



NSCAD University invites applications for a Tenure-Track/Tenured Position at the rank of Assistant or Associate Professor in **Indigenous Material and Visual Culture**. This position is administratively situated within the Division of Art History and Contemporary Culture; it comprises the teaching of historical, theoretical, philosophical, and practical components of art and culture practices in undergraduate courses that are taken by Art History majors and Studio majors in the areas of painting, sculpture, printmaking, photography, film, expanded media, jewelry, ceramics, textiles and design. The position includes involvement in NSCAD's Master of Fine of Art (MFA) and Master of Art Education (MAED) programs with courses in Material Practices, Museum Studies, Curating and Community and the opportunity to supervise undergraduate students' independent studies and graduate students' research theses and research creation projects. The successful applicant will bring to this work/this learning community the richness of their active practices of research, creation, and community relations/building. We encourage applications from those who see themselves within the broadest definition of culture and have either a PhD and/or relevant knowledge and experience that has been acquired and shared in Indigenous ways. Teaching and mentorship experience will be considered an important asset.

This position is part of NSCAD's on-going implementation of decolonial and anti-racist practices, commitment to reconciliation with Indigenous peoples and the dismantling of oppressive institutional structures through six BIPOC faculty hires. This particular position is restricted to Indigenous applicants. We do, therefore, encourage applications from innovative individuals whose theorizing, research, curating, making, and teaching will support programmatic missions of equity, inclusion, justice, decolonization, anti-racism, belonging, and well-being. For our policy on these matters, see <https://nscad.ca/about-us/commitment-to-equity-diversity-and-inclusion/>

Qualifications and Assets:

- A PhD in Art History or closely related disciplines (such as Indigenous Studies, Cultural Studies, Curatorial Studies, Performance Studies, Gender Studies, Social Geography, History, and so on) before the time of appointment, or equivalent knowledge and experience gained through working in community, working within Indigenous cultural sectors, or research and creative practice.
- An active research practice with visions for its future directions.
- Demonstrated experience and capacity for scholarship in Indigenous knowledges, including sharing work in community-based projects, curatorial projects, academic conferences and peer-reviewed publications.
- Experience teaching/mentoring.
- Potential for attracting and mentoring graduate students.

- Potential for establishing and sustaining meaningful relationships across local, national, and international communities.

The terms and conditions of employment are set out in the Collective Agreement ([FUNSCAD Unit 1](#)).

Application materials can include, but are not limited to:

- Cover Letter or Letter of Introduction
- Curriculum Vitae
- Research statement (1-2 pages)
- Examples of Previous Work (including examples of curatorial projects, research creation publications, and/or community-based work, if applicable).
- Examples of Teaching or Mentorship: which could include descriptions of the applicant's experience in and approach to training diverse students; examples of teaching effectiveness (examples of how the applicant leads a learning space/classroom); examples of syllabi/workshop overviews; information about pedagogical training; examples of collaborative outputs such as work with community-based work; and a description of 1 or more courses they'd like to develop for the AHIS program.

We recommend applicants describe in their letter how their background, as well as lived and professional experiences and expertise, have prepared them to teach in ways that are relevant for a diverse contemporary society. These ongoing or anticipated examples can include but are not limited to:

- Self-identification as Indigenous (First Nations, Métis or Inuit preferred).
- An overview of the candidate's qualifications and how they fulfill the qualifications criteria.
- Mentoring students from powerful communities subjected to overlapping forms of oppression.
- Contributions to community.

Applicants should send material relevant to their suitability for this position to Dr. Ann-Barbara Graff, Vice-President Academic and Provost (provost@nscad.ca) by February 17th, 2023. The terms and conditions of employment may be found in the FUNSCAD Unit I Collective Agreement available on the NSCAD website.

We welcome applications from non-Canadians but in accordance with Canadian Immigration requirements, Canadians and permanent residents will be given priority. NSCAD University invites and encourages applications from all qualified individuals, including individuals within the employment equity categories of women, persons with disabilities, members of visible minorities, aboriginal persons, individuals of diverse gender and sexual orientation and all groups protected by the Human Rights Code.

We encourage members of equity and diversity-seeking groups to self-identify within their covering letter. NSCAD University recognizes the legitimate impact that leaves (maternity leave, leave due to illness) can have on a candidate's record of research achievement and that these leaves will be taken into consideration during the assessment process.

The Director of Human Resources (humanresources@nscad.ca) can address requests for accommodations (to accommodate candidates with hearing impairments, mobility restrictions, etc.).