



VACANCY NOTICE FOR WINTER 2025

Advancing the visual arts

The following courses for **WINTER 2025** are currently unassigned to Full- time, Pro-Rated, or Sessional faculty members. Individuals who feel they are qualified to teach any of the listed courses are asked to submit an application to [amasterson@nscad.ca](mailto:amasterson@nscad.ca) Office of Academic Affairs and Research specifying the course(s) for which they wish to be considered. Applicants should include a current curriculum vitae, a statement of teaching philosophy and an artist statement, and a portfolio with 20 examples of your work in digital format (JPEG or PDF preferred). AHIS applicants should include a CV and statement of teaching philosophy.

Application Deadline

**September 30, 2024** (Review of applications will begin immediately)

For additional information on the above courses, please consult [Self-Serve Courses](#) for course times and descriptions. Salary will be in accordance with the Part-Time Faculty Salary Grid.

Direct Applications To

Anne Masterson  
Academic Affairs Officer  
Office of Academic Affairs and Research  
Email: [amasterson@nscad.ca](mailto:amasterson@nscad.ca)

NSCAD University  
5163 Duke Street, Halifax, NS, B3J 3J6

Course Code	Course Title
AHIS-2600	Medieval Art (3 credit)
AHIS-2655	History of Illustration (3 credit)
ARTS-3110-OL1X/CRFT-3110-OL1X	Entrepreneurship for Vis. Arts (3 credit) Online
ARTS-4010/4510/4610/4710	Arts Studio Pract and Crit 1,2,3,4 (9 credit) Co-taught
CERM-2110	Introductory Throwing (3 credit)
CRFT-1000	Form: Structure and Material (3 credit)
CRFT-1010-2X/DSGN-1010-2X	Material Exploration & Express (Jewellery) (3 credit)
CRFT-1010-3X/DSGN-1010-3X	Material Exploration & Express (Ceramics) (3 credit)
DRAW-1500	Drawing II (3 credit)
DRAW-2400	Introductory Figure Drawing (3 credit)
DSGN-1040	Digital Tools for Interaction (3 credit)
DSGN-2015	Product Design: Form (3 credit)
DSGN-2150	Intro to Interdisciplinary Design (3 credit)
DSGN-2500	Design Studio 2: Principles (6 credit) co-taught
DSGN-3325	Dsgn for Cult. Revitalization (3 credit)
DSGN-3521	Design Studio 4 (6 credit) co-taught
DSGN-4510	Design Studio 6: Collaborative Projects (6 credit)
DSGN-4250	Design Management (3 cred)
FILM-2502	Introduction to 3D Animation (3 credit)
FILM-2600	Cinematography (3 credit)
FILM-3340	Production Design Film (3 credit)
FILM-4101	Animation Studio 2 (6 credit)
FNDN-1100	Foundation Drawing I (3 credit)
FNDN-1200	Intro to Visual Culture (3 credit)
FNDN-1800	Writing for the Arts (3 credit)
FNDN-1800-OL1	Writing for the Arts (3 credit) Online
JWLY-2000	Introduction to Jewellery (3 credit)
JWLY-2300-OL1X/DSGN-2300-OL1X	imMaterial: Digital Object (3 credit) Online
MFAR-6270	Between Site and Studio (3 credit)
PHOT-1000	Photo (3 credit)
PHOT-3230	Land and Photography (6 credit)
PNTG-3401-OL1	Painting Through the Screen (6 credit) Online
PRTM_2010	Introduction to Lithography (3 cred)

SCLP-1500	Introductory Sculpture (6 credits)
SCLP-2107	Wood (3 cred)
SCLP-2108	Digital Fabrication (3 credit)
SCLP-3107	Intermediate Wood (3 credit)
TEXTL-1000	Fundamentals of Textiles (3 credit)
TEXTL-2010	Off-Loom Structures (3 credit)
TEXTL-2000	Introduction to Weaving (3 credit)
TEXTL-2200	Introduction to Screenprinting (3 credit)
TEXTL-2501	Fashion Studio 1: Skills Dev. (3 credit)
TEXTL-2502	Fashion Studio 2: Techn. Dev. (3 credit)
TEXTL-4006-1X/4506-1X/4606-1X/	Studio Projects 2, 3, 4: Textiles 9 credit)

**NSCAD University**

Founded in Halifax in 1887, NSCAD University is an international centre of excellence for the study, practice, and teaching of the visual arts. All qualified applicants are encouraged to apply; however, Canadian citizens and permanent residents will be given priority. Hiring will be in accordance with NSCAD University’s policy on non- discrimination. For more information, please visit <https://nscad.ca/>





#### NSCAD University

Founded in Halifax in 1887, NSCAD University is an international centre of excellence for the study, practice, and teaching of the visual arts. All qualified applicants are encouraged to apply; however, Canadian citizens and permanent residents will be given priority. Hiring will be in accordance with NSCAD University's policy on non-discrimination. For more information, please visit <https://nscad.ca/>