

## NSCAD Senate Minutes

Date & Time: 18 December 2023, 10AM

Location: on Teams

Present: A. Fish, M. Bovey, R. Mohan, A. Masterson, A. Butu, C. Allen, Curtis Allen, P. Shannon, R. Young, R. MacDonald, J. Macalik, R. Meyer, S. Maloney, S. Nagler, C. Leonard, C. Bona, K. Cope, D. Smith, D. van de Wetering, E. Mendritzki, J. Warwick, G. Hougan

Item	Agenda	Action
1.	<p><b>1.1 - Territorial Acknowledgement</b> - NSCAD University is located in Kjipuktuk, the district of Sipekne’katik, Mi’kma’ki, which since time immemorial, has been the unceded traditional territory and ancestral homelands of the Mi’kmaq Nation. We pay respect to the historic and contemporary Mi’kmaw artists who have, over millennia, created unique artforms and designs, and through generations, passed down ways of being, knowing, and doing that are valued and respected. NSCAD University is committed to forging a relationship based on reciprocity as we move forward together in a good way, based on the foundational aspirations in our collective treaties, dating back to 1725. In Nova Scotia, we recognize we are all Treaty People.</p> <p><b>Peoples’ Acknowledgement</b> - NSCAD acknowledges the historical and contemporary presence of people of African descent. It offers this People's acknowledgement in solidarity with the Indigenous people of Turtle Island in the efforts and deliberate intentions toward decolonization. African Nova Scotians have existed and persisted on the traditional land of the Mi’kmaq for more than 400 hundred years. We acknowledge and express deep gratitude. Their significant presence and contributions on this land have contributed to the existence of Nova Scotia. Their labour and skills, used without their explicit consent and without reciprocity, have shaped the structural stability and were instrumental in the creation of the intergenerational wealth of today's Nova Scotia. They are resilient, brave, and spiritual and express pride in their Ancestors on whose shoulders they stand. They are the founders of the more than 50 historical African Nova Scotian communities across Nova Scotia. This acknowledgement brings with it a call to action to reconcile the harms acted upon African Nova Scotians, a distinct People and the Mi’kmaw People.</p>	1.1 read by J. Macalik and A. Fish.

1.	<p>1.2 – Establish quorum.</p> <p>1.3 - <b>Motion:</b> to approve the meeting agenda for the December 18<sup>th</sup> meeting of Senate.</p>	<p>1.2 established by A. Fish.</p> <p>1.3 moved by M. Bovey, 2<sup>nd</sup> by K. Cope, passes.</p>
2.	2.1 – Declaration of conflict of interest.	N/A
3.	3.1 – <b>Motion:</b> to approve <a href="#">the minutes from November 27<sup>th</sup></a> .	3.1 moved by D. Smith, 2 <sup>nd</sup> by C. Allen, passes.
4.	<p><b>Consent Agenda:</b></p> <p>4.1 - Communication from the President</p> <p>4.2 - Communication from the VP, Academic and Research</p> <p>4.3 - Communication from the Dean</p> <p>4.4 - Communication from SUNSCAD</p> <p>4.5 - Communication from the Board of Governors</p> <p>4.6 - Communication from the Registrar’s Office</p>	
	<p><b>Committee Reports - moved by the chair of the committee</b></p> <p>5.1 - <a href="#">Curriculum Committee Report</a>, including the course changes approved by the committee.</p> <p><b>Motion:</b> to accept the course changes approved by the committee.</p> <p><a href="#">Transfer Credit Codes</a></p> <p><a href="#">PRTM1500 Archive Course</a></p> <p><a href="#">PRTM1510 Archive Course</a></p> <p><a href="#">PRTM1503 New Course</a></p> <p><a href="#">AHIS4511 Course Change</a></p> <p><a href="#">CERM3116 Course Change</a></p> <p><a href="#">MDIA2701 Course Change</a></p> <p><a href="#">MDIA2905 Course Change</a></p> <p><a href="#">MDIA3056 Course Change</a></p> <p><a href="#">MDIA3220 Course Change</a></p> <p><a href="#">MDIA4100 Course Change</a></p> <p><a href="#">TEXL3226 Course Change</a></p> <p>5.2 - <a href="#">MFA Committee Report</a></p> <p>5.3 - <a href="#">Art Education Committee Report</a></p> <p>5.4 - <a href="#">MDes Committee Report</a></p> <p>5.5 - <a href="#">Graduate Committee Report</a></p> <p>5.6 - <a href="#">Admissions Committee Report</a></p>	5.1 moved by R. MacDonald, 2 <sup>nd</sup> by J. Macalik, passes.

