



The Division of Fine Art at NSCAD University invites applications for a Tenure Track/Tenured Position at the Assistant/Associate Professor rank in Contemporary Sculpture Practices with a specific focus on new materials, processes, and technologies.

NSCAD University is in Mi'kma'ki, on the ancestral and unceded territory of the Mi'kmaq Nation. NSCAD University has committed to reconciliation and to establishing respectful ongoing relationships with Indigenous peoples.

As part of NSCAD's ongoing development of anti-racist practices and the dismantling of oppressive institutional structures, this opportunity is restricted to applicants who identify as Indigenous, Black, a person of colour, or a member of a racialized group.

We seek a candidate who is an artist-educator with an active studio practice within the discipline of contemporary sculpture - someone who will help shape the future of sculptural practice in research and pedagogy at NSCAD University. The successful candidate will have an interdisciplinary practice that demonstrates a critical engagement with art, culture, technology, and material/form that may include but is not limited to digital fabrication, installation, autonomous objects, sound, video, performance, collaboration, and participatory practices. The ideal candidate will embrace the interdisciplinary culture of NSCAD and actively seek out collaborations amongst various disciplines across the university.

We are looking for candidates with the knowledge and aptitude to teach and mentor students from diverse backgrounds, who will contribute to the school by bringing a perspective, way of thinking, and/or a unique set of lived experiences that expand the intellectual conversations and material approaches in the field of Sculpture. The successful candidate will have experience facilitating challenging conversations.

We expect the new hire to teach the Sculpture program's core course offerings regularly (Introductory, Intermediate, and Advanced Sculpture), along with workshop offerings at the 2000/3000 level on new and emerging digital technologies. Faculty are expected to supervise graduate students on a regular basis.

Criteria for the position:

- Applicants should have completed an MFA degree, or equivalent experience.
- Extensive knowledge of/and active studio practice in the field of Contemporary Sculpture
- A strong exhibition record.
- At least two years of teaching experience at the university level.
- Candidates should demonstrate their experience with, or aptitude for, departmental administration.

Additional information about Faculty and Librarians at NSCAD is governed by the provisions of the Collective Agreement ([FUNSCAD Unit 1](#)).

The anticipated start date for this position is July 1, 2022.

Candidates are encouraged to submit application materials as a single PDF document. Questions regarding the position can be addressed to Dr. Ann-Barbara Graff, Vice-President (Academic & Research) and Provost at abgraff@nscad.ca. Please submit your application as attachments to an e-mail sent to: emacondonald@nscad.ca. **The position will remain open until filled but applicants are encouraged to submit their application by: February 18, 2022**

Application materials should include:

- a letter of application: Applicants may wish to highlight aspects of their professional practice with reference to other fields such as performance, architectural intervention/installation, public art, or the development of new techniques that have advanced the ideas or methodologies within the field of sculpture.
- curriculum vitae
- a statement of teaching philosophy and interests
- evidence of teaching effectiveness (including course syllabi, examples of student work)
- a research statement and documentation of artwork - (20 digital images or 10 digital images and up to 5 minutes of video as part of the PDF application or as clickable links if providing video, 20MB max per attachment)

We welcome applications from non-Canadians but in accordance with Canadian Immigration requirements, Canadians and permanent residents will be given priority. NSCAD University invites and encourages applications from all qualified individuals, including individuals within the employment equity categories of women, persons with disabilities, members of visible minorities, Indigenous persons, individuals of diverse gender and sexual orientation and all groups protected by the Human Rights Code.

We encourage members of equity and diversity-seeking groups to self-identify within their letter of intent in their application. NSCAD University recognizes the legitimate impact that leaves (maternity leave, leave due to illness) can have on a candidate's record of research achievement. These leaves will be taken into consideration during the assessment process.

Ashley Lorette (humanresources@nscad.ca), the Director of Human Resources, can address requests for accommodations (to accommodate candidates with hearing impairments, mobility restrictions, etc.).