NSCAD UNIVERSITY

VACANCY NOTICE FOR WINTER 2021

Advancing the visual arts

At this time, the following online courses for Winter 2021 are currently unassigned to Full-time, Pro-Rated, or Sessional faculty members. Individuals who feel they are qualified to teach any of the listed courses are asked to submit an application to amasterson@nscad.ca Office of Academic Affairs and Research, specifying the course(s) for which they wish to be considered. Applicants should include a current curriculum vitae, a statement of teaching philosophy and an artist statement. Applicants for DSGN, DRAW, PNTG courses must include a portfolio of images. Precedence will be given to Regular Part Time faculty.

Application Deadline: November 19, 2020 at noon (Review of Applications will begin immediately)

Course Code	Title	Type	Credits
AHIS-2010	Survey of 19th C Art	AHIS	3.00
AHIS-2020	Survey of 20th C Art	AHIS	3.00
AHIS-2820/ FHIS 2820	History of Animation	AHIS	3.00
AHIS-3122	Origins and Ideas in 20th and 21st Century Sculpture	AHIS	3.00
AHIS-3200	History of Photography	AHIS	3.00
AHIS-3175	Design in Context: 1900-PRES	AHIS	3.00
AHIS-4116/ MAED-6610	Indigenous Methodologies and Museum	AHIS	3.00
AHIS-4240	Modern & Postmodernism	AHIS	3.00
AHIS-4117/ MAED-6251/ MFAR-6251	Virtual Curation and Ethics	LASC	3.00
AHIS-4240	Modern & Postmodernism	AHIS	3.00
ARTS-3110/ CRFT-3110	Entrepreneurship for Vis. Arts	LASC	3.00
ARTS-4210/ CRFT-4210	Professional Practice	LASC	3.00
CRFT-1010/ DSGN-1010	Material Exploration & Express	STUD	3.00
CRFT-3110	Entrepreneurship for Vis. Arts	LASC	3.00
CULT-3201	Mad Studies	LASC	3.00
DRAW-1500	Drawing II	STUD	3.00
DRAW-3450	Anatomy of the Human Figure	STUD	3.00
DSGN-1000	Digital Tools for Designing	STUD	3.00
DSGN-1510	Creativity in Design Practice	STUD	3.00
DSGN-2015	Product Design: Form	STUD	3.00
DSGN-2505	Typography	STUD	3.00
DSGN-3325	Dsgn for Cult. Revitalization	STUD	3.00
DSGN-3521	Design Studio 4: Computing	STUD	6.00
DSGN-4101	Design Issues	LASC	3.00
DSGN-4907	Intercultural Issues and Dsgn	LASC	3.00
EDAR-5050	Visual Arts in the Classroom	STUD	3.00
EDAR-5620	Secondary Art Methods 2	STUD	3.00
EDAR-5650	Guided Methods II	STUD	3.00
FILM-1000	Moving Image	STUD	3.00

FILM-2370	Sound for Film	STUD	3.00
FILM-2501	Introductory Filmmaking	STUD	3.00
FILM-3340	Production Design Film	STUD	3.00
FNDN-1200	Intro to Visual Culture	LASC	3.00
FNDN-1800	Writing for the Arts	LASC	3.00
MAED-6405	Art Educ Studio Practice: Readymade Institution	STUD	3.00
MAED-6405	Art Education: Studio Practice	GRAD	3.00
MDES-6061	Design Studio Workshop: Topic	GRAD	3.00
MDES-6120	Design Research	GRAD	3.00
MDIA-2701	Expanded Media Toolbox	STUD	3.00
MDIA-2904	3D Printing Primer	STUD	1.50
MDIA-2905	Art + Code	STUD	1.50
MDIA-3230	Interdisc: Idea & Process	STUD	6.00
MFAR-6215	Seminar Keeping it Together	LASC	3.00
PHOT-3613	Sem: Photography Now	STUD	3.00
PRTM-2501	Digital Production for Post Digital Printmaking	STUD	3.00
PNTG-34xx	Intermediate Painting Workshop: Painting and the Body	STUD	6.00
TEXL-2010	Off-Loom Structures	STUD	3.00
TEXL-2510	Hand Sewing Construction	STD	3.00
TEXL-2550	Pattern Development: Fashion	STUD	3.00
TEXL-3415	Intermediate Fashion: Collection Dev	STUD	3.00
TEXL-4415	Adv Fashion: Collection Dev	STUD	3.00

Course descriptions are available at Academic Calendar 2020-2021

For additional information on the above courses, please consult the Academic Dean, Dr. Martine Durier Copp dean@nscad.ca . Salary will be in accordance with the Part-Time Faculty Salary Grid.

Direct Applications To:

Anne Masterson
Academic Affairs Officer
Office of Academic Affairs and Research
NSCAD University
Halifax, Nova Scotia
Email: amasterson@nscad.ca

NSCAD University

Founded in Halifax in 1887, NSCAD University is an international centre of excellence for the study, practice, and teaching of the visual arts. All qualified applicants are encouraged to apply; however, Canadian citizens and permanent residents will be given priority. Hiring will be in accordance with NSCAD University's policy on non-discrimination. For more information, please visit https://nscad.ca/