	5.7 - <a href="#">Library Committee Report</a>	
6.	<b>Presentations/Special Considerations</b>	
7.	<p><b>Other Business</b></p> <p>7.1 - to change the term length of Senate chair to three years with the option of one consecutive renewal if re-elected. (From the Board of Governors, December 18<sup>th</sup>, 2023)</p>	7.1 will be discussed at SEC and potentially moved into Winter edit of the Constitution.
8.	<p><b>In Camera Session</b></p> <p>8.1 - motion to go in camera (requires unanimous consent)  8.2 - motion to go out of camera  8.3 - motions from in camera discussion</p>	
9.	<p>9.1 – <b>Motion:</b> to adjourn the meeting.  <b>Next meeting date: January 29<sup>th</sup>, 2024</b></p>	9.1 moved by R. MacDonald.

<b>Current Course Code</b>	AHIS 4511
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<b>Current Course Title</b>	Critical Museology
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**Current Course Description**

This course focuses on the development of the public art museum in the 19th century and the institutional changes of the consumption and representation of art from the Early Modern Period to the present. Students will consider the changing roles and responsibilities of museums as social institutions and as site for knowledge production. Issues to be explored include: exhibitions and display practice, institutional critique; curatorial practices; collections policies, repatriation of cultural property, decolonizing and indigenizing methodologies; community engagement; and critical heritage.

**MOTION**

to adopt the changes to the course (code and course name here) as proposed.

<b>Proposed Change in Course Level</b>	3500 level seminar
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<b>Proposed Change in Type of Course</b>	seminar
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**List Any Proposed Changes in Pre or Co-requisites**

Change to: 6 Credits AHIS - Must be completed prior to taking this course

From: 15 Credits of AHIS

**Rationale for Change/Implications for Program**

To align with the curriculum changes and needs in the AHIS program, specifically to have more 3500 level seminar course offerings. There are no current museum focused courses at the 3000 level.

<b>Change Proposed by (Chair or Director)</b>	Karin Cope
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<b>Email</b>	kcope@nscad.ca
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<b>Date of Consultation with Division Faculty</b>	Oct 11, 2023
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<b>Was the library consulted about this change?</b>	Yes
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<b>Was the Registrar consulted about this change?</b>	Yes
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<b>Proposed Course Code</b>	CERM- 3118
<b>Proposed Area</b>	- CERM
<b>Proposed Course Level</b>	3000
<b>Core or Elective</b>	Elective

#### Rationale for Creation

This course provides students with a learning experience that is not covered in other courses offered in the Ceramics Department at NSCAD University. Students will engage with Science Fiction in both artistic and literary disciplines while learning ceramic building techniques.

#### Remaining Learning objectives:

Learn how to build an intricate fictional world and landscape through visual methods using ceramic as a primary medium.

Students will learn to write an artist statement that explains the speculation, lore, and the work.

Create a cohesive body of work that is situated within the greater context of sci-fi and speculation in ceramic.

Engage critically with contemporary artists (both ceramic and in other media) who work with themes of speculation and sci-fi.

Students will understand ceramic's place within craft futurisms, as well as speculative fiction and science fiction.

#### Implications for Program

This course will allow students to specialize in their practice, further refining skills developed in core course requirements. This course provides a unique and contemporary perspective in the field of contemporary ceramics, one which will help prepare students for developing their practices as professional artists once they graduate.

<b>Proposed Course Title</b>	Speculation, Science Fiction, and Ceramic
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#### Course Description

This course is designed to give students an opportunity to integrate speculation and science fiction into a variety of ceramic projects. Students will begin the course by developing a broad thematic trajectory for the course projects through cross-disciplinary research between ceramic and speculative fiction. In addition to an artist statement, the works produced in this course will result in a cohesive body of work that reflects each student's individual interests, research focuses, and technical skill.

