

VACANCY NOTICE FOR FALL 2022

Advancing the visual arts

The following courses for **Fall 2022** are currently unassigned to Full- time, Pro-Rated, or Sessional faculty members. Individuals who feel they are qualified to teach any of the listed courses are asked to submit an application to amasterson@nscad.ca Office of Academic Affairs and Research specifying the course(s) for which they wish to be considered. Applicants should include a current curriculum vitae, a statement of teaching philosophy and an artist statement, and a portfolio with 20 examples of your work in digital format (JPEG or PDF preferred). AHIS applicants should include a CV and statement of teaching philosophy. Precedence will be given to Regular Part Time faculty.

Application Deadline

May 17, 2022 (Review of applications will begin immediately)

Course Code	Title
AHIS-2020	Survey of 20th C Art (3 cred)
AHIS-2020-OL2 (online)	Survey of 20th C Art (3 cred)
AHIS-2703	Renaissance & Baroque Art (3 cred)
AHIS-3011-OL1 (online)	20th C Art: Art & Activism (3 cred)
AHIS-3200-OL1 (online)	History of Photography (3 cred)
AHIS-3460-OL1 (online)	Contemporary Indigenous Arts (3 cred)
AHIS-3462	Contemporary Art History (3 cred)
AHIS-4240-OL1 (online)	Modern & Postmodernism (3 cred)
ARTS-1000	Fundamentals of Wood and Metal (Wood) (1.5 cred)
ARTS-1000-	Fundamentals of Wood and Metal (Metal) (1.5 cred)
CRFT-1010	Material Exploration & Express (3 cred)
CRFT-2024	Furniture Prototyping (3 cred)
DRAW-1500	Drawing II (3 cred)
DSGN-1510	Creativity in Design Practice (3 cred)
DSGN-2520	Design for the Internet (3 cred)
EDAR-5610-OL1 (online)	Secondary Art Methods 1 (3 cred)
EDAR-5630-OL1 (online)	Guided Methods I (3 cred)
FILM-1000	Moving Image (3 cred)
FILM-2370	Sound for Film (3 cred)
FILM-2400	Screenwriting (3 cred)
FILM-2501	Introductory Filmmaking (3 cred)
FILM-3345	Digital Post Production (3 cred)
FNDN-1010	Intro to Studio Practice (3 cred)
FNDN-1100	Foundation Drawing I (3 cred)
FNDN-1200	Intro to Visual Culture (3 cred)
FNDN-1200-OL1 (online)	Intro to Visual Culture (3 cred)
FNDN-1800	Writing for the Arts (3 cred)
FNDN-1800-OL1 (online)	Writing for the Arts (3 cred)
JWLY-3212	Wksp: Ceramics for Jewellers (3 cred)
JWLY-3312	Intermediate Enamelling (3 cred)
MAED-6370	Community & Art Education (3 cred)
MAED-6650	Case Study: Museum & Curator (3 cred)
MDES-6071	Design Studio Workshop: Topic (3 cred)
MDES-6550	Degree Project Preparation (3 cred)
MDIA-2551	Wksp: Physical Computing (3 cred)
MDIA-3230	Interdisc: Idea & Process (6 cred)

For additional information on the above courses, please consult [Self-Serve Courses](#) for course times and descriptions. Salary will be in accordance with the Part-Time Faculty Salary Grid.

Direct Applications To:

Anne Masterson
Academic Affairs Officer
Office of Academic Affairs and Research

NSCAD University
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Email: amasterson@nscad.ca

NSCAD University

Founded in Halifax in 1887, NSCAD University is an international centre of excellence for the study, practice, and teaching of the visual arts. All qualified applicants are encouraged to apply; however, Canadian citizens and permanent residents will be given priority. Hiring will be in accordance with NSCAD University's policy on non-discrimination. For more information, please visit <https://nscad.ca/>

