



VACANCY NOTICE FOR FALL 2020

Advancing the visual arts

At this time, the following online courses for Fall 2020 are currently unassigned to Full-time, Pro-Rated, or Sessional faculty members. Individuals who feel they are qualified to teach any of the listed courses are asked to submit an application to amasterson@nscad.ca Office of Academic Affairs and Research, specifying the course(s) for which they wish to be considered. Applications should include a current curriculum vitae, a statement of teaching philosophy and an artist statement. DSGN applicants must include a portfolio of images. Precedence will be given to Regular Part Time faculty.

Application Deadline:

July 19, 2020 (Review of Applications will begin immediately)

COURSE CODE	COURSE TITLE
AHIS-2010-1	Survey of 19th C Art
AHIS-2020-1	Survey of 20th C Art
AHIS-2120-1	Craft & Design Hist 1750-1950
CULT-3016/CULT6110	Poetry as Social Practice
DSGN-1510	Creativity in Design Practice
EDAR-5610	Secondary Art Methods
MDIA-2904	3D Primer

For additional information on the above courses, please consult the Academic Dean, Dr. Martine Durier Copp dean@nscad.ca for course descriptions. Salary will be in accordance with the Part-Time Faculty Salary Grid.

Direct Applications To:

Anne Masterson
Academic Affairs Officer
Office of Academic Affairs and Research
NSCAD University
5163 Duke Street, Halifax, NS, B3J 3J6
Email: amasterson@nscad.ca

NSCAD University

Founded in Halifax in 1887, NSCAD University is an international centre of excellence for the study, practice, and teaching of the visual arts. All qualified applicants are encouraged to apply; however, Canadian citizens and permanent residents will be given priority. Hiring will be in accordance with NSCAD University’s policy on non- discrimination. For more information, please visit <https://nscad.ca/>