Readings will supplement learning objectives and provide students with a conceptual background in science fiction and the writing/worldbuilding strategies authors use in this genre.

<b>Number of Credits</b>	3
<b>Type of Course</b>	Studio
<b>Class Hours per Week</b>	4
<b>Prerequisites Required</b>	6 credits of 2000 level CERM
<b>Corequisites Required</b>	none
<b>Safety Approval Required</b>	No

#### Proposed Course Learning Outcomes

Please enter individual outcomes in the spaces below. If you have more than 8 outcomes, the remainder can be entered in the "Rationale" section.

#### Learning Outcome 1

Learn about and explore sci fi and speculative fiction in both art and literature through readings and projects.

#### Learning Outcome 2

Consider the purpose and intention of fictional objects and translate these fictions into real-world objects in ceramic

#### Learning Outcome 3

Develop confidence in ceramic building and technical skills.

\*remaining learning outcomes in Rationale section

#### Teaching and Assessment Methods

This course requires access to the NSCAD ceramics facilities and classrooms, as well as the resources available within.

Students will need access to clay mixing facilities, glaze kitchen and application facilities, safety equipment, and kilns.

Students will be provided a small individual workspace and ware cart for storage of completed works and supplies.

Students will be assessed based on technical skill in ceramic media, application of technique, creativity and originality in concept

<b>Current Course Code</b>	MDIA 2701
<b>Current Course Title</b>	Expanded Media Toolbox
<b>Current Course Description</b>	This course provides an overview of contemporary digital and electronic tools employed in the media arts area. Students will work with video, animation, the internet, installation, locative media, and sound through technical exercises and project work. Students will also consider the critical, historical, and theoretical context of contemporary media arts production.
<b>MOTION</b>	to adopt the changes to the course MDIA 2701
<b>Proposed Change in Course Title</b>	Expanded Media 1: Toolbox
<b>Proposed New Description</b>	No Change
<b>Rationale for Change/Implications for Program</b>	This is part of a larger revision of the Expanded Media Curriculum. Renaming the three core studio courses will help students taking an Expanded Media major to navigate and traverse the required courses in the major.
<b>Change Proposed by (Chair or Director)</b>	sfisher@nscad.ca
<b>Email</b>	sfisher@nscad.ca
<b>Date of Consultation with Division Faculty</b>	Apr 12, 2023
<b>Was the library consulted about this change?</b>	No
<b>Was the Registrar consulted about this change?</b>	No

<b>Current Course Code</b>	MDIA 2905
<b>Current Course Title</b>	Art + Code
<b>Current Course Description</b>	
In this module course students will learn to use javascript based libraries like pjs and ml5js to remain connected through code. Both computer programming tools enable students to create interactive and reactive digital experiences that can easily be shared online. This course will be very hands on.	
<b>MOTION</b>	
to adopt the changes to the course MDIA 2905 as proposed.	
<b>Proposed Change in Number of Credits</b>	3
<b>Proposed Change in Hours Per Week</b>	4 hours per week
<b>Proposed New Description</b>	
This class introduces students to coding for microcontrollers and single board computers. Students will learn how to use programming languages to control sensors and actuators and to create basic circuits using breadboards and other prototyping tools for applications relating to media art installation and other creative projects.	
<b>Rationale for Change/Implications for Program</b>	
This course has been very popular but we wish to phase out 1.5 credit modules in favor of more in depth classes. This topic is also too large to address in a 1.5 credit format.	
<b>Change Proposed by (Chair or Director)</b>	sam fisher
<b>Email</b>	sfisher@nscad.ca
<b>Date of Consultation with Division Faculty</b>	Apr 12, 2023
<b>Was the library consulted about this change?</b>	No
<b>Was the Registrar consulted about this change?</b>	No

