

A Partnership in Caring

Division of Gynecologic Oncology

NSCAD University Artistic Community

Background:

The Division of Gynaecologic Oncology, located at the Dickson Building, QEII Health Sciences Centre, is a team of dedicated oncologists who provide consultation and treatment services to people of Nova Scotia and PEI.

Here talented surgeons conduct surgery and prescribe chemotherapy for gynecologic cancers, and provide screening and prevention for both cervical cancer and hereditary cancer syndromes. The team is committed to the overall health of women with a focus to excellence in clinical care, continuing professional development, teaching and research in all aspects of Gynecologic cancer care and prevention.

Every year hundreds of women experience the mental anxiety of laying on the exam table, physically uncomfortable and uncertain of outcomes and procedures, the only space for them to focus is often a white ceiling of fluorescent lights or at best, a faded pinned poster of some far away palm tree.

How can this space create a more careful and intentional focus point for patients? How can artists use visual art to provide a space for the patient to breathe into during these examinations? These are questions we ask of artists to address with submissions of imagery that has the potential to mediate calm and reduce anxiety.

Contemplating a Visual Space to Breathe Into

Call for Submissions

The Division of Gynecologic-Oncology is initiating a call for submissions of visual art and/or poetic art. Submitted in digital form, the images will be printed on fabric and installed on ceilings of four clinic rooms at the QEII Health Science Centre in Halifax, Nova Scotia. The call is for poets and visual artists who are interested in contributing to the health and well being of patients of gynecological oncology, through the creation of visual and text based art that meditates calm and has the potential to reduce anxiety.

As a pilot project program, members of the NSCAD University are encouraged to submit proposals. These images can be original digital images or be photo documented works of existing projects such as fabric works, designs, collage elements, prints, paintings etc. Careful consideration to the chosen audience of patients under care is crucial to successful submissions.

- The imagery chosen will be printed on a piece of fabric 3' x 4' and hemmed on each side .
- The fabric will be printed in Canada through a sublimation process.
- The imagery will be hung on the ceiling over the exam room table, providing a visual space for patients to breathe into.

Remuneration for each chosen selection: Carfac fee of \$423 for each ceiling site.

Deadline for Submissions will be June 30th 2021.

Interested Parties should provide the following information:

- A Digital Jpg image of the work proposed to be printed
 Final Digital Image Details Requirements
 All images must be 150 DPI or 886 PPI, 46072 pixels x 34554 image size
 Chosen images will be printed 54" x 39" on Silk Chiffon
 Saving all artwork at the standard RGB (Adobe RGB 1998) will work great for all artwork
- Description of Original Medium of Imagery Proposed: Painting, Poetry, Printmaking, Fabric Art
- Completed Submission Form

Submission DATE: June 30 2021

For questions or interested parties please contact Carrie Phillips Kieser Email all Submissions to CarriePhillipsKieser@nscad.ca by June 30 2021. Subject Line should read: Submission_A Partnership in Caring

Submission Form

The Division of Gynecologic Oncology is initiating a proposed pilot program in collaboration with Nova Scotia College of Art and Design students and faculty members in hopes of building a deeper sense of community and empathy between the two institutions.

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NSCAD University Artists

Deadline for Submissions will be June 30th 2021.

PROPOSED LOCATION of Installation

Division Chief of Gynaecology-Oncology QEII Health Sciences Centre Dickson Building 5820 University Avenue Halifax, NS B3H 2Y9

	Submission Form : Gynecological Oncology Ceiling SIte
Name:	
Mailing Address:	
Phone number:	
Email Address:	
Title of Work	
Original Medium	
Short description or notes (optional)	