

VACANCY NOTICE FOR WINTER 2024

Advancing the visual arts

The following courses for **WINTER 2024** are currently unassigned to Full- time, Pro-Rated, or Sessional faculty members. Individuals who feel they are qualified to teach any of the listed courses are asked to submit an application to amasterson@nscad.ca Office of Academic Affairs and Research specifying the course(s) for which they wish to be considered. Applicants should include a current curriculum vitae, a statement of teaching philosophy and an artist statement, and a portfolio with 20 examples of your work in digital format (JPEG or PDF preferred). AHIS applicants should include a CV and statement of teaching philosophy.

Application Deadline

September 28, 2023 (Review of applications will begin immediately)

For additional information on the above courses, please consult <u>Self-Serve Courses</u> for course times and descriptions. Salary will be in accordance with the Part-Time Faculty Salary Grid.

Direct Applications To

Anne Masterson

Academic Affairs Officer

Office of Academic Affairs and Research

Email: amasterson@nscad.ca

NSCAD University

5163 Duke Street, Halifax, NS, B3J 3J6

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AHIS-2010 (3 cred)

AHIS-2505-OL1 (Online, 3 cred)

ARTS-1000 (3 cred)

ARTS-1000 (3 cred)

ARTS-3110-OL1X/CRFT-3110-OL1 (Online, 3 cred)

CERM-2001 (3 cred) CERM-3101 (3 cred) CRFT-1000 (3 cred)

CRFT-1010-1X/DSGN-1010-1X (3 cred) CRFT-1010-2X/DSGN-1010-2X (3 cred) CRFT-1010-3X/DSGN-1010-3X (3 cred)

CRFT-1015 (3 cred)
DRAW-1500 (3 cred)

DRAW-2400 (3 cred) DRAW-3313 (3 cred) DRAW-3509 (9 cred)

DSGN-1040-OL1 (Online, 3 cred)

DSGN-2015-1 (3 cred)

DSGN-2150-OL1(Online, 3 cred)

DSGN-2300-OL1X/JWLY-2300-OL1X (Online, 3 cred)

DSGN-3214 (3 cred)

DSGN-3322 (3 cred) DSGN-4907 (3 cred) EDAR-5050 (3 cred)

FILM-2370 (3 cred)

FILM-2502 (3 cred) FILM-2503 (3 cred)

FILM-2600 (3 cred) FILM-3340 (3 cred)

FILM-3340 (3 cred)

FNDN-1010 (3 cred) MAED-6350 (3 cred) MAED-6630 (3 cred)

MDES-6007 (1 cred) MDES-6061 (3 cred) MDES-6120 (3 cred)

MDIA-3058 (3 cred)

Course Title

Survey of 19th C Art Survey of Indigenous Art

Fundamentals of Wood and Metal (WOOD) Fundamentals of Wood and Metal (METAL)

Entrepreneurship for Vis. Arts Introductory Ceramics Intermediate Handbuilding Form: Structure and Material

Material Exploration & Express (Ceramics)
Material Exploration & Express (Textiles)
Material Exploration & Express (Jewellery)

Materials and Colour

Drawing II

Introductory Figure Drawing Wksp: Collage/Assemblage Advanced Studio in Drawing Digital Tools for Interaction Product Design: Form Intro to Interdisciplinary Des imMaterial: Digital Object

Design Activism

Wksp: Packaging Design Intercultural Issues and Dsgn Visual Arts in Classroom

Sound for Film

Introduction to 3D Animation Intermediate 2D Animation

Cinematography
Production Design Film

Film 2

Intro to Studio Practice Museum & Curatorial

Case Study: K-12 Art Education Intensive Design Wksp: Topic Design Studio Workshop: Topic

Design Research Sem: Art Now PHOT-1000 (3 cred) Photo

PHOT-2550 93 cred) Black and White Photography PHOT-3210 (6 cred) Black and White Photography Wksp: Phot Beyond the Frame PHOT-3615 (3 cred) Sem: Embodiment, Carnality

PRTM-2501-OL1 (Online, 3 cred) Post-Digital Printmaking SCLP-1000-1X/SCLP-2000-1X (6 cred) Sculpture/Introductory Sculpture

SCLP-2122 (3 cred) Installation Art SCLP-3001 (6 cred) Intermediate Sculpture

SCLP-2103/SCLP-3103 (3 cred) Stonecarving/Intermediate Stonecarving

SCLP-4102 (3 cred) Sem: Perspectives Comtemp Sclp TEXL-2100 (3 cred) Introduction to Resist Dyeing TEXL-2501 (3 cred) Fashion Studio 1: Skills Dev. TEXL-2502 (3 cred) Fashion Studio 1: Techn. Dev

> Wksp: Photo Beyond the Frame Sem: Embodiment, Carnality

NSCAD University

Founded in Halifax in 1887, NSCAD University is an international centre of excellence for the study, practice, and teaching of the visual arts. All qualified applicants are encouraged to apply; however, Canadian citizens and permanent residents will be given priority. Hiring will be in accordance with NSCAD University's policy on non-discrimination. For more information, please visit https://nscad.ca/

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