<b>Current Course Code</b>	MDIA 3056
<b>Current Course Title</b>	Sem - Audio Explorations
<b>Current Course Description</b>	
This course provides an in-depth exploration and analysis of approaches to audio as a primary medium in various contemporary projects, across fields. Areas for study will include installation, public intervention, radio and experimental music. Additional relevant topics will be explored as the course proceeds.	
<b>MOTION</b>	
to adopt the changes to the course MDIA 3056 as proposed.	
<b>Proposed Change in Course Title</b>	Audio Explorations
<b>Proposed Change in Type of Course</b>	Studio
<b>Proposed New Description</b>	
This course provides a hands on in-depth exploration of the practice and approaches to audio as a primary medium in various contemporary projects. Areas for exploration will include installation, public intervention, radio and experimental music.	
<b>Rationale for Change/Implications for Program</b>	
This course would better serve the Expanded Media major as an advanced studio course.	
<b>Change Proposed by (Chair or Director)</b>	sfisher@nscad.ca
<b>Email</b>	sfisher@nscad.ca
<b>Date of Consultation with Division Faculty</b>	Apr 12, 2023
<b>Was the library consulted about this change?</b>	No
<b>Was the Registrar consulted about this change?</b>	No



<b>Current Course Code</b>	MDIA 3220
<b>Current Course Title</b>	Expanded Media Projects
<b>Current Course Description</b>	
This advanced media course will introduce students to the practice and concepts of digital time-based media in the context of contemporary art practice. The course will utilize digital technologies that encompass studio audio and video applications within a multi-media studio process. Students will work on individual and collaborative projects and will explore readings that address the impact these technologies have on narrative, representation, and cultural construction.	
<b>MOTION</b>	
to adopt the changes to the course MDIA 3220 as proposed.	
<b>Proposed Change in Course Title</b>	Expanded Media 2: Projects
<b>Proposed New Description</b>	
This advanced media course will expand on the practice and concepts of digital time-based media in the context of contemporary art practice. The course will utilize digital technologies that encompass studio audio and video applications within a multi-media studio process. Students will work on individual and collaborative projects and will explore readings that address the impact these technologies have on narrative, representation, and cultural construction.	
<b>Rationale for Change/Implications for Program</b>	
This is part of a larger revision of the Expanded Media Curriculum. Renaming the three core studio courses will help students taking an Expanded Media major to navigate and traverse the required courses in the major.	
<b>Change Proposed by (Chair or Director)</b>	sam fisher
<b>Email</b>	sfisher@nscad.ca
<b>Date of Consultation with Division Faculty</b>	Apr 12, 2023
<b>Was the library consulted about this change?</b>	No
<b>Was the Registrar consulted about this change?</b>	No

<b>Current Course Code</b>	MDIA 4100
<b>Current Course Title</b>	Expanded Media Studio
<b>Current Course Description</b>	
This interdisciplinary studio course will require regular critical engagement with the instructor and the class. Students are expected to work toward a body of finished professional work.	
<b>MOTION</b>	
to adopt the changes to the course MDIA 4100 as proposed.	
<b>Proposed Change in Course Title</b>	Expanded Media 3: Studio
<b>Proposed New Description</b>	
In this advanced interdisciplinary studio course students will create a body of finished professional quality work. All work will require regular critical engagement with the instructor and the class.	
<b>Rationale for Change/Implications for Program</b>	
This is part of a larger revision of the Expanded Media Curriculum. Renaming the three core studio courses will help students taking an Expanded Media major to navigate and traverse the required courses in the major.	
<b>Change Proposed by (Chair or Director)</b>	sam fisher
<b>Email</b>	sfisher@nscad.ca
<b>Date of Consultation with Division Faculty</b>	Apr 12, 2023
<b>Was the library consulted about this change?</b>	No
<b>Was the Registrar consulted about this change?</b>	No

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<b>Course Code</b>	PRNT 1500
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<b>Course Title</b>	Screen Printing
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**Course Description**

This foundation-level course is an introduction to basic technical, and thematic concerns of Screen Printing. Students will learn to create original prints using a variety of processes with relationships to a broad range of media and methodologies. The class includes technical demonstrations as well as introductions to theoretical, historical, and thematic concerns specific to print media through presentations, experiential exercises, discussions of readings, the viewing of original printed artwork, and class critiques of student projects.

<b>Name of Chair/Director</b>	Mark Bovey
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<b>Email of Submitter</b>	Mbovey@nscad.ca
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<b>Date of request</b>	Nov 09, 2023
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**Rationale and Implication for Program**

After five years of PRNT1500 Screen printing being offered we have decided to archive this course and offer this material at the 2000 level. Print has designed a new course specifically for the FNDN student experience.

