

FEBRUARY 2021

AFRICAN HERITAGE MONTH AT NSCAD

"The change we want to see tomorrow we visualize today"

DeRico Symonds
Director of Opportunity & Belonging at NSCAD

Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
	01 NSCAD Official African Heritage Month Launch 6:00 pm AST	02 Impact of Racism on Health: Especially During the Covid-19 Period 6:00 pm AST	03	04	05	06
07	08	09	10	11 (Panel) Fitting African Centred Perspectives into Social Work Practice 5:30 pm AST	12	13
14	15	16	17 I Read Canadian Day Author Reading: Shauntay Grant 1:00 pm AST	18 African Heritage Month Event - Lift Every Voice All day	19	20
21	22	23	24 Panel Discussion on Teaching while Black 5:30 pm AST	25 Graduate Student Panel on Transatlantic Slavery 5:30 pm AST	26	27
28	<div>Looking forward to March</div> <div>March 2nd 6 pm Dr Charmaine Nelson (Zoom)</div> <div>March 24th 4:30 pm Camille Turner (Zoom)</div>					

NSCAD EVENT DETAILS

February 1st

NSCAD Official African Heritage Month Launch

Cost: Free-Online
Time: 6:00pm

During the opening you will experience a libation from Wayne Hamilton, Executive Director of African NS Affairs with the Province of NS accompanied by drumming from NSCAD's therapist Robert Leek. You will also receive greetings and a message from Director of Opportunity and Belonging, DeRico Symonds and a NSCAD Honorary Degree holder Dr Henry Bishop. To conclude the opening, closing remarks will follow from Dr Sarah McKinnon, NSCAD's Interim President.



February 25th

Graduate Student Panel on Transatlantic Slavery

Cost: Free-Online
Time: 5:30pm

This dynamic Graduate student panel will discuss Transatlantic Slavery. All students have a varying focus on aspects of art history related to the visual culture of slavery. Sponsored by the Institute for the Study of Canadian Slavery.

VIRTUAL EVENT IN HALIFAX, NOVA SCOTIA

February 2nd

Impact of Racism on Health: Especially During the Covid-19 Period

Cost: Free-Online
Time: 6:00pm-7:30pm

Organized By: Dalhousie Black Student Advising Centre (BSAC)

In the past year, there has been quite a bit of discussion surrounding the impact that COVID-19 has had on communities of colour. In particular, on the effect that it has had on Black communities across Canada and the United States. According to medical experts, the lack of access these communities have to healthcare and the high levels of poverty found within them have made them even more vulnerable to the pandemic. On February 2nd 2021, come join us virtually as we discuss the effect of racism on our health.

Speaker: Dr OmiSoore Dryden
Moderator: Tiffany Gordon
Entertainment by Eriana Willis-Smith

February 11th

Panel Discussion on Fitting African Centred Perspectives into Social Work Practice

Cost: Free-Online
Time: 5:30pm-8:00pm

Organized By: Ifeyinwa Mbakogu Chair of the Diversity and Equity Committee (DEC)

The Diversity and Equity Committee (DEC) Conversation Series, School of Social Work, Commemorates African Heritage Month with the first in our two-part panel discussion and interactive conversations on "Fitting African Centred Perspectives into Social Work Practice". The event is scheduled for 5:30pm on Thursday, February 11, 2021.

February 17th

I Read Canadian Day Author Reading: Shauntay Grant

Cost: Free-Online
Time: 1:00pm

Organized By: Annapolis Valley Regional Library

Join us online as Shauntay Grant reads from her children's book; Africville, followed by Q&A. Shauntay Grant is a writer and performance artist from Kijipuktuk (Halifax, Nova Scotia). She served as the third poet laureate for Halifax Regional Municipality from 2009 to 2011. Her stage play The Bridge premiered in 2019 at Neptune Theatre and won a 2020 Robert Merritt Award for Outstanding New Play. An award-winning author of children's literature, Shauntay's picture book Africville with illustrator Eva Campbell won the 2019 Marilyn Baillie Picture Book Award. She is the recipient of a 2020 Established Artist Recognition Award from Arts Nova Scotia. Shauntay is a descendant of Black Loyalists, Jamaican Maroons, and Black Refugees who came to Canada during the 18th and 19th centuries. Her love of language stretches back to her storytelling roots in Nova Scotia's historic Black communities, and her homegrown artistic practice embraces African Nova Scotian history and folk culture, as well as contemporary approaches to literature and performance.

February 18th

African Heritage Month Event - Lift Every Voice

Cost: Free-Online
Time: All day

Organized By: The African Nova Scotian Music Association

The African Nova Scotian Music Association our annual African Heritage month event - Lift Every Voice. February

February 24th

Panel Discussion on Teaching while Black

Cost: if applicable
Time: 5:30pm

Organized By: Dr Ifeyinwa Mbakogu Chair of the Diversity and Equity Committee (DEC)

The Diversity and Equity Committee (DEC) Conversation Series, School of Social Work, Commemorates African Heritage Month with the first in our two-part panel discussion and interactive conversations on 'Teaching while Black.' The panel discussion hopes to explore, teaching in the academy: its meaning, challenges, significant moments, and effects as expressed by the professor of African Descent. The event is scheduled for 5:30pm on Wednesday, February 24, 2021.