



VACANCY NOTICE FOR FALL 2024

Advancing the visual arts

The following courses for **FALL 2024** are currently unassigned to Full- time, Pro-Rated, or Sessional faculty members. Individuals who feel they are qualified to teach any of the listed courses are asked to submit an application to [amasterson@nscad.ca](mailto:amasterson@nscad.ca) Office of Academic Affairs and Research specifying the course(s) for which they wish to be considered. Applicants should include a current curriculum vitae, a statement of teaching philosophy and an artist statement, and a portfolio with 20 examples of your work in digital format (JPEG or PDF preferred). AHIS applicants should include a CV and statement of teaching philosophy.

Application Deadline

**May 16, 2024** (Review of applications will begin immediately)

For additional information on the above courses, please consult [Self-Serve Courses](#) for course times and descriptions. Salary will be in accordance with the Part-Time Faculty Salary Grid.

Direct Applications To

Anne Masterson  
Academic Affairs Officer  
Office of Academic Affairs and Research  
Email: [amasterson@nscad.ca](mailto:amasterson@nscad.ca)

NSCAD University  
5163 Duke Street, Halifax, NS, B3J 3J6

Course Code	Course Title
AHIS-2505-OL1	Survey of Indigenous Art
ARTS-3110-OL1X/CRFT-3110-OL1X	Entrepreneurship for Vis. Arts
ARTS-4010_ARTS-4510_ ARTS-4610_ARTS-4710	Arts Studio Pract and Crit 1,2,3,4
CERM-2001	Introductory Ceramics
CERM-2610	Ceramic Technology
CERM-3516	Adv. Wksp: Iterations
CRFT-1000	Form: Structure and Material
CRFT-1010-3X/DSGN-1010-3X	Material Exploration & Express (JWLY)
DRAW-1500	Drawing II
DSGN-3021	Design Studio 3
DSGN-3026	Storyboard Illustration
DSGN-3301	Interpretive Design
DSGN-4908	Intercultural Comm. and Design
FILM-1000	Moving Image
FILM-2400	Screenwriting
FILM-3101	Animation Studio 1
FILM-4000	Film 3
FNDN-1010	Intro to Studio Practice
FNDN-1100	Foundation Drawing I
FNDN-1200	Intro to Visual Culture
FNDN-1800-OL1	Writing for the Arts
JWLY-2300-OL1X/DSGN-2300-OL1X	imMaterial: Digital Object
JWLY-3000	Interm Jewellery & Holloware
MDES-6071	Design Studio Workshop: Topic
PHOT-1000	Photo
PHOT-2009	Alternative Processes
PNTG-1501-OL1	Painting At Home
PRTM-1503	Foundations of Print Media
PRTM-2010	Introduction to Lithography
SCLP-1500	Introductory Sculpture
SCLP-2105/SCLP-3105	Foundry / Intermediate Foundry
SCLP-3711 (co-taught)	Wksp: Installation
TEXTL-1001	Sewing Studio Basics
TEXTL-2100	Introduction to Resist Dyeing
TEXTL-2200	Introduction to Screenprinting
TEXTL-2600	Prototyping for Fashion
TEXTL-3100	Intermediate Dye & Print
TEXTL-3320	Fabrics Laboratory

**NSCAD University**

Founded in Halifax in 1887, NSCAD University is an international centre of excellence for the study, practice, and teaching of the visual arts. All qualified applicants are encouraged to apply; however, Canadian citizens and permanent residents will be given priority. Hiring will be in accordance with NSCAD University's policy on non-discrimination. For more information, please visit <https://nscad.ca/>





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