**MOTION:**

Motion: to archive PRNT 1500 Screen Printing

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<b>Course Category</b>	PRTM1503
<b>Proposed name of new course</b>	Foundations of Print Media
<b>Academic level</b>	1500
<b>Will this course be cross-listed with another course?</b>	No
<b>How many credits will it be?</b>	3
<b>Type of course offering</b>	Studio
<b>Number of meeting hours per week?</b>	4
<b>Prerequisites required</b>	none
<b>Corequisites</b>	none
<b>Course limit</b>	16
<b>Does this course require instructor permission?</b>	No
<b>Does this course require Chair/Director permission?</b>	No
<b>Will there be a fee associated with this course?</b>	Yes *(Include details in the Material/Production fee form)

**Program Rationale**

When NSCAD's Foundation program changed in 2019, the Printmaking area changed two of our introductory courses from the 2000-level to the 1500-level in order to create more offerings for first year students. We've concluded that this change does not provide the type of introductory experience that first year students are equipped for nor does it provide the kind of introduction to printmaking practice that we believe best equips students to either progress through our print curriculum or use the tools they've acquired in pursuit of fine art practices during their education here.

**Course Description**

This course covers basic techniques, concepts and methodologies used in the production of print-based art work. Students will participate in a variety of different exercises, projects, and discussions centred around the fundamental tenets of print media. This course requires students to purchase additional supplies throughout the semester.

**Proposed Course Learning Outcomes**

Please enter individual outcomes in the spaces below. If you have more than 8 outcomes, the remainder can be entered in the "Rationale" section.

**Learning Outcome 1**

Demonstrate foundational skills in traditional and experimental print processes through applied knowledge of techniques, equipment, materials, and tools

**Learning Outcome 2**

Develop and employ a plan of action towards project planning, time management, sustainability and selecting appropriate solutions sourced from available resources and individual problem solving.

**Learning Outcome 3**

Begin to position work contextually in relation to diverse historical and contemporary visual theories and practices in discussions, critiques, and self-reflection

**Learning Outcome 4**

Follow Health and Safety procedures relevant to the studio, demonstrate collegial behaviour and contribute to a respectful studio environment

**Rationale**

See above

**MOTION:**

To adopt the new course PRTM1503 Foundations of Print Media

<b>Course Revenue</b>	PRTM - Printmaking
<b>Course will typically be taught in</b>	SFW - Summer, Fall and Winter

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<b>Course Code</b>	PRNT 1510
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<b>Course Title</b>	Relief Printmaking
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**Course Description**

This foundation-level course is an introduction to basic technical, and thematic concerns of Relief Printmaking. Students will learn to create original prints using a variety of processes with relationships to a broad range of media and methodologies. The class includes technical demonstrations as well as introductions to theoretical, historical, and thematic concerns specific to print media through presentations, experiential exercises, discussions of readings, the viewing of original printed artwork, and class critiques of student projects.

<b>Name of Chair/Director</b>	Mark Bovey
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<b>Email of Submitter</b>	Mbovey@nscad.ca
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<b>Date of request</b>	Nov 09, 2023
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**Rationale and Implication for Program**

After five years of PRNT1510 Relief Printmaking being offered we have decided to archive this course and offer this material at the 2000 level. Print has designed a new course specifically for the FNDN student experience.

**MOTION:**

Motion: to archive PRNT 1510 Relief Printmaking

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<b>Committee Name</b>	Master of Fine Arts Subcommittee
<b>Committee Chair</b>	Craig Leonard
<b>Form submitted by:</b>	Craig Leonard
<b>Email</b>	cleonard@nscad.ca
<b>Date</b>	Nov 27, 2023
<b>Type of submission</b>	Interim Committee Report

**Report on Committee activities (or meeting Minutes)**

The Master of Fine Arts Subcommittee is comprised of Craig Leonard (Chair), Julie Hollenbach, Gary Markle, Nora Rinehart, Lucie Chan, Ericka Walker, Fanny Desroches (MFA 2024), and Katherine Diemert (MFA 2025).

A quorum of committee (Leonard, Hollenbach, Rinehart, Walker, and Desroches) met on November 27, 2023 with the single agenda item of approving the new MFA elective courses scheduled for 2024-25.

