



The Division of Craft at NSCAD University invites applications for a Tenure Track/Tenured Position at the Assistant/Associate Professor rank in contemporary ceramics.

NSCAD University is in Mi'kma'ki, on the ancestral and unceded territory of the Mi'kmaq Nation. NSCAD University has committed to reconciliation and to establishing respectful ongoing relationships with Indigenous peoples.

As part of NSCAD's ongoing development of anti-racist practices and the dismantling of oppressive institutional structures, this opportunity is restricted to applicants who identify as Indigenous, Black, a person of colour, or as a member of a racialized group.

We encourage applications from innovative and effective artists, craftspeople designers and scholars whose studio work, research, making, theorizing and teaching will support programmatic missions of equity, inclusion, justice, decolonization, anti-racism, human development, belonging, and well-being.

Ceramics at NSCAD is seeking the following substantive and secondary discipline areas to be covered by a new position in the area of functional studio craft ceramics. The Ceramics program at NSCAD has 3 streams: design, sculpture and functional craft, a commitment to reflecting the contemporary discipline and research in ceramics. Faculty appointees are required to cover ceramic technical, substantive skills in a number of construction areas as well as providing contemporary and historical context in craft, art and design. The following substantive areas are required: contemporary vessel, craft-based studio functional practice, glaze technology, contemporary craft theory, contemporary craft studio practice, decolonized craft curriculum in ceramics. Functional studio-based practice does not delineate specific skill or production but rather highlights function as a major concern of the ceramic discipline. Secondary discipline areas may cover major program techniques including throwing, handbuilding and functional tableware design, handmade pottery, and digital kiln firing (both electric and atmospheric), and digital fabrication or integration of digital tools in ceramics.

The ideal candidate will enhance the studio environment of ceramics and more broadly across the university in Craft, Art and Design. The successful candidate will teach in both the undergraduate and graduate studio programs at NSCAD.

We seek a colleague with a commitment to outstanding studio-based research in art, craft and design, who will join us in this journey of respectful engagement in developing research and practice directly relevant to and in relationship with communities, and in forming the goals and future directions of Ceramics and Craft at NSCAD University.

Criteria for the position:

- PhD, MFA or equivalent terminal degree in Ceramics before the time of appointment

- potential as a leader (Assistant) or demonstrated leadership (Associate) in their fields
- active, original, innovative program of high quality research and a vision for its future directions
- demonstrated experience and capacity for scholarship in contemporary studio ceramics, including exhibitions, curation, demonstrations, publications, peer-reviewed publications and conference presentations
- evidence of an ongoing creative practice in ceramics and craft
- successful post-secondary teaching and mentoring
- commitment to integrate appropriate technologies, resources, and materials into post-secondary studio teaching
- potential for establishing and sustaining national and international collaborations
- potential for attracting and mentoring graduate students

Additional information about Faculty and Librarians at NSCAD are governed by the provisions of the Collective Agreement ([FUNSCAD Unit 1](#)).

The anticipated start date for this position is July 1, 2022.

Application materials should include:

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- A cover letter
- A curriculum vitae
- A two-page maximum statement outlining studio practice and research envisioned and its potential impact.
- A statement of teaching philosophy addressing equity, decolonization and teaching effectiveness at the undergraduate and graduate level.
- A portfolio of 15-20 images representing one's current direction of work
- A portfolio of 10 images of student work

Candidates are encouraged to submit application materials as a single PDF document. Questions regarding the position can be addressed to Dr. Ann-Barbara Graff, Vice-President (Academic & Research) and Provost at abgraff@nscad.ca. Please submit your application as attachments to an e-mail sent to: emacondonald@nscad.ca. **Application Deadline: February 18, 2022.**

We welcome applications from non-Canadians but in accordance with Canadian Immigration requirements, Canadians and permanent residents will be given priority. NSCAD University invites and encourages applications from all qualified individuals, including individuals within the employment equity categories of women, persons with disabilities, members of visible minorities, aboriginal persons, individuals of diverse gender and sexual orientation and all groups protected by the Human Rights Code.

We encourage members of equity and diversity-seeking groups to self-identify within their letter of intent in their application. NSCAD University recognizes the legitimate impact that leaves (maternity leave, leave due to illness) can have on a candidate's record of research achievement and that these leaves will be taken into consideration during the assessment process.

Ashley Lorette (humanresources@nscad.ca), the Director of Human Resources, can address requests for accommodations (to accommodate candidates with hearing impairments, mobility restrictions, etc.).