

## VACANCY NOTICE FOR FALL 2023

*Advancing the visual arts*

The following courses for **Fall 2023** are currently unassigned to Full-time, Pro-Rated, or Sessional faculty members. Individuals who feel they are qualified to teach any of the listed courses are asked to submit an application to [amasterson@nscad.ca](mailto:amasterson@nscad.ca) Office of Academic Affairs and Research specifying the course(s) for which they wish to be considered. Applicants should include a current curriculum vitae, a statement of teaching philosophy and an artist statement, and a portfolio with 20 examples of your work in digital format (JPEG or PDF preferred). AHIS applicants should include a CV and statement of teaching philosophy.

### Application Deadline

**May 29, 2023** (Review of applications will begin immediately)

For additional information on the above courses, please consult [Self-Serve Courses](#) for course times and descriptions. Salary will be in accordance with the Part-Time Faculty Salary Grid.

### Direct Applications To

Anne Masterson  
Academic Affairs Officer  
Office of Academic Affairs and Research  
**Email:** [amasterson@nscad.ca](mailto:amasterson@nscad.ca)

NSCAD University  
5163 Duke Street, Halifax, NS, B3J 3J6

AHIS-3462	Contemporary Art History (3 cred)
ARTS-1000-1	Fundamentals of Wood and Metal (WOOD) (1.5 cred)
ARTS-1000-1	Fundamentals of Wood and Metal (METAL) (1.5 cred)
ARTS-3110-OL1X	Entrepreneurship for Vis. Arts (3 cred) Online
CERM-2610	Ceramic Technology (3 cred)
CRFT-1000	Form: Structure and Material (3 cred)
DRAW-2308	Wksp: Narrative (3 cred)
DSGN-1510	Creativity in Design Practice (3 cred)
DSGN-4908	Intercultural Comm. and Design (3 cred)
EDAR-5610-OL1	Secondary Art Methods 1 (3 cred) Online
FILM-2400	Screenwriting (3 cred)
FILM-3101	Animation Studio 1 (6 cred)
FILM-3400	Film 1 (6 cred)
FILM-3452	Wksp: Radical Narratives
FNDN-1010	Intro to Studio Practice (3 cred)
FNDN-1100	Foundation Drawing I (3 cred)
FNDN-1200	Intro to Visual Culture (3 cred)
MAED-6650	Case Study: Museum & Curator. (3 cred)
MAED-6705	Thesis Proposal & Preparation (3 cred)
MDES-6510	Projects Studio 1 (6 cred)
MDIA-1000	Expanded Media (3 cred)
MDIA-2701	Expanded Media Toolbox (3 cred)
PHOT-1000	Photo (3 cred)
PHOT-3115	Fact Or Fiction (6 cred)
PNTG-2601	Wksp: Landscape in Halifax
PNTG-2606	Wksp: Methods & Materials (3 cred)
PNTG-3401-OL1	Painting Through the Screen (6cred) Online
PNTG-3509	Advanced Painting (6 cred)
SCLP-2180	Digital Fabrication (3 cred)
SCLP-2120	Science Into Art (3 cred)
TEXL-2501	Fashion Studio 1: Skills Dev. (3 cred)
TEXL-2502	Fashion Studio 2: Techn. Dev. (3 cred)
TEXL-3320	Fabrics Laboratory (3 cred)

**NSCAD University**

Founded in Halifax in 1887, NSCAD University is an international centre of excellence for the study, practice, and teaching of the visual arts. All qualified applicants are encouraged to apply; however, Canadian citizens and permanent residents will be given priority. Hiring will be in accordance with NSCAD University's policy on non-discrimination. For more information, please visit <https://nscad.ca/>



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