N·S·C·A·D

VACANCY NOTICE FOR SPRING/SUMMER 2024

Advancing the visual arts

The following courses for SPRING/**SUMMER 2024** are currently unassigned to Full- time, Pro-Rated, or Sessional faculty members. Individuals who feel they are qualified to teach any of the listed courses are asked to submit an application to <u>amasterson@nscad.ca</u> Office of Academic Affairs and Research specifying the course(s) for which they wish to be considered. Applicants should include a current curriculum vitae, a statement of teaching philosophy and an artist statement, and a portfolio with 20 examples of your work in digital format (JPEG or PDF preferred). AHIS applicants should include a CV and statement of teaching philosophy.

Application Deadline April 21, 2024 (Review of applications will begin immediately)

For additional information on the above courses, please consult <u>Self-Serve Courses</u> for course times and descriptions. Salary will be in accordance with the Part-Time Faculty Salary Grid.

Direct Applications To

Anne Masterson Academic Affairs Officer Office of Academic Affairs and Research Email: <u>amasterson@nscad.ca</u>

NSCAD University 5163 Duke Street, Halifax, NS, B3J 3J6

| Semester | Course Code | Course Title |
|----------|---------------|--------------------------|
| 2024SB | DRAW-1500-1 | Drawing II |
| 2024S | FNDN-1010-OL1 | Intro to Studio Practice |
| 2024SB | FNDN-1100-OL1 | Foundation Drawing I |

NOTE:

2024S semester classes begin May 6 and end August 12. 2024SB semester classes begin July 2 and end August 19.

NSCAD University

Founded in Halifax in 1887, NSCAD University is an international centre of excellence for the study, practice, and teaching of the visual arts. All qualified applicants are encouraged to apply; however, Canadian citizens and permanent residents will be given priority. Hiring will be in accordance with NSCAD University's policy on non- discrimination. For more information, please visit https://nscad.ca/