



VACANCY NOTICE FOR WINTER 2024

Advancing the visual arts

The following courses for **WINTER 2024** are currently unassigned to Full- time, Pro-Rated, or Sessional faculty members. Individuals who feel they are qualified to teach any of the listed courses are asked to submit an application to amasterson@nscad.ca Office of Academic Affairs and Research specifying the course(s) for which they wish to be considered. Applicants should include a current curriculum vitae, a statement of teaching philosophy and an artist statement, and a portfolio with 20 examples of your work in digital format (JPEG or PDF preferred). AHIS applicants should include a CV and statement of teaching philosophy.

Application Deadline

September 28, 2023 (Review of applications will begin immediately)

For additional information on the above courses, please consult [Self-Serve Courses](#) for course times and descriptions. Salary will be in accordance with the Part-Time Faculty Salary Grid.

Direct Applications To

Anne Masterson
Academic Affairs Officer
Office of Academic Affairs and Research
Email: amasterson@nscad.ca

NSCAD University
5163 Duke Street, Halifax, NS, B3J 3J6

Course Code	Course Title
AHIS-2010 (3 cred)	Survey of 19th C Art
AHIS-2505-OL1 (Online, 3 cred)	Survey of Indigenous Art
ARTS-1000 (3 cred)	Fundamentals of Wood and Metal (WOOD)
ARTS-1000 (3 cred)	Fundamentals of Wood and Metal (METAL)
ARTS-3110-OL1X/CRFT-3110-OL1 (Online, 3 cred)	Entrepreneurship for Vis. Arts
CERM-2001 (3 cred)	Introductory Ceramics
CERM-3101 (3 cred)	Intermediate Handbuilding
CRFT-1000 (3 cred)	Form: Structure and Material
CRFT-1010-1X/DSGN-1010-1X (3 cred)	Material Exploration & Express (Ceramics)
CRFT-1010-2X/DSGN-1010-2X (3 cred)	Material Exploration & Express (Textiles)
CRFT-1010-3X/DSGN-1010-3X (3 cred)	Material Exploration & Express (Jewellery)
CRFT-1015 (3 cred)	Materials and Colour
DRAW-1500 (3 cred)	Drawing II
DRAW-2400 (3 cred)	Introductory Figure Drawing
DRAW-3313 (3 cred)	Wksp: Collage/Assemblage
DRAW-3509 (9 cred)	Advanced Studio in Drawing
DSGN-1040-OL1 (Online, 3 cred)	Digital Tools for Interaction
DSGN-2015-1 (3 cred)	Product Design: Form
DSGN-2150-OL1(Online, 3 cred)	Intro to Interdisciplinary Des
DSGN-2300-OL1X/JWLY-2300-OL1X (Online, 3 cred)	imMaterial: Digital Object
DSGN-3214 (3 cred)	Design Activism
DSGN-3322 (3 cred)	Wksp: Packaging Design
DSGN-4907 (3 cred)	Intercultural Issues and Dsgn
EDAR-5050 (3 cred)	Visual Arts in Classroom
FILM-2370 (3 cred)	Sound for Film
FILM-2502 (3 cred)	Introduction to 3D Animation
FILM-2503 (3 cred)	Intermediate 2D Animation
FILM-2600 (3 cred)	Cinematography
FILM-3340 (3 cred)	Production Design Film
FILM-3500 (6 cred)	Film 2
FNDN-1010 (3 cred)	Intro to Studio Practice
MAED-6350 (3 cred)	Museum & Curatorial
MAED-6630 (3 cred)	Case Study: K-12 Art Education
MDES-6007 (1 cred)	Intensive Design Wksp: Topic
MDES-6061 (3 cred)	Design Studio Workshop: Topic
MDES-6120 (3 cred)	Design Research
MDIA-3058 (3 cred)	Sem: Art Now

Photo
Black and White Photography
Wksp: Phot Beyond the Frame
Sem: Embodiment, Carnality
Post-Digital Printmaking
Sculpture/Introductory Sculpture
Installation Art
Intermediate Sculpture
Sem: Perspectives Comtemp Sculp
Fashion Studio 1: Skills Dev.
Fashion Studio 1: Techn. Dev

Founded in Halifax in 1887, NSCAD University is an international centre of excellence for the study, practice, and teaching of the visual arts. All qualified applicants are encouraged to apply; however, Canadian citizens and permanent residents will be given priority. Hiring will be in accordance with NSCAD University's policy on non-discrimination. For more information, please visit <https://nscad.ca/>

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