VACANCY NOTICE FOR SPRING/SUMMER 2022

Advancing the visual arts

N·S·C·A·D UNIVERSITY

The following courses for **SPRING/SUMMER 2022** are currently unassigned to Full- time, Pro-Rated, or Sessional faculty members. Individuals who feel they are qualified to teach any of the listed courses are asked to submit an application to <u>amasterson@nscad.ca</u> Office of Academic Affairs and Research specifying the course(s) for which they wish to be considered. Applicants should include a current curriculum vitae, a statement of teaching philosophy and an artist statement, and a portfolio with 20 examples of your work in digital format (JPEG or PDF preferred). AHIS applicants should include a CV and statement of teaching philosophy. Precedence will be given to Regular Part Time faculty.

Application DeadlineMarch 3, 2022(Review of applications will begin immediately)

Course Code and Title

AHIS-2010-OL1 Survey of 19th C Art (3 cred) AHIS-3011-OL1 20th C Art: Art & Activism (3 cred) AHIS-3190-1X/FHIS-3190-1X Can. Cinema: Art and Industry (3 cred) AHIS-3462-OL1 Contemporary Art History (3 cred) CERM-3239-1 Dishes and Decals (3 cred) CRFT-2024-1 Furniture Prototyping (3 cred) DRAW-1500-1 Drawing II (3 cred) DRAW-2310-1 Wksp: Drawing Outside (3 cred) EDAR-5110-OL1 Teaching Visual Art (3 cred) FNDN-1010-OL1 Intro to Studio Practice (3 cred) FNDN-1100-OL1 Foundation Drawing I (3 cred) JWLY-3206-1 Jwly Wksp: Repair Techniques (3 cred) MAED-6330-1 Pedagogy Development in Art Ed (3 cred) MDIA-2410-1Basic Sound (3 cred) MDIA-2560-1 3D Printing (3 cred) MFAR-6251-OL1/MAED-6251-OL1 Virtual Curation and Ethics (3 cred) PHOT-2009-1 Alternative Processes (3 cred) PNTG-2601-1 Wksp: Landscape in Halifax (3 cred) PNTG-2603-1 Painting Workshop: Figure PNTG-3000-1 Intermediate Painting (9 cred) PNTG-3551-1 Painters About Painting

For additional information on the above courses, please consult <u>Self-Serve Courses</u> for course times and descriptions. Salary will be in accordance with the Part-Time Faculty Salary Grid.

Direct Applications To:

Academic Affairs Officer Office of Academic Affairs and Research NSCAD University 5163 Duke Street, Halifax, NS, B3J 3J6 **Email: amasterson@nscad.ca**

NSCAD University

Anne Masterson

Founded in Halifax in 1887, NSCAD University is an international centre of excellence for the study, practice, and teaching of the visual arts. All qualified applicants are encouraged to apply; however, Canadian citizens and permanent residents will be given priority. Hiring will be in accordance with NSCAD University's policy on non- discrimination. For more information, please visit <u>https://nscad.ca/</u>