

Indigenous Art Histories Call: 2021 NSCAD University



The Division of Art History & Contemporary Culture, NSCAD University invites applications for a Tenure-Track/tenured Position at the rank of Assistant or Associate Professor in Indigenous Art Histories.

NSCAD University is in Mi'kma'ki, on the ancestral and unceded territory of the Mi'kmaq Nation. NSCAD University has committed to reconciliation and to establishing respectful ongoing relationships with Indigenous peoples.

As part of NSCAD's ongoing implementation of anti-racist practices and the dismantling of oppressive institutional structures, this opportunity is restricted to applicants who identify as Indigenous with relationships and research connected to Mi'kma'ki, Turtle Island and/or global contexts. We encourage applications from innovative scholars whose theorizing, research, making, and teaching will support programmatic missions of equity, inclusion, justice, decolonization, antiracism, belonging, and well-being.

The successful candidate's research directions should center on Indigenous artistic and cultural production, as well as Indigenous knowledges, and be situated within one or more of the following fields: Indigenous art histories, Indigenous studies; museum and curatorial studies; cultural studies; material and visual cultures; performance studies; media studies; and gender studies. We welcome research practices that engage with but are not limited to advancing: Indigenous, land, and/or decolonial pedagogies and methodologies; community, curatorial and collaborative research practices; Indigenous feminist, Two Spirit and Indigiqueer methodologies; human and non-human kinships, treaty relations and intergenerational knowledge exchange. A research emphasis on land, identity, language, resurgence, futurisms, sovereignties, resistance, materialities, inter-cultural and nation to nation relations as well as collaboration, care, and mentorship is considered particularly relevant.

The successful candidate's research interests and professional practices should find synergies among colleagues within the Division of Art History and Contemporary Culture, and expand and complement the research scope of the Division. The candidate will enhance cross-university research and pedagogical collaboration by partnering with other Divisions and programs. The candidate will be expected to fully participate in academic life through contributions to research, teaching, and service. The candidate will teach in the Art History and Contemporary Culture program and contribute to the inter-university Indigenous studies program as well as the newly established research-based Master of Arts in Art Education program. The candidate will be expected to participate in graduate student mentorship and supervision.

We seek a colleague who will join us in this journey of respectful engagement in developing research and practice directly relevant to and in relationship with communities, and in forming the goals and future directions of Art History at NSCAD University.

Qualifications and Assets:

- PhD in Art History or closely related discipline before the time of appointment; or nontraditional/

conventional, non-institutional experience-based qualifications minimum of 10 years of experience)

- Active, original, innovative program of research and a vision for its future directions.
- Demonstrated experience and capacity for scholarship in Indigenous art histories, including peer-reviewed publications, conference presentations, curatorial projects, and community-based projects.
- Successful post-secondary teaching.
- Potential for attracting and mentoring graduate students.
- Potential for establishing and sustaining national and international collaborations.

The terms and conditions of employment are set out in the Collective Agreement (FUN SCAD Unit 1). Application materials should include:

- Cover letter
- Research statement (1-2 pages)
- Curriculum vitae
- Writing sample of a publication
- Teaching dossier that includes: the applicant's experience in and approach to training diverse students; examples of teaching effectiveness; examples of syllabi and student work; a teaching philosophy; information about pedagogical training; description of 1 or more courses they'd like to develop for the Art History program.

We recommend applicants articulate in their cover letter how their academic and ancestral/community background, as well as lived and professional experiences and expertise have prepared them to teach in ways that are relevant for a diverse contemporary society.

Candidates are encouraged to submit application materials as a single PDF document. Questions regarding the position can be addressed to Dr. Ann-Barbara Graff, Vice-President (Academic & Research) and Provost at abgraff@nscad.ca. Please submit your application as attachments to an e-mail sent to: emacdonald@nscad.ca. **Application Deadline: February 18, 2022.** The anticipated start date for this position is July 1, 2022.

We welcome applications from non-Canadians but in accordance with Canadian Immigration requirements, Canadians and permanent residents will be given priority. NS CAD University invites and encourages applications from all qualified individuals, including individuals within the employment equity categories of women, persons with disabilities, members of visible minorities, aboriginal persons, individuals of diverse gender and sexual orientation and all groups protected by the Human Rights Code. We encourage members of equity and diversity-seeking groups to self-identify within their letter of intent in their application. NSCAD University recognizes the legitimate impact that leaves (maternity leave, leave due to illness) can have on a candidate's record of research achievement and that these leaves will be taken into consideration during the assessment process.

Ashley Lorette (humanresources@nscad.ca), the Director of Human Resources, can address requests for accommodations (to accommodate candidates with hearing impairments, mobility restrictions, etc.).