



Subject to budgetary consideration, NSCAD University invites applications for an 8 month Limited-Term Sessional at the rank of Assistant Professor in the area of Media Arts – Photography.

In consultation with the Chair of Media Arts, the sessional instructor would teach three half-days per week as outlined in Unit 1 of the NSCAD Collective Agreement, from an array of courses including:

**Fall 2021**

PHOT 1000 Photo  
PHOT 2001 Introductory Photography  
PHOT 2550 Black and White Photography  
PHOT 2750 Large Format Photography

**Winter 2022**

PHOT 1000 Photo  
PHOT 2001 Introductory Photography  
PHOT 2500 Lighting Workshop  
PHOT 3210 Wksp: Photography Beyond the Frame  
PHOT 3609 Sem: Realism & Truth

NSCAD University is in Mi'kma'ki, on the ancestral and unceded territory of the Mi'kmaq Nation. NSCAD University has committed to reconciliation and to establishing respectful ongoing relationships with Indigenous peoples. Candidates should note that NSCAD University has a commitment to equity and decolonization in our approach to pedagogy.

We seek an innovative candidate in the area of Photography, whose accomplishments have demonstrated the potential to make a major impact in this field. We encourage applications from outstanding photo-based artists with a developed practice.

The candidate will hold knowledge and expertise in the in one or several of the following areas:

- Contemporary digital photographic applications and practices.
- Historical and contemporary photographic discourses.
- Silver-based photographic techniques and practices.
- Interdisciplinary/expanded photographic practices.

As articulated in *NSCAD's Strategic Research Plan (2019-22)*, NSCAD's research is driven by the goal to be a leader in four distinct areas: Visual and Cultural Literacies, Sustainability and Adaptability, Material Exploration, and Art/Design Education and Pedagogy with reimagined Infrastructure underpinning those themes. We commit to supporting research centres, institutes, networks, and clusters, including those well-established, emerging, or proposed, as a way to support interdisciplinary collaboration.

We seek a colleague who will join us in this journey of respectful engagement in developing practice, research and approaches to teaching directly relevant to and in relationship with communities, and in leading the university in exciting new directions in relation to arts practice and scholarship (see *NSCAD University Academic Plan: Towards 2020-2025*).

## Requirements

The successful candidate will:

- Have an active, original, and innovative practice and a vision for its future directions.
- Demonstrate excellence in teaching as well as undergraduate and graduate student supervision.
- Have practice, research and pedagogical approaches that are responsive to and respectful of the needs of communities and students.
- Have earned a terminal degree in a relevant discipline.

Consistent with NSCAD's criteria for appointment, the selection committee will evaluate candidates based on their: 1) active national and international exhibition record; 2) record of mentoring students; and 3) potential as leaders in their fields.

## Additional information

Faculty and Librarians at NSCAD are governed by the provisions of the Collective Agreement (FUNSCAD Unit 1).

The term of this position is September 1, 2021 – April 30, 2022.

Application materials should include:

- A cover letter and artist statement
- A curriculum vitae
- A one page teaching statement, addressing teaching effectiveness and experiences.
- A portfolio of 15-20 images representing one's current work
- Contact information for at least three referees

Please submit your application as a single PDF attachment to an e-mail sent to: [dean@nscad.ca](mailto:dean@nscad.ca) with the subject line PHOTO LTS 2021-22.

Questions regarding the position can be addressed to Dr. Martine Durier-Copp, Acting Vice-President (Academic & Research) at [mdurier-copp@nscad.ca](mailto:mdurier-copp@nscad.ca)

Application Deadline:

July 7, 2021

## Equity, Diversity and Inclusion Statement:

Applications from non-Canadians are welcome but in accordance with Canadian Immigration requirements, Canadians and permanent residents will be given priority. In accordance with the TRC statement on Equity, Diversity and Inclusion, NSCAD University invites and encourages applications from all qualified individuals, including individuals within the employment equity categories of women, persons with disabilities, members of visible minorities, aboriginal persons, individuals of diverse gender and sexual orientation and all groups protected by the Human Rights Code. We encourage members of equity- and diversity-seeking groups to self-identify within their letter of intent in their application.

NSCAD University recognizes the legitimate impact that leaves (maternity leave, leave due to illness) can have on a candidate's record of research achievement and that these leaves will be taken into consideration during the assessment process.

Ashley Lorette ([humanresources@nscad.ca](mailto:humanresources@nscad.ca)), the Director of Human Resources, can address requests to accommodate candidates with hearing impairments, mobility restrictions, etc.

