



VACANCY NOTICE FOR WINTER 2025

Advancing the visual arts

The following courses for **WINTER 2025** are currently unassigned to Full- time, Pro-Rated, or Sessional faculty members. Individuals who feel they are qualified to teach any of the listed courses are asked to submit an application to amasterson@nscad.ca Office of Academic Affairs and Research specifying the course(s) for which they wish to be considered. Applicants should include a current curriculum vitae, a statement of teaching philosophy and an artist statement, and a portfolio with 20 examples of your work in digital format (JPEG or PDF preferred). AHIS applicants should include a CV and statement of teaching philosophy.

Application Deadline

October 31, 2024 (Review of applications will begin immediately)

For additional information on the above courses, please consult [Self-Serve Courses](#) for course times and descriptions. Salary will be in accordance with the Part-Time Faculty Salary Grid.

Direct Applications To

Anne Masterson
Academic Affairs Officer
Office of Academic Affairs and Research
Email: amasterson@nscad.ca

NSCAD University
5163 Duke Street, Halifax, NS, B3J 3J6

Course Code	Course Title
AHIS-2655-1	History of Illustration
EDAR-5050 (4 sections) on Mondays	Visual Arts in the Classroom
CRFT-1030-1X/DSGN-1030-1X	Digital Tools for Making (3 credit)
DSGN-1040-1	Digital Tools for Interaction (3 credit)
TEXL-1001-1	Sewing Basics Studio

NSCAD University
Founded in Halifax in 1887, NSCAD University is an international centre of excellence for the study, practice, and teaching of the visual arts. All qualified applicants are encouraged to apply; however, Canadian citizens and permanent residents will be given priority. Hiring will be in accordance with NSCAD University’s policy on non- discrimination. For more information, please visit <https://nscad.ca/>

PRTM-2010
SCLP-1500

Introduction to Lithography
Introductory Sculpture (6 cred)

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