Minutes were taken by Emily Shanahan.

The committee reviewed the courses presented by Leonard (as MFA Director) and passed a motion for their approval.

The approved courses will now be sent to the Curriculum Committee and Senate for further review and finalization.

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<b>Committee Name</b>	Art Education
<b>Committee Chair</b>	David Smith
<b>Form submitted by:</b>	David Smith
<b>Email</b>	dbsmith@nscad.ca
<b>Date</b>	Dec 05, 2023
<b>Type of submission</b>	Interim Committee Report

**Report on Committee activities (or meeting Minutes)**

No formal report - see other information below.

**Other information**

The Art Education committee did not meet formally in Fall 2023. Work is currently underway to gather appropriate documentation and relevant background information for our meeting in Winter 2024 where we will be discussing possible changes to the overall organization of all Art Education programming at NSCAD. There are currently some inefficiencies and duplication of efforts with respect to MAED, VACT, and EDAR courses, which the committee will begin to examine at our Winter 2024 committee meeting. It is hoped that the committee will be able to propose possible changes to Art Education once these issues have been examined and solutions can be found.

<b>Committee Name</b>	Senate - MDES Sub-Committee
<b>Committee Chair</b>	Rudi Meyer
<b>Form submitted by:</b>	Rudi Meyer
<b>Email</b>	rmeyer@nscad.ca
<b>Date</b>	Dec 09, 2023
<b>Type of submission</b>	Interim Committee Report

**Report on Committee activities (or meeting Minutes)**

The MDES Sub-Committee met on 05.12.2023. (Members of the Committee had met individually and as a group at various times during the semester.) At the last meeting, the topics of discussion were:

- Review of student performance of both 1st- and 2nd-Year MDES students No concerns were highlighted.
- Potential course amendments and/or additions to both the MDES and Undergraduate offerings
- Budgeting for potential visitors (Sharing costs between both the Graduate and Undergraduate Programs as well as with other Divisions)
- Possibility of Intensive Workshops shared between the Graduate and Undergraduate Programs

**Committee recommendations**

No specific recommendations at this time



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<b>Committee Name</b>	Curriculum Committee
<b>Committee Chair</b>	Rory MacDonald
<b>Form submitted by:</b>	Rory MacDonald
<b>Email</b>	rmacdonald@nscad.ca
<b>Date</b>	Dec 11, 2023
<b>Type of submission</b>	Interim Committee Report

**Report on Committee activities (or meeting Minutes)**

The Committee met on Oct 30th (12 motions), Nov 27th (14 motions), Dec 4th (9 motions) to review course changes and new course proposals for 2024/25 academic calendar. The Committee worked through all motions and will continue to review materials in January. During this time the new course form was updated through the Dean's office and the committee will make recommendation in Feb on the form changes. Thank you to the members of the Committee for your work reviewing detailed information.

**Committee recommendations**

All Committee Recommendations have been submitted to Senate. The winter 2024 sitting will concentrate on final new course and course changes for 2024/25, committee function, review changes to forms, discuss review of learning outcomes.

**Other information**

All meetings were conducted via Teams during this period.

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<b>Committee Name</b>	Graduate Committee
<b>Committee Chair</b>	Rory MacDonald
<b>Form submitted by:</b>	Rory MacDonald
<b>Email</b>	rmacdonald@nscad.ca
<b>Date</b>	Dec 11, 2023
<b>Type of submission</b>	Interim Committee Report
<b>Report on Committee activities (or meeting Minutes)</b>	
No meetings of this committee in Fall term.	

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<b>Committee Name</b>	Admissions Committee
<b>Committee Chair</b>	Adrian Fish
<b>Form submitted by:</b>	Adrian Fish
<b>Email</b>	afish@nscad.ca
<b>Date</b>	Dec 11, 2023
<b>Type of submission</b>	Interim Committee Report

**Report on Committee activities (or meeting Minutes)**

The Admissions Committee met on Portfolio Day on October 14 to meet with prospective students. On October 26, the committee met to refine the portfolio evaluation rubric in preparation for ongoing online reviews. The chair met with new members on November 23 for training and protocol reviews.

