



VACANCY NOTICE FOR FALL 2024

Advancing the visual arts

The following courses for **FALL 2024** are currently unassigned to Full- time, Pro-Rated, or Sessional faculty members. Individuals who feel they are qualified to teach any of the listed courses are asked to submit an application to amasterson@nscad.ca Office of Academic Affairs and Research specifying the course(s) for which they wish to be considered. Applicants should include a current curriculum vitae, a statement of teaching philosophy and an artist statement, and a portfolio with 20 examples of your work in digital format (JPEG or PDF preferred). AHIS applicants should include a CV and statement of teaching philosophy.

Application Deadline

May 16, 2024 (Review of applications will begin immediately)

For additional information on the above courses, please consult [Self-Serve Courses](#) for course times and descriptions. Salary will be in accordance with the Part-Time Faculty Salary Grid.

Direct Applications To

Anne Masterson
Academic Affairs Officer
Office of Academic Affairs and Research
Email: amasterson@nscad.ca

NSCAD University
5163 Duke Street, Halifax, NS, B3J 3J6

Course Code	Course Title
AHIS-2505-OL1	Survey of Indigenous Art
ARTS-3110-OL1X/CRFT-3110-OL1X	Entrepreneurship for Vis. Arts
ARTS-4010_ARTS-4510_ ARTS-4610_ARTS-4710	Arts Studio Pract and Crit 1,2,3,4
CERM-2001	Introductory Ceramics
CERM-2610	Ceramic Technology
CERM-3516	Adv. Wksp: Iterations
CRFT-1000	Form: Structure and Material
CRFT-1010-3X/DSGN-1010-3X	Material Exploration & Express (JWLY)
DRAW-1500	Drawing II
DSGN-3021	Design Studio 3
DSGN-3026	Storyboard Illustration
DSGN-3301	Interpretive Design
DSGN-4908	Intercultural Comm. and Design
FILM-1000	Moving Image
FILM-2400	Screenwriting
FILM-3101	Animation Studio 1
FILM-4000	Film 3
FNDN-1010	Intro to Studio Practice
FNDN-1100	Foundation Drawing I
FNDN-1200	Intro to Visual Culture
FNDN-1800-OL1	Writing for the Arts
JWLY-2300-OL1X/DSGN-2300-OL1X	imMaterial: Digital Object
JWLY-2701	Lost Wax Casting
JWLY-3000	Interm Jewellery & Holloware
PHOT-1000	Photo
PHOT-2009	Alternative Processes
PNTG-1501-OL1	Painting At Home
PRTM-1503	Foundations of Print Media
PRTM-2010	Introduction to Lithography
SCLP-1500	Introductory Sculpture
SCLP-2105/SCLP-3105	Foundry / Intermediate Foundry
SCLP-3711 (co-taught)	Wksp: Installation
TEXTL-1001	Sewing Studio Basics
TEXTL-2100	Introduction to Resist Dyeing
TEXTL-2200	Introduction to Screenprinting
TEXTL-2600	Prototyping for Fashion
TEXTL-3100	Intermediate Dye & Print
TEXTL-3320	Fabrics Laboratory

NSCAD University

Founded in Halifax in 1887, NSCAD University is an international centre of excellence for the study, practice, and teaching of the visual arts. All qualified applicants are encouraged to apply; however, Canadian citizens and permanent residents will be given priority. Hiring will be in accordance with NSCAD University's policy on non-discrimination. For more information, please visit <https://nscad.ca/>

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