



VACANCY NOTICE FOR SUMMER 2021

Advancing the visual arts

The following courses for Summer 2021 are currently unassigned to Full- time, Pro-Rated, or Sessional faculty members. Individuals who feel they are qualified to teach any of the listed courses are asked to submit an application to [amasterson@nscad.ca](mailto:amasterson@nscad.ca) Office of Academic Affairs and Research, specifying the course(s) for which they wish to be considered. Applicants should include a current curriculum vitae, a statement of teaching philosophy and an artist statement. Precedence will be given to Regular Part Time faculty.

Application Deadline:

February 1, 2021    (Review of Applications will begin immediately)

AHIS-3463-01 Exhibiting Indigenous Art (3 cred)
AHIS-3856--01 Reverse Shot: Postcol Cinema (3 cred)
AHIS-3011-01 20th C Art: Art & Activism (3 cred)
CERM-3512-1 Adv. Wksp: Architecture and Ceramics (3 cred)
CRFT/ARTS 2030 Daily Practice: Record & Respond (3 cred)
CULT-2300 -01Intro to Material Culture (3 cred)
EDAR-5110 Teaching the Visual Arts (3 cred)
FNDN-1010 -02 Intro to Studio Practice (3 cred)
MDIA-2410-01 Basic Sound (3 cred)
MFAR 6205-OL1 Virtual Interfaces for Curators (3 cred)
MFAR 6X03 and MFAR 6X06 Thesis or thesis and Exhibition (3 cred)
PHOT-2650-01 Situational Lighting (3 cred)
SCLP 2100-01 Sculpture Workshop Topics/ARTS-2023 Art & Found Object Since Duchamp (3 credit)
TEXL 2050 Natural Dyeing 3 cred)
TEXL 2600 Prototyping for Fashion (3 cred)

For additional information on the above courses, please consult [Webadvisor](#) for course times and descriptions. Salary will be in accordance with the Part-Time Faculty Salary Grid.

Direct Applications To:

Anne Masterson  
Academic Affairs Officer  
Office of Academic Affairs and Research  
NSCAD University  
5163 Duke Street, Halifax, NS, B3J 3J6  
Email: [amasterson@nscad.ca](mailto:amasterson@nscad.ca)

NSCAD University

Founded in Halifax in 1887, NSCAD University is an international centre of excellence for the study, practice, and teaching of the visual arts. All qualified applicants are encouraged to apply; however, Canadian citizens and permanent residents will be given priority. Hiring will be in accordance with NSCAD University’s policy on non-discrimination. For more information, please visit <https://nscad.ca/>