N·S·C·A·D UNIVERSITY

VACANCY NOTICE FOR WINTER 2023

Advancing the visual arts

The following courses for **Winter 2023** are currently unassigned to Full- time, Pro-Rated, or Sessional faculty members. Individuals who feel they are qualified to teach any of the listed courses are asked to submit an application to amasterson@nscad.ca Office of Academic Affairs and Research specifying the course(s) for which they wish to be considered. Applicants should include a current curriculum vitae, a statement of teaching philosophy and an artist statement, and a portfolio with 20 examples of your work in digital format (JPEG or PDF preferred). AHIS applicants should include a CV and statement of teaching philosophy. Precedence will be given to Regular Part Time faculty.

The University will be conducting a search for a full-time faculty member (or a sessional) for Design/MDES, if the search is successful then the successful candidate will have priority over teaching assignments in Winter 2023. We appreciate your understanding.

Application Deadline

September 30, 2022   (Review of applications will begin immediately)

Course Code	Title
AHIS-2010	Survey of 19th C Art
AHIS-2010-OL1 (Online)	Survey of 19th C Art
AHIS-2020	Survey of 20th C Art
AHIS-2020-OL1 (Online)	Survey of 20th C Art
AHIS-2810-1X/FHIS-2810-1X	Film Hist & Crit: 1945-PRESENT
AHIS-2820-1X/FHIS-2820-1X	History of Animation
AHIS-3015	Memory, Trauma & Contemp. Art
AHIS-3600-OL1 (Online)	Intro Art Theory & Criticism
ARTS-1000	Fundamentals of Wood and Metal (Wood)
ARTS-1000	Fundamentals of Wood and Metal (Metal)
ARTS-3110-OL1 (Online)	Entrepreneurship for Vis. Arts
CERM-2110	Introductory Throwing
CRFT-2024	Furniture Prototyping
DRAW-1500	Drawing II
DRAW-3319-OL1 (Online)	Comics Studio
DSGN-2015	Product Design: Form
DSGN-2150	Intro to Interdisciplinary Des
DSGN-3161	Bio-Inspired Artefacts
DSGN-3322	Wksp: Packaging Design
DSGN-3325	Dsgn for Cult. Revitalization
DSGN-4510	Design Studio 6: Collab Proj
EDAR-5050	Visual Arts in Classroom
EDAR-5620-OL1 (Online)	Secondary Art Methods 2
EDAR-5650-OL1 (Online	Guided Methods II
FILM-1000	Moving Image
FILM-2370	Sound for Film
FILM-2501	Introductory Filmmaking
FILM-2600	Cinematography
FILM-3300	Screenwriting Studio
FILM-3305	Approaches in Non-Fiction
FILM-3340	Production Design Film
FILM-3460	Intermediate Animation
FNDN-1010	Intro to Studio Practice
FNDN-1010-OL1 (Online)	Intro to Studio Practice
FNDN-1100	Foundation Drawing I
FNDN-1100-OL1 (Online)	Foundation Drawing I
FNDN-1200-OL1 (Online)	Intro to Visual Culture
FNDN-1800	Writing for the Arts
JWLY-2300-OL1X/DSGN-2300-OL1X (Online)	imMaterial: Digital Object
JWLY-2701	Lost Wax Casting

MAED-6230	Indigenous & Land-Based Method
MAED-6630	Case Study: K-12 Art Education
MDES-6005	Intensive Design Wksp: Topic
MDES-6120	Design Research
MDIA-1000	Expanded Media
MDIA-3461	Stop-Motion and Puppet Fabr.
MDIA-4100	Expanded Media Studio 1
MFAR-6210-1X	Graduate Seminar: TBA
MFAR-6301	The Visual Culture of Slavery
PHOT-1000	Photo
PHOT-2660	Reconfigured Image
PHOT-3613	Sem: Photography Now
PHOT-4000	Adv Photo Critique 1
PRTM-2010	Introduction to Lithography
PRTM-2501-OL1 (online)	Post-Digital Printmaking
SCLP-1000/ SCLP-2000	Sculpture
SCLP-2103/SCLP-3103	Stonecarving
SCLP-4102	Sem: Perspectives Contemp Sculture
TEXL-2000	Introduction to Weaving
TEXL-2010	Off-Loom Structures
TEXL-2100	Introduction to Resist Dyeing
TEXL-2501	Fashion Studio 1: Skills Dev.
TEXL-2502	Fashion Studio 2: Techn. Dev.
TEXL-3000	Intermediate Weaving

For additional information on the above courses, please consult Self-Serve Courses for course times and descriptions. Salary will be in accordance with the Part-Time Faculty Salary Grid.

Direct Applications To

Anne Masterson
Academic Affairs Officer
Office of Academic Affairs and Research

NSCAD University
5163 Duke Street, Halifax, NS, B3J 3J6
Email: amasterson@nscad.ca

NSCAD University
Founded in Halifax in 1887, NSCAD University is an international centre of excellence for the study, practice, and teaching of the visual arts. All qualified applicants are encouraged to apply; however, Canadian citizens and permanent residents will be given priority. Hiring will be in accordance with NSCAD University's policy on non- discrimination. For more information, please visit https://nscad.ca/

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