Sessional faculty members. Individuals who feel they are qualified to teach any of the listed courses are asked to submit an application to [amasterson@nscad.ca](mailto:amasterson@nscad.ca) Office of Academic Affairs and Research, specifying the course(s) for which they wish to be considered. Applications should include a current curriculum vitae, a statement of teaching philosophy and an artist statement. Precedence will be given to Regular Part Time faculty.

Application deadline: July 2, 2020 **(Review of Applications will begin immediately)**

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| **COURSE CODE** | **COURSE TITLE** |
| AHIS-2505-1 | Survey of Indigenous art |
| AHIS 3600-1 | Introduction to Art and Theory |
| AHIS-3466-1 | Indigenous Embodied Practices & Tattoos |
| AHIS-4511-1 | Critical Museology and Curatorial Practice |
| CRFT-1010:/ DSGN-1010: | Material Exploration & Expression (Textiles) |
| CRFT-3110 | Entrepreneurship for Visual Arts |
| CULT-3016/CULT6110 | Poetry as Social Practice |
| DRAW-2310 | Wksp: Drawing Outside |
| EDAR-5050 | Visual Arts in the Classroom |
| EDAR-5630 | Guided Methods I |
| FILM-1000 | Moving Image |
| FILM-4000-1 | Film 3 |
| FILM-3345-1 | Digital Post Production |
| FNDN-1200 | Intro to Visual Culture |
| FNDN-1800 | Writing for the Arts |
| MDIA- 2904 | 3D Primer |
| MDIA- 2905 | Art + Code |
| MDIA-2907 | Translate |
| MDIA-2908 | Rephrase |
| MDIA-2557 | Slowness: the Art of Radical Boredom |
| MDIA-2551-1 | Physical Computing |
| PHOT-2001 | Introductory Photography |
| PNTG-3401-1 | Painting Through the Screen |
| PRTM-2025 | Printmaking Off the Press |
| TEXL-2500/TEXL-2500 | Fashion: Hand Sewing Construction |
| TEXL-3410 | Intermediate Fashion Studies. Collection Development |
| TEXL-4020 | Advanced Fashion Studies |

For additional information on the above courses, please consult the Academic Dean, Dr. Martine Durier Copp [dean@nscad.ca](mailto:dean@nscad.ca) for course descriptions. Salary will be in accordance with the Part-Time Faculty Salary Grid.

NSCAD University

Founded in Halifax in 1887, NSCAD University is an international centre of excellence for the study, practice, and teaching of the visual arts. All qualified applicants are encouraged to apply; however, Canadian citizens and permanent residents will be given priority. Hiring will be in accordance with NSCAD University’s policy on non- discrimination. For more information, please visit <https://nscad.ca/>

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Anne Masterson

Academic Affairs Officer

Office of Academic Affairs and Research

NSCAD University

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**Email:** [**amasterson@nscad.ca**](file:///C:\Users\annem\OneDrive%20-%20NSCAD%20University\annem\Vacancy%20Notices_RPT_ICA\amasterson@nscad.ca)

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**Direct Applications To:**