



VACANCY NOTICE FALL 2021–INDIVIDUAL COURSE APPOINTMENTS

Advancing the visual arts

The following courses for Fall 2021 are currently unassigned to Full- time, Pro-Rated, or Sessional faculty members. Individuals who feel they are qualified to teach any of the listed courses are asked to submit an application to [amasterson@nscad.ca](mailto:amasterson@nscad.ca) Office of Academic Affairs and Research, specifying the course(s) for which they wish to be considered. Applicants should include a current curriculum vitae, a statement of teaching philosophy, an artist statement and sample of portfolio images. (AHIS /CULT applicants should include a CV and statement of teaching philosophy). Precedence will be given to Regular Part Time faculty.

Application Deadline: **June 2, 2021** (Review of Applications will begin immediately)

AHIS-2020-2 Survey of 20th C Art (3 cred)
AHIS-3123 Contemporary Craft (New Course)
AHIS-3200-1 History of Photography (3 cred)
CULT-3601-1 Art, Action and Environment (3 cred)
DSGN-3327-1 Designing Smart Objects (3 cred)
EDAR-5630-1 Guided Methods I (3 cred)
FILM-3300-1 Screenwriting Studio (3 cred)
FNDN-1200-2 Intro to Visual Culture (3 cred)
MDIA-3220-1 Expanded Media Projects (6 cred)
TEXL-1001 Sewing Studio Basics (3 cred)
TEXL 2000-1 Introduction to Weaving (3 cred)
TEXL 2002-1 Introduction to Textiles 2 (3 cred)
TEXL 2100-1 Introduction to Resist Dyeing (3 cred)
TEXL 2501 Fashion Studio 1: Skills Development (3 cred)
TEXL-2510 Hand Sewing Construction (3 cred)

For additional information on the above courses, please consult [Self Service Courses and Course Sections](#) for course descriptions. Salary will be in accordance with the Part-Time Faculty Salary Grid.

Direct Applications To: Anne Masterson  
Academic Affairs Officer  
Office of Academic Affairs and Research  
NSCAD University  
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Email: [amasterson@nscad.ca](mailto:amasterson@nscad.ca)

NSCAD University

Founded in Halifax in 1887, NSCAD University is an international centre of excellence for the study, practice, and teaching of the visual arts. All qualified applicants are encouraged to apply; however, Canadian citizens and permanent residents will be given priority. Hiring will be in accordance with NSCAD University’s policy on non-discrimination. For more information, please visit <https://nscad.ca/>