N·S·C·A·D UNIVERSITY

VACANCY NOTICE FOR WINTER 2022

Advancing the visual arts

The following courses for **Winter 2022** are currently unassigned to Full- time, Pro-Rated, or Sessional faculty members. Individuals who feel they are qualified to teach any of the listed courses are asked to submit an application to amasterson@nscad.ca Office of Academic Affairs and Research specifying the course(s) for which they wish to be considered. Applicants should include a current curriculum vitae, a statement of teaching philosophy and an artist statement, and a portfolio with 20 examples of your work in digital format (JPEG or PDF preferred). AHIS applicants should include a CV and statement of teaching philosophy. Precedence will be given to Regular Part Time faculty.

Application Deadline	October 5, 2021	(Review of applications will begin immediately)

COURSE CODE AND TITLE

ARTS-1000 Fundamentals of Wood and Metal (1.5 cred) 7-week module

ARTS-1000 Fundamentals Metal (1.5 cred) 7-week module

AHIS-2010-OL1 Survey of 19th C Art (3 cred) **Online**

AHIS-2010-1 Survey of 19th C Art (3 cred)

AHIS-2020-OL1 Survey of 20th C Art (3 cred) **Online**

AHIS-2020-1 Survey of 20th C Art (3 cred)

AHIS-2703 Renaissance and Baroque Art (3 cred)

AHIS-2810 -1X/FHIS-2810-1X Film Hist & Crit: 1945-PRESENT (3 cred)

AHIS-4116:1X/MFAR:1X 6610 Indigenous Methods & Exhibition Practices (3 cred)

CERM-2001 Introductory Ceramics (3 cred)

CERM-2110 Introductory Throwing (3 cred)

CRFT-1015-OL1 Materials and Colour (3 cred) **Online**

CULT-3200 Queer Theory: Sex, Gender, Art (3 cred)

DRAW-1500 Drawing II (3 cred)

DSGN-1550 Studio Practice: Design Fundamentals (6 cred)

DSGN-2150 Intro to Interdisciplinary Des (3 cred)

DSGN-3318 Wksp: Applied Typography (3 cred)

DSGN-3521 Design Studio 4: Computing (6 cred)

DSGN-4510 Design Studio 6: Collab Proj (6 cred)

EDAR-5050 Visual Arts in Classroom (3 cred)

EDAR-5620-OL1 Secondary Art Methods 2 (3 cred) **Online**

EDAR-5650-OL1 Guided Methods II (3 cred) **Online**

FILM-1000 Moving Image (3 cred)

FILM-2501Introductory Filmmaking (3 cred)

FILM-2600 Cinematography (3 cred)

FILM-3300 Screenwriting Studio (3 cred)

FILM-3340 Production Design Film (3 cred)

FILM-3460 Intermediate Animation (6 cred)

FNDN-1010 Introductory Studio Practice (3 cred)

FNDN-1100 Foundation Drawing I (3 cred)

FNDN-1200-OL Intro to Visual Culture (3 cred) **Online**

FNDN-1800-OL1 Writing for the Arts (3 cred) **Online**

FNDN-1800 Writing for the Arts (3 cred)

JWLY-2100 Introduction to Holloware (3 credit)

JWLY-2300-OL1X /DSGN 2300-OL1X imMaterial: Digital Object Making* (3 credit) **Online**

JWLY-2500 Jewellery II: Methods (3 credit)

JWLY-2600 Holloware II: Object Design (3 credit)

JWLY-2701 Lost Wax Casting (3 credit)

MDES-6061 Design Studio Workshop: Topic (3 cred

MDES-6120-OL1 Design Research (3 cred) **Online or F2F**

COURSE CODE AND TITLE

MDIA-1000 Expanded Media (3 cred)

MDIA-2701 Expanded Media Toolbox (6 cred)

MDIA-2551 Wksp: Physical Computing (3 cred)

PNTG-1500-/PNTG-2000 Painting /Introductory Painting(6 cred)

PRTM-2010 Introduction to Lithography (3 cred)

PRTM-2501 Post Digital Printmaking (3 cred)

TEXL-1001 Sewing Studio Basics (3 cred)

TEXL 2002 Introduction to Textiles 2 (3 cred)

TEXL 2010 Off Loom Structures (3 cred)

TEXL 2501 Fashion Studio 1: Skills Development (3 cred)

TEXL 2502 Fashion Studio 2: Technical Development (3 cred)

TEXL 2600 Prototyping for Fashion (3 cred)

For additional information on the above courses, please consult Self-Serve Courses for course times and descriptions. Salary will be in accordance with the Part-Time Faculty Salary Grid.

Direct Applications To:

Anne Masterson

Academic Affairs Officer

Office of Academic Affairs and Research

NSCAD University

5163 Duke Street, Halifax, NS, B3J 3J6

Email: amasterson@nscad.ca

NSCAD University

Founded in Halifax in 1887, NSCAD University is an international centre of excellence for the study, practice, and teaching of the visual arts. All qualified applicants are encouraged to apply; however, Canadian citizens and permanent residents will be given priority. Hiring will be in accordance with NSCAD University's policy on non- discrimination. For more information, please visit https://nscad.ca/