



VACANCY NOTICE FOR WINTER 2022

Advancing the visual arts

The following courses for **Winter 2022** are currently unassigned to Full- time, Pro-Rated, or Sessional faculty members. Individuals who feel they are qualified to teach any of the listed courses are asked to submit an application to amasterson@nscad.ca Office of Academic Affairs and Research specifying the course(s) for which they wish to be considered. Applicants should include a current curriculum vitae, a statement of teaching philosophy and an artist statement, and a portfolio with 20 examples of your work in digital format (JPEG or PDF preferred). AHIS applicants should include a CV and statement of teaching philosophy. Precedence will be given to Regular Part Time faculty.

Application Deadline

October 21, 2021 (Review of applications will begin immediately)

COURSE CODE AND TITLE

- AHIS-2703 Renaissance and Baroque Art (3 cred)
- AHIS-4116:1X/MFAR:1X 6610 Indigenous Methods & Exhibition Practices (3 cred)
- FILM-2370-1 Sound for Film (3 cred)
- FILM-2501 Introductory Filmmaking (3 cred)
- FILM-2600 Cinematography (3 cred)
- FILM-3340 Production Design Film (3 cred)
- FILM 3460/MDIA 3460 Intermediate Animation (6 cred)
- JWLY-2100 Introduction to Holloware (3 cred)
- JWLY-2300-OL1X /DSGN 2300-OL1X imMaterial: Digital Object Making* (3 credit) **Online**
- JWLY-2701 Lost Wax Casting (3 cred)
- MDES-6220 Design Seminar: Theory (3 cred)
- PRTM-2501 Post Digital Printmaking (3 cred)
- SCLP-1000-1X/SCLP-2000-1X Sculpture (6 cred)
- TEXL-3515 Communicating Craft: Portfolio (3 cred)

For additional information on the above courses, please consult [Self-Serve Courses](#) for course times and descriptions. Salary will be in accordance with the Part-Time Faculty Salary Grid.

Direct Applications To:

Anne Masterson
Academic Affairs Officer
Office of Academic Affairs and Research
NSCAD University
5163 Duke Street, Halifax, NS, B3J 3J6
Email: amasterson@nscad.ca

NSCAD University
Founded in Halifax in 1887, NSCAD University is an international centre of excellence for the study, practice, and teaching of the visual arts. All qualified applicants are encouraged to apply; however, Canadian citizens and permanent residents will be given priority. Hiring will be in accordance with NSCAD University’s policy on non- discrimination. For more information, please visit <https://nscad.ca/>

