



VACANCY NOTICE FOR SPRING/SUMMER 2023

Advancing the visual arts

The following courses for **Spring/Summer 2023** are currently unassigned to Full- time, Pro-Rated, or Sessional faculty members. Individuals who feel they are qualified to teach any of the listed courses are asked to submit an application to amasterson@nscad.ca Office of Academic Affairs and Research specifying the course(s) for which they wish to be considered. Applicants should include a current curriculum vitae, a statement of teaching philosophy and an artist statement, and a portfolio with 20 examples of your work in digital format (JPEG or PDF preferred). AHIS applicants should include a CV and statement of teaching philosophy. Precedence will be given to Regular Part Time faculty.

| | | |
|----------------------|------------------|---|
| Application Deadline | February 1, 2023 | (Review of applications will begin immediately) |
|----------------------|------------------|---|

COURSE CODE AND TITLE

- AHIS-2703-OL1 Renaissance & Baroque Art (3 cred) Online
- AHIS-3011-OL1 20th C Art: Art & Activism (3 cred) Online
- AHIS-3462-OL1 Contemporary Art History (3 cred) Online
- ARTS-2011-1 Summer Workshop: Zines (3 cred)
- ARTS-4010-1X/4510-1X/4610-1X/4710-1X Arts Studio Pract and Crit 1 (9 cred)
- CERM-2110-1Introductory Throwing (3 cred)
- DRAW-3309-1 Wksp: Large-Scale Drawing (3 cred)
- DSGN-1000-OL1 Digital Tools for Designing (3 cred) Online
- EDAR-5110-OL1 Teaching Visual Art (3 cred) Online
- FNDN-1010-1 Intro to Studio Practice (3 cred)
- FNDN-1010-OL1 Intro to Studio Practice (3 cred) Online
- FNDN-1100-OL11 Foundation Drawing I (3 cred) Online
- JWLY-3212-1 Wksp: Ceramics for Jewellers (3 cred)
- PNTG-2609-1 Wksp: Abstraction and Landsc. (3 cred)
- TEXL-1001-1 Sewing Studio Basics (3 cred)
- TEXL-3221-1 Embroidery and Embellishment (3 cred)

For additional information on the above courses, please consult [Self-Serve Courses](#) for course times and descriptions. Salary will be in accordance with the Part-Time Faculty Salary Grid.

| | |
|-------------------------|--|
| Direct Applications To: | Anne Masterson Academic Affairs Officer Office of Academic Affairs and Research NSCAD University 5163 Duke Street, Halifax, NS, B3J 3J6 Email: amasterson@nscad.ca |
|-------------------------|--|

NSCAD University
Founded in Halifax in 1887, NSCAD University is an international centre of excellence for the study, practice, and teaching of the visual arts. All qualified applicants are encouraged to apply; however, Canadian citizens and permanent residents will be given priority. Hiring will be in accordance with NSCAD University’s policy on non- discrimination. For more information, please visit <https://nscad.ca/>

