



Subject to budgetary consideration, NSCAD University invites applications for a 4 month Limited-Term Sessional at the rank of Assistant Professor in the area of Fine Arts – Printmaking.

The sessional instructor would teach the following:

Winter 2022

PRTM 3509-1 Advanced Printmaking

PRTM 2010-1 Relief Printmaking

NSCAD University is in Mi'kma'ki, on the ancestral and unceded territory of the Mi'kmaq Nation. NSCAD University has committed to reconciliation and to establishing respectful ongoing relationships with Indigenous peoples.

We seek an innovative candidate in the area of Printmaking, whose accomplishments have demonstrated the potential to impact this field. We encourage applications from outstanding studio artists who also have demonstrated commitment to equity and decolonization in their teaching. This position will serve undergraduate and graduate students in BFA and MFA programs. Course descriptions can be found on the NSCAD website under Student Resources; 2020-21 ACADEMIC CALENDAR pp 131-132.

The candidate will hold knowledge and expertise in contemporary printmaking related to:

- The use of print media as a mode of exploring, questioning, and expressing cultural and personal studio-based inquiries.
- Relief printmaking and experimental approaches to producing relief-based studio projects.
- A variety of printmaking techniques including intaglio, lithography, screenprint, and new or experimental media.
- The history of printmaking from a global perspective and an awareness of the landscape of printmaking in the twenty-first century, particularly printmaking in the expanded field.

As articulated in *NSCAD's Strategic Research Plan (2019-22)*, NSCAD's research is driven by the goal to be a leader in four distinct areas: Visual and Cultural Literacies, Sustainability and Adaptability, Material Exploration, and Art/Design Education and Pedagogy with reimagined Infrastructure underpinning those themes. We commit to supporting research centres, institutes, networks, and clusters, including those well-established, emerging, or proposed, as a way to support interdisciplinary collaboration.

We seek a colleague who will join us in this journey of respectful engagement in developing research and teaching directly relevant to and in relationship with communities, and in leading the university in exciting new directions in relation to arts practice and scholarship (see *NSCAD University Academic Plan: Towards 2020-2025*).

Requirements

The successful candidate will:

- Have an active art practice and a vision for its future directions.
- Be conversant with contemporary and historical art discourses related to the position.
- Demonstrate excellence in teaching and student supervision
- Have earned an MFA degree or equivalent

Additional information

Faculty and Librarians at NSCAD are governed by the provisions of the Collective Agreement (FUNSCAD Unit 1).

The term of this position is January 1 – April 30, 2022.

Salary will be dependent upon qualifications and in accordance with the Faculty Salary Grid.

Application materials should include:

- A curriculum vitae
- A cover letter
- A two-page maximum statement of studio practice/research
- A teaching statement, addressing teaching effectiveness and experience at the undergraduate level.
- A portfolio of 15 - 20 images representing one's current direction of work
- A portfolio of 10 images of student work
- Contact information for at least three referees

Please submit your application as a single PDF attachment to an e-mail sent to: dean@nscad.ca with the subject line Printmaking LTS W22.

Questions regarding the position can be addressed to Dr. Martine Durier-Copp, Acting Vice-President (Academic & Research) at mdurier-copp@nscad.ca

Application Deadline:

July 7th, 2021 @ 4pm (AST)

Equity, Diversity and Inclusion Statement:

Applications from non-Canadians are welcome but in accordance with Canadian Immigration requirements, Canadians and permanent residents will be given priority. In accordance with the CRC statement on Equity, Diversity and Inclusion, NSCAD University invites and encourages applications from all qualified individuals, including individuals within the employment equity categories of women, persons with disabilities, members of visible minorities, aboriginal persons, individuals of diverse gender and sexual orientation and all groups protected by the Human Rights Code. We encourage members of equity- and diversity-seeking groups to self-identify within their letter of intent in their application.

NSCAD University recognizes the legitimate impact that leaves (maternity leave, leave due to illness) can have on a candidate's record of research achievement and that these leaves will be taken into consideration during the assessment process.

Ashley Lorette (humanresources@nscad.ca), the Director of Human Resources, can address requests for accommodations (to accommodate candidates with hearing impairments, mobility restrictions, etc.).