



VACANCY NOTICE FOR SPRING/SUMMER 2024

Advancing the visual arts

The following courses for SPRING/**SUMMER 2024** are currently unassigned to Full- time, Pro-Rated, or Sessional faculty members. Individuals who feel they are qualified to teach any of the listed courses are asked to submit an application to amasterson@nscad.ca Office of Academic Affairs and Research specifying the course(s) for which they wish to be considered. Applicants should include a current curriculum vitae, a statement of teaching philosophy and an artist statement, and a portfolio with 20 examples of your work in digital format (JPEG or PDF preferred). AHIS applicants should include a CV and statement of teaching philosophy.

Application Deadline

January 29, 2024 (Review of applications will begin immediately)

For additional information on the above courses, please consult [Self-Serve Courses](#) for course times and descriptions. Salary will be in accordance with the Part-Time Faculty Salary Grid.

Direct Applications To

Anne Masterson
Academic Affairs Officer
Office of Academic Affairs and Research
Email: amasterson@nscad.ca

NSCAD University
5163 Duke Street, Halifax, NS, B3J 3J6

AHIS-2703-1	Renaissance & Baroque Art (3 cred)
CERM-2110-1	Introductory Throwing (3 cred)
CERM-3511-1	Adv. Wksp: Digi Fab Process (3 cred)
CRFT-1015-1	Materials and Colour (3 cred)
DRAW-3309-1	Wksp: Large-Scale Drawing (3 cred)
EDAR-5110-OL1	Teaching Visual Art (3 cred)
PNTG-2603-1	Workshop: Figure (3 cred)
PNTG-2609-1	Wksp: Abstraction and Landsc. (3 cred)

NSCAD University

Founded in Halifax in 1887, NSCAD University is an international centre of excellence for the study, practice, and teaching of the visual arts. All qualified applicants are encouraged to apply; however, Canadian citizens and permanent residents will be given priority. Hiring will be in accordance with NSCAD University’s policy on non- discrimination. For more information, please visit <https://nscad.ca/>

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