



VACANCY NOTICE FALL 2021–INDIVIDUAL COURSE APPOINTMENTS

Advancing the visual arts

The following courses for Fall 2021 are currently unassigned to Full- time, Pro-Rated, or Sessional faculty members. Individuals who feel they are qualified to teach any of the listed courses are asked to submit an application to amasterson@nscad.ca Office of Academic Affairs and Research, specifying the course(s) for which they wish to be considered. Applicants should include a current curriculum vitae, a statement of teaching philosophy, an artist statement and sample of portfolio images. (AHIS applicants should include a CV and statement of teaching philosophy). Precedence will be given to Regular Part Time faculty.

Application Deadline: **March 29, 2021** (Review of Applications will begin immediately)

COURSE
AHIS-2010 Survey of 19th C Art (3 cred)
AHIS-2505 Survey of Indigenous Art (3 cred)
AHIS-3013 20TH C: Contem. Indigenous Arts (3 cred)
AHIS-3600 Intro Art Theory & Criticism (3 cred)
CERM-2001 Intro to Ceramics (3 credit)
CRFT1010:3X/DSGN1010:3X Material Exploration & Express (3 cred)
DRAW-1500 Drawing II 3 (cred)
DRAW-3319 Comics Studio (3 cred)
DSGN-1510 Creativity in Design Practice (3 cred)
DSGN-2520 Design for the Internet (3 cred)
DSGN-3327 Designing Smart Objects (3 cred)
DSGN-3210 Human Factors for Design (3 cred)
DSGN-4203 Adv Sem: Connections (3 cred)
DSGN-4907 Intercultural Issues and Dsgn (3 cred)
EDAR-5610 Secondary Art Methods 1 (3 cred)
FILM-1000 Moving Image (3 cred)
FILM-2501 Introductory Filmmaking (3 cred)
FILM-3345 Digital Post Production (3 cred)
FNDN-1800 Writing for the Arts (3 cred)
JWLY-2500 Jewellery II: Methods (3 cred)
MAED-6405 Art Education: Studio Practice: Ready Made Institution(3 cred)
MDES-6230 Design Seminar: Topic (3 cred)
MFAR-6202 Sem:Technologies of Experience (3 cred)
MDIA-3220 Digital Projects & Electronic (6 cred)
PHOT-2001 Introductory Photography (3 cred)
PHOT-2750 Large Format Photography (3 cred)
PNTG-2606 Wksp: Methods & Materials (3 cred)
PNGT 26XX Painting Workshop: Feeling Places NEW (3)
TEXTL 15XX Fashion Studio: Toolkit Skills (3 cred)
TEXTL 2002 Introduction to Textiles 2
TEXTL 25XX Intro to Fashion Studies (3 cred)
TEXTL 3XXX Portfolio Development (3 cred)
TEXTL 3XXX Sewn Forms: Construction for Installation Art (3 cred)

For additional information on the above courses, please consult [Webadvisor](#) for course times and descriptions. Salary will be in accordance with the Part-Time Faculty Salary Grid.

Direct Applications To:

Anne Masterson
Academic Affairs Officer
Office of Academic Affairs and Research
NSCAD University
5163 Duke Street, Halifax, NS, B3J 3J6
Email: amasterson@nscad.ca

NSCAD University

Founded in Halifax in 1887, NSCAD University is an international centre of excellence for the study, practice, and teaching of the visual arts. All qualified applicants are encouraged to apply; however, Canadian citizens and permanent residents will be given priority. Hiring will be in accordance with NSCAD University’s policy on non-discrimination. For more information, please visit <https://nscad.ca/>