

Date & Time: 5 Dec. 2022, 10AM

Present: Ann-Barbara Graff, Leanne Dowe, Catherine Allen, Ratish Mohan, Peggy Shannon, Adrian Fish, Martine Durier-Copp, Craig Leonard, Mathew Reichertz, Sam Fisher, Marylin McKay, Rudi Meyer, Glen Hougan, Rebecca Young, Rory MacDonald, David Smith, Alexandra Butu, Sarah Maloney, Jayme Spinks, David van de Wetering, Mark Bovey, Michael LeBlanc, Alex Livingston, Ashley Lorette

ITEM	AGENDA	TIME (est.)
1.	<p><b>1.1</b> - Territorial acknowledgement - NSCAD is in Mi'kma'ki, on the ancestral and unceded territory of the Mi'kmaq Nation. This territory is covered by the "Treaties of Peace and Friendship" which Mi'kmaq and Wolastoqiyik (Maliseet) peoples first signed with the British Crown in 1725. The treaties did not deal with surrender of lands and resources but in fact recognized Mi'kmaq and Wolastoqiyik (Maliseet) title and established the rules for what was to be an ongoing relationship between nations.</p> <p><b>1.2</b> – Establish quorum.</p> <p><b>1.3 - Motion:</b> to approve the meeting agenda for the Dec. 5<sup>th</sup> meeting of Senate.</p>	<p>1.1 read by A. Fish.</p> <p>1.2 established by A. Fish.</p> <p>1.3 moved by M. Bovey, 2<sup>nd</sup> by M. LeBlanc, amended and passes.</p>
2.	<p><b>2.1</b> – Declaration of conflict of interest.</p>	<p>2.1 none declared.</p>
3.	<p><b>3.1 – Motion:</b> to approve <a href="#">the minutes from the Nov. 14<sup>th</sup> meeting of Senate.</a></p>	<p>3.1 moved by S. Maloney, 2<sup>nd</sup> by M. Reichertz, amended and passes.</p>
4.	<p><b>Consent Agenda:</b></p> <p><b>4.1 - Motion:</b> to adopt <a href="#">the proposed changes to the Animation minor</a> from CC, November 8<sup>th</sup>.</p> <p><b>4.2 – Motion:</b> to adopt <a href="#">the proposed changes to the Fine Arts major</a> from CC, November 8<sup>th</sup>.</p> <p><b>4.3 - Motion:</b> to <a href="#">archive FILM3460</a> from CC, November 8<sup>th</sup>.</p> <p><b>4.4 - Motion:</b> to adopt <a href="#">the new course CRFT3165</a> from CC, November 8<sup>th</sup>.</p> <p><b>4.5 - Motion:</b> to adopt <a href="#">the new course FILM4101</a> from CC, November 8<sup>th</sup>.</p> <p><b>4.6 - Motion:</b> to adopt <a href="#">the new course PHOT3115</a> from CC, November 8<sup>th</sup>.</p>	<p>4.2 pulled, rest passes.</p>

	<p><b>4.9- Motion:</b> to archive <a href="#">the course MFAR6205</a>. from CC, November 21<sup>st</sup>.</p> <p><b>4.10 - Motion:</b> to archive <a href="#">the course MFAR6206</a>. from CC, November 21<sup>st</sup>.</p> <p><b>4.11 - Motion:</b> to archive <a href="#">the course MFAR6210</a>. from CC, November 21<sup>st</sup>.</p> <p><b>4.12 - Motion:</b> to archive <a href="#">the course MFAR6211</a>. from CC, November 21<sup>st</sup>.</p> <p><b>4.13 - Motion:</b> to adopt <a href="#">the proposed new course PHOT3117</a>. from CC, November 21<sup>st</sup>.</p> <p><b>4.14 - Motion:</b> to adopt <a href="#">the proposed new course AHIS2011</a>. from CC, November 21<sup>st</sup>.</p> <p><b>4.15 - Motion:</b> to adopt <a href="#">the proposed new course AHIS3052</a> from CC, November 21<sup>st</sup>.</p> <p><b>4.16 - Motion:</b> to adopt <a href="#">the proposed changes to PRTM2213</a>. from CC, November 21<sup>st</sup>.</p> <p><b>4.17 - Motion:</b> to adopt <a href="#">the proposed changes to PRTM2025</a>. from CC, November 21<sup>st</sup>.</p>	
5.	<p><b>Motions for Consideration</b></p>	<p>5.1 moved by M. Durier-Copp, 2<sup>nd</sup> by A.B. Graff, vote lands 4 yes, 14 no, fails.</p> <p>5.2 moved by M. Reichertz, 2<sup>nd</sup> by M. McKay, amended and passes.</p> <p>5.3 moved by M. Reichertz, 2<sup>nd</sup> by S. Maloney, passes.</p>
	<p><b>5.1 - Motion:</b> to accept <a href="#">the learning outcomes policy</a> from T&amp;L, November 3<sup>rd</sup>, 2022.</p> <p><b>5.2 - Motion:</b> to adopt <a href="#">the proposed changes to ARTS2011</a> from CC, November 8<sup>th</sup>, 2022.</p> <p><b>5.3 - Motion:</b> to adopt <a href="#">the proposed changes to the Fine Arts major</a> from CC, November 8<sup>th</sup>.</p>	
6.	<p><b>Presentations/Special Considerations</b></p> <p>6.1 - Sexual Violence Policy Change</p> <p>6.2 - <a href="#">MDES Committee Interim Report</a></p> <p>6.3 - <a href="#">Admissions Committee Interim Report</a></p> <p>6.4 - <a href="#">Gallery and Exhibitions Committee Interim Report</a></p>	<p>6.2 - 6.6 received.</p>

	<p><b>6.5 - <a href="#">Research Committee Report</a></b></p> <p><b>6.6 - <a href="#">Academic Resources Committee Report</a></b></p>	
<b>7.</b>	<p><b>In Camera Session</b></p> <p><b>7.1 - motion to go in camera (requires unanimous consent)</b></p> <p><b>7.2 - motion to go out of camera</b></p> <p><b>7.3 - motions from in camera discussion</b></p>	
<b>8.</b>	<p><b>Communications to Senate</b></p> <p><b>8.1 - Communication from the Chair of Senate</b></p> <p><b>8.2 - Communication from the President</b></p> <p>a) understanding how the calendar and the catalogue are stand-alone but need to "speak to" one another.</p> <p>b) how to effectively and efficiently meet deadlines.</p> <p>c) understanding the essential timelines.</p> <p>d) the need for a consistent writing style.</p> <p>e) the implementation of word count for descriptions.</p> <p><b>8.3 - Communication from the VP, Academic and Research</b></p> <p><b>8.4 - Communication from the Dean</b></p> <p><b>8.5 - Communication from SUNSCAD</b></p> <p><b>8.6 - Communication from the Board of Governors</b></p> <p><b>8.7 - Communication from the Registrar's Office</b></p>	

<b>9.</b>	<b>9.1 – Motion:</b> to adjourn the meeting.  <b>Next meeting:</b> TBA (January 2023)	9.1 moved by S. Maloney Meeting ended at 11:05.
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