The new online reviewing platform was unavailable, so we have continued to use a Sharepoint Excel document distributed through Teams, which has worked well.

**Committee recommendations**

We are looking forward to the implementation of dedicated admissions software, wherein we will be able to implement aggregate reviews. We will discuss distributing reviewers to the greater faculty community in the new year.

<b>Committee Name</b>	Library SubCommittee
<b>Committee Chair</b>	Rebecca Young
<b>Form submitted by:</b>	Rebecca Young
<b>Email</b>	ryoung@nscad.ca
<b>Date</b>	Dec 12, 2023
<b>Type of submission</b>	Interim Committee Report

**Report on Committee activities (or meeting Minutes)**

The Library committee met once, on Dec 4 2023

Agenda items were:

1 -Library Staffing - Cataloguer update

The committee discussed and requested clarity on the status of the request to have cataloguer position made permanent

2 -Collection Development Policy - review of draft policy

Committee made edits and suggestions on draft collection policy. Discussed where policy needs to go prior to Senate approval.

**Committee recommendations**

The committee recommends that clarity be given on cataloguer position. Current contract ends March 31.

<b>Current Course Code</b>	TEXL 3226
<b>Current Course Title</b>	From Cloth to Form: Draping in the Round
<b>Current Course Description</b>	
This course merges the 2D structure of woven cloth with 3D garment design. Navigating between customized ½ scale dress forms and draping on classmates, students will learn the basic skills of draping primary blocks such as bodices, skirts, and collars as well as introductory fitting techniques. This "in-the-round" draping approach to pattern development integrates and expands upon the relationship between technical, aesthetic, material, and conceptual concerns, necessary in designing for the individualized body.	
<b>MOTION</b>	
To adopt the changes to the course TEXL 3226: Cloth to Form, "prerequisites to read TEXL-2500 or 2501- Must be completed prior to taking this course."	
<b>List Any Proposed Changes in Pre or Co-requisites</b>	
Changes to the course prerequisites TEXL 3226: Cloth to Form prerequisites to be amended to include TEXL 2500 or TEXL 2501 and delete 2550 and 2502 as proposed.	
<b>Rationale for Change/Implications for Program</b>	
TEXL 2500: Fashion Construction has been archived and replaced with TEXL 2501: Fashion Studio One. TEXL 2502: Fashion Two is not necessary for the successful completion of TEXL 3226 Cloth to Form.	
<b>Change Proposed by (Chair or Director)</b>	Rory MacDonald
<b>Email</b>	rmacdonald@nscd.ca
<b>Date of Consultation with Division Faculty</b> Jul 18, 2023	
<b>Was the library consulted about this change?</b>	No
<b>Was the Registrar consulted about this change?</b>	No

## **New Course Request Form – Course Codes for Transfer Credit Assessment**

Requested by the Registrar's Office

30 Oct 23

### **1. Course Category**

- Transfer Credit in all Departments

### **2. Proposed New Name of Course**

- Departmental Code plus X199 (all departments, all levels)

### **3. Academic Level**

- Other (all)

### **4. Cross-Listed?**

- No

### **5. How many credits will it be?**

- Increments of 3 (if student is receiving credit for more than one course that falls under this course code, the credit total will be adjusted when transfer credit is being entered. For example, if a student is receiving 9 credits of PRTM 3199, this will be entered once with a credit value of 9 credits).

### **6. Number of Meeting Hours**

- N/A

### **7. Prerequisites**

- N/A

### **8. Type of Course Offering**

- Studio

### **9. Corequisites**

- N/A

### **10. Course Limit**

- N/A

### **11. Does this course require instructor permission?**

- No

### **12. Does this course require Chair/Director permission?**

- Yes (this takes place during the transfer credit assessment)

### **13. Will there be a fee associate with this course?**

- No

### **14. Program Rationale:**

- Currently when transfer credits are assessed, if they are not given a direct equivalent to a NSCAD course, they are given a general code of either ARTS, AHIS, LASC, or OPEN. This creates difficulties when assessing studio courses for pre-requisites because the discipline under which the credits were taken is not clear to advisors. For example, ARTS XX99 does not define whether a student earned PRTM, DRAW, PNTG, or SCLP credits. This is especially troublesome in PRTM and DSGN, where there