The Division of Media Arts at NSCAD University invites applications for a Tenure Track/Tenured Position at the rank of Assistant or Associate Professor in Expanded Media. NSCAD University is in Mi'kma'ki, on the ancestral and unceded territory of the Mi'kmaq Nation. NSCAD University has committed to reconciliation and to establishing respectful ongoing relationships with Indigenous peoples.

As part of NSCAD's ongoing development of anti-racist practices and the dismantling of oppressive institutional structures, this opportunity is restricted to applicants who identify as Indigenous, Black, a person of colour, or as a member of a racialized group.

The successful candidate will be a studio-based media artist engaged with critical discourses of art, technology, media, and culture who has expertise in contemporary media tools, technologies, and practices. We seek applicants who will offer expertise across an expanded range of both analogue and digital media art practices that might include video, sound, installation, performance, interactive digital media, physical computing, coding, artificial intelligence, gaming, locative media, VR/AR, and/or animation. We seek applicants with a demonstrated record of successful post-secondary teaching and innovative pedagogical approaches in interacting with a diverse student body. The successful candidate will have the demonstrated ability to contribute to areas of study in expanded media through local, national, and international exhibitions, community engagements, conferences, and/or activist contexts for diverse publics. Successful applicants will demonstrate the potential to make a major impact in media art in Canada and internationally.

The successful candidate will be prepared to enhance inter-institutional collaborations in artistic, technological, pedagogical, and research-creation practices, and the potential to partner with diverse communities, disciplines, and programs. It is an asset for the candidate to have lived experience of advocacy, activism, and social justice work with historically excluded and racialized groups. Teaching will be in the BFA and MFA program.

The Expanded Media Department at NSCAD University nurtures students who have a wide-ranging interest in media art forms and an interdisciplinary approach to integrating technology into art practices. We have facilities that support artwork and research in physical computing, electronics, virtual reality, motion capture, 3D graphics, projection mapping, 3D fabrication and prototyping, high-end video production, sound recording, and animation. The Department also hosts the Centre for Inter-media Arts and Decolonial Expression (CiMADE) Lab which provides opportunities and resources for students, faculty, artists, communities and scholars to undertake decolonial aesthetic activation. CiMADE and its Lab are co-directed by Dr. Leah Decter, Tier 2 Canada Research Chair (CRC) in Creative Technologies and Community Engagement and Peter Morin (Tahltan Nation/OCADU).

We seek a colleague who will join us in this journey of respectful engagement in developing research and practice directly relevant to and in relationship with communities, and in forming the goals and future directions of Media Arts at NSCAD University.

Criteria for the position:
•	A terminal degree or equivalent professional experience in Media Arts production or closely related discipline before the time of appointment.
•	An active, original, innovative record of expanded media practices and an articulated vision for its future directions.
•	Demonstrated track record of exhibitions or other forms of artistic presentations as well as publications and/or conference presentations.
•	Record of successful post-secondary teaching.
•	Commitment to integrating appropriate technologies, resources, and materials into studio and classroom contexts.
•	Potential for establishing and sustaining national and international collaborations.
•	Potential for attracting and mentoring graduate students.

Additional information about Faculty and Librarians at NSCAD are governed by the provisions of the Collective Agreement (FUNSCAD Unit 1).

The anticipated start date for this position is July 1, 2023.

Application materials should include:
•	a cover letter providing an overview of the candidate's qualifications and how they fulfill the above-listed criteria
•	A research/artist statement (1-2 pages)
•	A curriculum vitae
•	A portfolio of projects representing applicant's current work through images, descriptions, and links to online documentation
•	A teaching dossier that documents the applicant's experience in and approach to training diverse students, and teaching effectiveness.

Candidates are asked to submit application materials as a single PDF document. Questions regarding the position can be addressed to Dr. Ann-Barbara Graff, Vice-President (Academic & Research) and Provost at abgraff@nscad.ca. Please submit your application as attachments to an e-mail sent to: emacdonald@nscad.ca. Application Deadline: **February 17, 2023**.

We welcome applications from non-Canadians but in accordance with Canadian Immigration requirements, Canadians and permanent residents will be given priority. NSCAD University invites and encourages applications from all qualified individuals, including individuals within the employment equity categories of women, persons with disabilities, members of visible minorities, aboriginal persons, individuals of diverse gender and sexual orientation and all groups protected by the Human Rights Code.

We encourage members of equity and diversity-seeking groups to self-identify within their letter of intent in their application. NSCAD University recognizes the legitimate impact that leaves (maternity leave, leave due to illness) can have on a candidate's record of research achievement and that these leaves will be taken into consideration during the assessment process.

Ashley Lorette (humanresources@nscad.ca), the Director of Human Resources, can address requests for accommodations (to accommodate candidates with hearing impairments, mobility restrictions, etc.).