



The Division of Art History & Contemporary Culture, NSCAD University invites applications for a Tenure Track/Tenured Position at the Assistant/Associate Professor rank in Art Education.

NSCAD University is in Mi'kma'ki, on the ancestral and unceded territory of the Mi'kmaq Nation. NSCAD University has committed to reconciliation and to establishing respectful ongoing relationships with Indigenous peoples.

As part of NSCAD's ongoing development of anti-racist practices and the dismantling of oppressive institutional structures, this opportunity is restricted to applicants who identify as Indigenous, Black, a person of colour, or as a member of a racialized group.

We seek a candidate whose accomplishments have made (Associate) or have the potential to make (Assistant) a major impact in the field of Art Education. We encourage applications from innovative and effective scholars whose theorizing, research, making, and teaching will support programmatic missions of equity, inclusion, justice, decolonization, anti-racism, human development, belonging, and well-being.

The candidate will hold knowledge and expertise a number of the following areas of Art or Visual Culture Education: curriculum design and development; equitable instructional and assessment models; studio art pedagogy; teacher training and service education; inclusive policy development; and community-institutional partnerships. We seek applicants who have the ability to contribute to areas of study in school-based, community, and museum Art Education for diverse publics. Research emphasis on community engagement, resilience, strength-based frameworks, and place-based perspectives is considered particularly relevant.

The ideal candidate will enhance cross-university research and pedagogical collaboration by partnering with other divisions and programs. The successful candidate will teach in the newly established research-based Master of Arts in Art Education program, as well as undergraduate offerings for pre- and in-service teachers (BEd visual arts training and Visual Arts Certificate Program for Teachers) and courses in Contemporary Culture that are open to the larger NSCAD community. The candidate will be invited to participate in graduate student mentorship and supervision.

We seek a colleague who will join us in this journey of respectful engagement in developing research and practice directly relevant to and in relationship with communities, and in forming the goals and future directions of Art Education at NSCAD University.

Criteria for the position:

- PhD in Art Education or closely related discipline before the time of appointment
- potential as a leader (Assistant) or demonstrated leadership (Associate) in their fields

- active, original, innovative program of high quality research and a vision for its future directions
- lived experiences of advocacy, activism, and social justice work with historically excluded and racialized groups
- demonstrated experience and capacity for scholarship in Art Education, including peer-reviewed publications and conference presentations
- evidence of an ongoing creative practice (studio or community-based)
- successful post-secondary teaching
- successful teaching with children, youth or other age-based cohorts in institutional or community contexts
- commitment to integrate appropriate technologies, resources, and materials into classroom contexts and across studio disciplines
- potential for establishing and sustaining national and international collaborations
- potential for attracting and mentoring graduate students

Additional information about Faculty and Librarians at NSCAD are governed by the provisions of the Collective Agreement (FUNSCAD Unit 1).

The anticipated start date for this position is July 1, 2022.

Application materials should include:

- a cover letter providing an overview of the candidate's qualifications and how they fulfill the above-listed criteria
- a research statement (1-2 pages)
- a curriculum vitae
- a writing sample of a single-authored publication
- a teaching dossier that documents the applicant's experience in and approach to training diverse students, and teaching effectiveness, to include examples of syllabi and student work, teaching philosophy, examples of collaborative outputs such as work with schools or community members through approaches social practice, participatory arts, cultural development, or similar
- evidence of an ongoing art practice (studio or community-based) demonstrating connection between making and scholarship
- contact information for at least three referees

Candidates are encouraged to submit application materials as a single PDF document. Questions regarding the position can be addressed to Dr. Ann-Barbara Graff, Vice-President (Academic & Research) and Provost at abgraff@nscad.ca. Please submit your application as attachments to an e-mail sent to: emacdonald@nscad.ca. **Application Deadline: October 25, 2021.**

We welcome applications from non-Canadians but in accordance with Canadian Immigration requirements, Canadians and permanent residents will be given priority. NSCAD University invites and encourages applications from all qualified individuals, including individuals within the employment equity categories of women, persons with disabilities, members of visible minorities,

aboriginal persons, individuals of diverse gender and sexual orientation and all groups protected by the Human Rights Code.

We encourage members of equity and diversity-seeking groups to self-identify within their letter of intent in their application. NSCAD University recognizes the legitimate impact that leaves (maternity leave, leave due to illness) can have on a candidate's record of research achievement and that these leaves will be taken into consideration during the assessment process.

Ashley Lorette (humanresources@nscad.ca), the Director of Human Resources, can address requests for accommodations (to accommodate candidates with hearing impairments, mobility restrictions, etc.).