



VACANCY NOTICE FOR WINTER 2023

Advancing the visual arts

The following courses for **Winter 2023** are currently unassigned to Full- time, Pro-Rated, or Sessional faculty members. Individuals who feel they are qualified to teach any of the listed courses are asked to submit an application to [amasterson@nscad.ca](mailto:amasterson@nscad.ca) Office of Academic Affairs and Research specifying the course(s) for which they wish to be considered. Applicants should include a current curriculum vitae, a statement of teaching philosophy and an artist statement, and a portfolio with 20 examples of your work in digital format (JPEG or PDF preferred). AHIS applicants should include a CV and statement of teaching philosophy. Precedence will be given to Regular Part Time faculty.

Application Deadline

**November 10, 2022** (Review of applications will begin immediately)

Course Code	Title
CRFT-1030-1	Digital Tools for Making
CERM-3101-1	Intermediate Handbuilding
MAED-6230/MFAR-6210	Indigenous & Land-Based Method

For additional information on the above courses, please consult [Self-Serve Courses](#) for course times and descriptions. Salary will be in accordance with the Part-Time Faculty Salary Grid.

Direct Applications To

Anne Masterson  
Academic Affairs Officer  
Office of Academic Affairs and Research

NSCAD University  
5163 Duke Street, Halifax, NS, B3J 3J6  
Email: [amasterson@nscad.ca](mailto:amasterson@nscad.ca)

NSCAD University  
Founded in Halifax in 1887, NSCAD University is an international centre of excellence for the study, practice, and teaching of the visual arts. All qualified applicants are encouraged to apply; however, Canadian citizens and permanent residents will be given priority. Hiring will be in accordance with NSCAD University’s policy on non- discrimination. For more information, please visit <https://nscad.ca/>

